

# CATALOG OF FEMALE COMPOSERS (WICHMANN)

Catalog of the repertoire since 1900  
for guitar solo, guitar in chamber  
music and guitar with orchestra

arranged by author

*Recompiled with permission from **the Pocci  
Catalog** - 36th version of January 2021 by  
Jannis Wichmann.*

© Copyright by Vincenzo Pocci and Jannis Wichmann  
All Rights Reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, or by any information storage and retrieval system, without permission in writing from the publisher.

VP Music Media  
VPMM 1191  
e-mail: [info@vpmuscmedia.com](mailto:info@vpmuscmedia.com)

[janniswichmann.de](http://janniswichmann.de)  
e-mail: [jannis.wichmann@posteo.de](mailto:jannis.wichmann@posteo.de)

October 2023

## Introduction

This list of women composers is a compilation from the *36th Pocci catalogue of 2021*, which was intended to list the most important works for solo and ensemble guitar since 1900. It does not claim to be complete. The selection was made by Vincenzo Pocci.

Abbreviations and methodology can be found in the preface of the *36th Pocci catalogue*:

<http://www.vincenzopocci.altervista.org>.

## Motivation

In the long term, this catalogue of female composers is intended to help ensure that works by women composers find their way into the canon of guitar literature, be it in concerts, studies or lessons. In view of the more than 2400 works listed here, the excuse that there are only a few compositions by women turns out once again to be ignorance, lack of knowledge or disinterest. The reasons for under-representation are structural.

Various catalogues and databases for guitar works exist side by side, some of which are also limited to female composers or searchable by gender. The methodology is not known for all of them, so it seemed sensible to take the Pocci catalogue as a starting point. This compilation is intended to increase clarity and facilitate research.

The recompilation was undertaken by Jannis Wichmann with the permission of Vincenzo Pocci in October 2023.

	COMPOSER	TITLE	PUBLISHER	LOCATION	INSTRUMENTATION
1	<b>ABOULKER Isabelle</b>	ARABESQUE (fl guit)	-		Duo guitar and wind instrument
2	<b>ADAMIAK Mariola</b>	LA GUITARRA LATINA (31 pieces)	ABSONIC 2009		1 Guitar
3	<b>AFSHAR Lily</b>	FIVE POPULAR PERSIAN BALLADES (arranged)	MEL BAY [MB99144] 2000	BIBLIOTECA POCCHI	1 Guitar
4	<b>AIN Noa</b>	TRIO (3 singer actresses pno vl db guit)	AMERICAN MUSIC CENTRE		Voices or choir and instruments (with guitar)
5	<b>ALBANEZ Regina/ AZUMA Cristina</b>	3 PIECES: AMARÉ CANÇAO VALSA (2 guit)	GUITAR SOLO PUBL. [GSP 122]		2 Guitars
6	<b>ALBERT Adrienne</b>	CT TANGO NUEVO (adaptation of LA TANGO NUEVO) (alto fl guit) (2008)  4'30	KENTER CANYON		Duo guitar and wind instrument
7	<b>ALBERT Adrienne</b>	LA TANGO NUEVO (sax guit) (2006)  4'30	KENTER CANYON		Duo guitar and wind instrument
8	<b>ALBERT Adrienne</b>	PASA TANGO (adaptation of LA TANGO NUEVO) (C fl guit) (2009)  4'30	KENTER CANYON		Duo guitar and wind instrument
9	<b>ALBERTI Elisa</b>	ALBUM PER CHITARRA	HYPERPRISM EDIZIONI [HE 1082]		1 Guitar
10	<b>ALBERTI Elisa</b>	DANZA N.1	HYPERPRISM EDIZIONI [HE 1081]		1 Guitar
11	<b>ALCALAY Luna</b>	NIGHT-CLUB PIECES (sax el-guit org perc db) (1968)  10'	MODERN [1489]		Mix 5 instruments with guitar
12	<b>ALEXANDER Elisabeth</b>	DIMINUTIVES	SEAFARER		1 Guitar
13	<b>ALEXANDER Leni</b>	MERALO (1973) [in OBRAS INEDITAS PARA GUITARRA CLÁSICA DE COMPOSITORES CHILENOS]  7'	UMCE 2010	BIBLIOTECA POCCHI	1 Guitar
14	<b>ALEXANDER Leni</b>	MERALO (1973)  7'	CDMC		1 Guitar
15	<b>ALI-ZADE Frangiz</b>	PHANTASIE (1995)  12'	HUG [GH 11618] 1996	BIBLIOTECA POCCHI	1 Guitar
16	<b>ALI-ZADE Frangiz</b>	ASERBAIDSCHANISCHES PASTORALE (2 guit fl+perc) (1998)  12'	TRE MEDIA		Mix 3 instruments with guitar
17	<b>ALMENAR María de</b>	CORTESANO [in ALBUM n.39 - SOIRÉE]	EDICIONES MUSICALES [M-1733]		1 Guitar
18	<b>ALMENAR María de</b>	INFANTINA [in ALBUM n.39 - SOIRÉE]	EDICIONES MUSICALES [M-1733]		1 Guitar
19	<b>ALSTED Brigitte</b>	CHITARRA ARIOSA (1996)  8'	-		1 Guitar
20	<b>ALSTED Brigitte</b>	KONKURRENCE (rec fl vl vladg horn guit) (1979 rev.1981)  14'	-		Mix 6 instruments with guitar
21	<b>ALSTED Brigitte</b>	STELLE (4 el-guit perc pno synt) (1995)  10'	-		Orchestra or ensemble (with guitar)
22	<b>ALSTED Brigitte</b>	ESPRESSIONE EMOTIONALE (sopr acc guit) (1987)  7'	-		Voice and instruments (with guitar)
23	<b>ALSTED Brigitte</b>	MURTEMA (reciter rec vl vladg horn guit) (1978)  7'	-		Voice and instruments (with guitar)
24	<b>ALSTED Brigitte</b>	TURNING POINT (bar guit perc) (1985)  12'	-		Voice and instruments (with guitar)
25	<b>ALSTED Brigitte</b>	UMU's DAG (3 voices 2 rec 2 vl 2 vnc guit 3 el-guit el-b-guit 3 pno 2 perc) (2001)  12'	-		Voices or choir and instruments (with guitar)
26	<b>ALVEAR Maria de</b>	CARE (perc fl guit) (1995)	WORLD EDITION		Mix 3 instruments with guitar
27	<b>ALVEAR Maria de</b>	CORAZÓN ABIERTO (clar el-guit pno perc vnc db) (1995)	WORLD EDITION		Mix 6 instruments with guitar
28	<b>ALVEAR Maria de</b>	SONGS OF CREATION (Text: Maria de Alvear) (sopr bar pno 2 clar perc vl vnc guit) (1990/91)	WORLD EDITION		Orchestra or ensemble (with guitar)
29	<b>AMELINKA-VERA Olga</b>	EX TENEBRIS	D'OZ [DZ 1426]		1 Guitar

30	<b>AMELINKA-VERA Olga</b>	THE HEAVEN'S HUNDRED	D'OZ [DZ 2295]	1 Guitar
31	<b>AMELINKA-VERA Olga</b>	BEINGS (Minotaur Sylphs Salamander) (2 guit) (2009)	-	2 Guitars
32	<b>AMELINKA-VERA Olga</b>	GUSTAV'S DREAM (2 guit) (2008)	-	2 Guitars
33	<b>AMELINKA-VERA Olga</b>	PRELUDE AND BAGATELLE (2 guit)	D'OZ [DZ 1601]	2 Guitars
34	<b>AMELINKA-VERA Olga</b>	CATTYWAMPUS ROMPUS (4 guit)	D'OZ [DZ 2398] 2015	4 Guitars
35	<b>AMELINKA-VERA Olga</b>	FANTASY ON A RUSSIAN THEME (4 guit or guit-orch) (2007)	-	4 Guitars
36	<b>AMELINKA-VERA Olga</b>	NINCHKA (4 guit or guit-orch) (2009)	-	4 Guitars
37	<b>AMELINKA-VERA Olga</b>	FANTASY ON A RUSSIAN THEME (4 guit or guit-orch) (2007)	-	Ensemble of guitars
38	<b>AMELINKA-VERA Olga</b>	GUSTAV'S DREAM (6 guit) (2008)	D'OZ [DZ 2513] 2015	Ensemble of guitars
39	<b>AMELINKA-VERA Olga</b>	NINCHKA (4 guit or guit-orch) (2009)	-	Ensemble of guitars
40	<b>AMELINKA-VERA Olga</b>	CONCERTINO ON THE FOLIAS (guit 4 guit or guit guit-orch) (2006)	-	Guitar and orchestra
41	<b>AMELINKA-VERA Olga</b>	SEA SONG (Text: Olga Amelinka-Vera) (sopr m-sopr guit) (2006)	-	Voices or choir and instruments (with guitar)
42	<b>AMRHEIR Karen</b>	ABOUT THE SHIRE (2008)  5'	HAPPY LEMON	1 Guitar
43	<b>AMRHEIR Karen</b>	HAMILTON STREET DUO (fl/vl guit) (1998)  12'	HAPPY LEMON	Duo guitar and string instrument
44	<b>AMRHEIR Karen</b>	HAMILTON STREET DUO (fl/vl guit) (1998)  12'	HAPPY LEMON	Duo guitar and wind instrument
45	<b>AMRHEIR Karen</b>	HAMILTON STREET CONCERTO (guit orch) (1998)  12'	HAPPY LEMON	Guitar and orchestra
46	<b>AMRHEIR Karen</b>	VARIANTS (fl guit str-quart pno) (2003)  11'	HAPPY LEMON	Orchestra or ensemble (with guitar)
47	<b>AMRHEIR Karen</b>	FINEGOLD VARIANTS (fl guit str-orch) (2003)  11'	HAPPY LEMON	Soli instruments (with guitar) and orchestra
48	<b>AMRHEIR Karen</b>	LULLABY (2 f-voices guit) (2008)  3'	HAPPY LEMON	Voice and guitar
49	<b>ANCAROLA Francesca</b>	LOOP2 (a-guit tape)	-	1 Guitar and electronics
50	<b>ANCONA Solange</b>	RESONANZE (épisode I II III) (guit 10 corde)	-	1 Guitar with 7-10 strings
51	<b>ANCONA Solange</b>	CONCERTO (guit 10 corde orch)	-	Guitar and orchestra
52	<b>ANDERSON Avril</b>	ABOUT TIME	ANDRESIER EDITIONS [AND 0037]	1 Guitar
53	<b>ANDERSON Avril</b>	2 SEPHARDIC SONGS: 1.Los Bil Bilicos 2.Noches Noches (voice guit)	ANDRESIER EDITIONS [AND 0040]	Voice and guitar
54	<b>ANDERSON Beth</b>	GUITAR SWALE (2 guit)  6'	AMERICAN COMPOSERS	2 Guitars
55	<b>ANDERSON Beth</b>	SEPTEMBER SWALE (mand guit or clav solo or pno solo or vl pno) (1996)  6'	EDITION 49	Duo guitar and string instrument
56	<b>ANDERSON Beth</b>	LITTLE TRIO (fl vnc guit)  4'	AMERICAN COMPOSERS	Mix 3 instruments with guitar
57	<b>ANDERSON Beth</b>	HE SAYS HE'S GOT (voice pno/guit) (words by the composer) (1977)	AMERICAN MUSIC CENTRE	Voice and guitar
58	<b>ANDERSON Beth</b>	LULLABY (b-voice pno/guit) (words by Stephen Paul Miller) (1997)	-	Voice and guitar

59	<b>ANDERSON Beth</b>	HALLOPHONE (voice 2 sax slides dancers) (1973)	guit tapes -			Voice and instruments (with guitar)
60	<b>ANDERSON Beth</b>	PEACKY-KEEN-O (f-voices org tape light dancers) (1971) [10']	guit vibr perc -			Voices or choir and instru- ments (with guitar)
61	<b>ANDERSON Muriel</b>	BELLS FOR MARCEL [in REMEMBERING MAR- CEL]		MEL BAY [MB99759B- CD]		1 Guitar
62	<b>ANDERSON Muriel</b>	BLUES FOR MACEDONIA [in 2000 BLUES GUI- TAR]		MEL BAY [MB98424B- CD]		1 Guitar
63	<b>ANDERSON Muriel</b>	COVENTRY CAROL [in PORTRAITS OF CHRIST- MAS]		MEL BAY [MB96519B- CD]		1 Guitar
64	<b>ANDERSON Muriel</b>	HOMETOWN LIVE! (12 pieces)		MEL BAY [MB95664B- CD] 1995		1 Guitar
65	<b>ANDERSON Muriel</b>	PARISIAN SUITE (Arioso Prelude to a New Morning Parisian Waltz) [in MASTER ANTHO- LOGY OF NEW CLASSIC SOLOS Volume 1]		MEL BAY [MB99760B- CD] 2006		1 Guitar
66	<b>ANDERSON Muriel</b>	ROSALEE [in FINGERPICKING 2000]		MEL BAY [MB98370B- CD]		1 Guitar
67	<b>ANDERSON Muriel</b>	ROSALEE [in MASTER ANTHOLOGY OF FIN- GERSTYLE GUITAR SOLOS Vol.1]		MEL BAY [MB98370B- CD]		1 Guitar
68	<b>ANDERSON Muriel</b>	SELECTED GUITAR WORKS Vol.1 (14 pieces)		MEL BAY [MB97349]		1 Guitar
69	<b>ANDERSON Muriel</b>	THE TWO SISTERS (The Two Sister Croghan a Grove)		LATHKILL [LMP075]		1 Guitar
70	<b>ANDERSON Ruth</b>	CARDS		GFA CONTEMP.PUBL.		1 Guitar
71	<b>ANDERWALD Anna</b>	KÄRTNER WEISEN (guit/2 guit) (1924)		GOLL		1 Guitar
72	<b>ANDERWALD Anna</b>	KÄRTNER WEISEN (guit/2 guit) (1924)		GOLL		2 Guitars
73	<b>ANDERWALD Anna</b>	MEIN KÄRTNERLAND (2 guit)		self-published		2 Guitars
74	<b>ANDERWALD Anna</b>	ABSCHIEDSG'SANGL (3 guit)		self-published		3 Guitars
75	<b>ANDERWALD Anna</b>	UNSERE KÄRTNER BLÜAMLE (voice guit)		self-published		Voice and guitar
76	<b>ANIDO Maria Luisa</b>	«ADIOS ADIOS» (Canción Mexicana) (transcr. De M.L. Anido)		NUÑEZ	BIBLIOTECA DELLA CHITARRA	1 Guitar
77	<b>ANIDO Maria Luisa</b>	3 DANZAS ARGENTINAS		-		1 Guitar
78	<b>ANIDO Maria Luisa</b>	4 CANCIONES ARGENTINAS		-		1 Guitar
79	<b>ANIDO Maria Luisa</b>	AIRE DE VIDALITA		L'ARTE CHITARRISTICA [Nr.32/1952]		1 Guitar
80	<b>ANIDO Maria Luisa</b>	AIRE DE VIDALITA		BÉRBEN [361-1137- 501] 1952	BIBLIOTECA POCCHI	1 Guitar
81	<b>ANIDO Maria Luisa</b>	AIRE NORTEÑO		SEICORDE [Nr.85/2005]	BIBLIOTECA POCCHI	1 Guitar
82	<b>ANIDO Maria Luisa</b>	AIRE NORTEÑO [in ALBUM DE 10 OBRAS]		RICORDI AMERICANA [BA 12993]	BIBLIOTECA POCCHI	1 Guitar
83	<b>ANIDO Maria Luisa</b>	AIRE NORTEÑO [in ALBUM DE 10 OBRAS]		KORN [16.525] 1948		1 Guitar
84	<b>ANIDO Maria Luisa</b>	BARCAROLA [in ALBUM DE 10 OBRAS]		RICORDI AMERICANA [BA 12993]	BIBLIOTECA POCCHI	1 Guitar
85	<b>ANIDO Maria Luisa</b>	BARCAROLA [in ALBUM DE 10 OBRAS]		KORN [16.525] 1948		1 Guitar
86	<b>ANIDO Maria Luisa</b>	BOCETO INDÍGENA [in IMPRESIONES ARGEN- TINAS]		RICORDI AMERICANA [BA 13050]		1 Guitar
87	<b>ANIDO Maria Luisa</b>	BOCETO INDÍGENA [in IMPRESIONES ARGEN- TINAS]		KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
88	<b>ANIDO Maria Luisa</b>	CANCIÓN DE CUNA [in ALBUM di 5 pezzi]		BÉRBEN [E.1020 B.] 1953	BIBLIOTECA POCCHI	1 Guitar
89	<b>ANIDO Maria Luisa</b>	CANCIÓN DEL YUCATÁN [in ALBUM DE 10 OBRAS]		RICORDI AMERICANA [BA 12993]	BIBLIOTECA POCCHI	1 Guitar
90	<b>ANIDO Maria Luisa</b>	CANCIÓN DEL YUCATÁN [in ALBUM DE 10 OBRAS]		KORN [16.525] 1948		1 Guitar
91	<b>ANIDO Maria Luisa</b>	CANTIGA (de Anonimo)		UME [22206]		1 Guitar
92	<b>ANIDO Maria Luisa</b>	CANTO DE LA LLANURA [in IMPRESIONES AR- GENTINAS]		KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar

93	<b>ANIDO Maria Luisa</b>	CANTO DE LA LLANURA [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
94	<b>ANIDO Maria Luisa</b>	CATAMARQUEÑA (Vidala) [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
95	<b>ANIDO Maria Luisa</b>	CATAMARQUEÑA (Vidala) [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
96	<b>ANIDO Maria Luisa</b>	CHACARERA	-		1 Guitar
97	<b>ANIDO Maria Luisa</b>	CUADERNO TÉCNICO RECREATIVO	RICORDI AMERICANA [BA 12895]		1 Guitar
98	<b>ANIDO Maria Luisa</b>	DANZA (de Anonimo)	UME [22207]		1 Guitar
99	<b>ANIDO Maria Luisa</b>	DANZA ARGENTINA [in 12 SOUTH-AMERICAN PIECES Album II]	NOTA KNJAZEVAČ [28-27] 1987		1 Guitar
100	<b>ANIDO Maria Luisa</b>	DE MI TIERRA (Impresiones Camperas) [in ALBUM DE 10 OBRAS]	KORN [16.525] 1948		1 Guitar
101	<b>ANIDO Maria Luisa</b>	DE MI TIERRA (Impresiones Camperas) [in ALBUM DE 10 OBRAS]	RICORDI AMERICANA [BA 12993]	BIBLIOTECA POCCHI	1 Guitar
102	<b>ANIDO Maria Luisa</b>	EL MISACHICO [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
103	<b>ANIDO Maria Luisa</b>	EL MISACHICO [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
104	<b>ANIDO Maria Luisa</b>	EVOCACIÓN INDIGENA	-		1 Guitar
105	<b>ANIDO Maria Luisa</b>	GATO (Danza Argentina)	NUÑEZ		1 Guitar
106	<b>ANIDO Maria Luisa</b>	GRIS Y MAR (Preludios Nostalgicos)	UME [22209] 1977	BIBLIOTECA POCCHI	1 Guitar
107	<b>ANIDO Maria Luisa</b>	LEJANÍA (n.1 de Preludios Nostalgicos) (1962)	RICORDI AMERICANA [BA 12975] 1971	BIBLIOTECA POCCHI	1 Guitar
108	<b>ANIDO Maria Luisa</b>	MISACHICO	-		1 Guitar
109	<b>ANIDO Maria Luisa</b>	NANA	-	BIBLIOTECA POCCHI	1 Guitar
110	<b>ANIDO Maria Luisa</b>	NANA [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		1 Guitar
111	<b>ANIDO Maria Luisa</b>	PERICÓN	NUÑEZ		1 Guitar
112	<b>ANIDO Maria Luisa</b>	PRELUDIO CAMPERO	-		1 Guitar
113	<b>ANIDO Maria Luisa</b>	PRELUDIO CAMPERO N.3 [in ALBUM di 5 pezzi]	BÉRBEN [E.1020 B.] 1953	BIBLIOTECA POCCHI	1 Guitar
114	<b>ANIDO Maria Luisa</b>	PRELUDIO CRIOLLO [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
115	<b>ANIDO Maria Luisa</b>	PRELUDIO CRIOLLO [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
116	<b>ANIDO Maria Luisa</b>	PRELUDIO PAMPEANO [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
117	<b>ANIDO Maria Luisa</b>	PRELUDIO PAMPEANO [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
118	<b>ANIDO Maria Luisa</b>	SANTIAGUEÑA [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
119	<b>ANIDO Maria Luisa</b>	SANTIAGUEÑA [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
120	<b>ANIDO Maria Luisa</b>	TRISTE	GUITAR REVIEW [Nr.10/1949]	BIBLIOTECA POCCHI	1 Guitar
121	<b>ANIDO Maria Luisa</b>	TRISTE N.1 [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
122	<b>ANIDO Maria Luisa</b>	TRISTE N.1 [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
123	<b>ANIDO Maria Luisa</b>	VARIACIONES CAMPERAS [in IMPRESIONES ARGENTINAS]	RICORDI AMERICANA [BA 13050]		1 Guitar
124	<b>ANIDO Maria Luisa</b>	VARIACIONES CAMPERAS [in IMPRESIONES ARGENTINAS]	KORN [16.178] 1953	BIBLIOTECA POCCHI	1 Guitar
125	<b>ANIDO Maria Luisa</b>	VIDALA	-		1 Guitar
126	<b>ANTON Susana</b>	ENSAYO (1979)	EAC [115]		1 Guitar
127	<b>APPLEDORN Mary Jeanne van</b>	POSTCARDS TO JOHN (One from Barcelona Two from Tokyo) [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION]	MEL BAY [MB95490] 1995	BIBLIOTECA POCCHI	1 Guitar

128	<b>ARAGOR</b> Beatriz	FANDANGO (2 guit)	ULTIMO REINO		2 Guitars
129	<b>ARCHER</b> Violet	FANTASY ON «BLANCHE COMME LA NEIGE» (1978)  7'	CANADIAN MUSIC CENTRE	BIBLIOTECA POCCHI	1 Guitar
130	<b>ARISTOVA</b> Nina	«DO NOT RUSTLE GREEN GROVE» (Russian Folk Song arranged for guitar) [in THE RUSSIAN COLLECTION Vol.VII]	ORPHÉE [PWYS-42] 1997		1 Guitar
131	<b>ARISTOVA</b> Nina	PRÉLUDE ET FUGUE (1985)	SOVIETSKII KOMPOSITOR [c 8653 k]	BIBLIOTECA POCCHI	1 Guitar
132	<b>ARISTOVA</b> Nina	PRÉLUDE ET FUGUE (1985)	LES CAHIERS DE LA GUITARE [4° Trim 1990]	BIBLIOTECA POCCHI	1 Guitar
133	<b>ARISTOVA</b> Nina	PRÉLUDE ET FUGUE (1985) [in THE RUSSIAN COLLECTION Volume VII]	ORPHÉE [PWYS-42] 1997		1 Guitar
134	<b>ARISTOVA</b> Nina	VIFLEEM (d'après les motifs des vers de Constantin Kedrov) (1987)	-		1 Guitar
135	<b>ARISTOVA</b> Nina	QUATUOR (4 guit)	-		4 Guitars
136	<b>ARISTOVA</b> Nina	FARCE EN BIS (fl guit) (1989)	-		Duo guitar and wind instrument
137	<b>ARISTOVA</b> Nina	LE MAÎTRE ET MARGUERITE (8 miniatures lyriques d'après M.Boulgakov) (guit clav) (1983)	-		Duo guitar with keyboard instrument
138	<b>ARISTOVA</b> Nina	CAPRICCIO (clar guit perc) (1984)	-		Mix 3 instruments with guitar
139	<b>ARMIJO</b> Leticia	LOS JARDINES DE SABATINI (2001)  6'	-		1 Guitar
140	<b>ARMIJO</b> Leticia	CAIPIRIÑA (Microsuite: Verde Amarella Portuñol Veredas Vals Batucada) (fl guit apito) (1995)  8'	-		Duo guitar and wind instrument
141	<b>ARMIJO</b> Leticia	LAS MUJERES DEL QUIJOTE (guit orch) (2011)  12'15	-		Guitar and orchestra
142	<b>ARMIJO</b> Leticia	AYER SU SILENCIO HOY SU VOZ [Música para Teatro y Danza] (2 voices guit vl percussioni) (1997)  30'	-		Stage works (with guitar)
143	<b>ARMIJO</b> Leticia	EL CAMBIAZO (Sobre un texto de Mario Benedetti) [Música para Teatro y Danza] (2 voices guit percussioni) (1979)  30'	-		Stage works (with guitar)
144	<b>ARMIJO</b> Leticia	EL QUE VINO A HACER LA GUERRA (Sobre un texto de Sergio Magaña) [Música para Teatro y Danza] (2 voices guit vl percussioni) (1980)  60'	-		Stage works (with guitar)
145	<b>ARMIJO</b> Leticia	NOVIEMBRE [Música para Teatro y Danza] (2 voices guit vl percussioni) (1989)  30'	-		Stage works (with guitar)
146	<b>ARMIJO</b> Leticia	ZOZOBRA (Sobre Textos de López Velarde) [Música para Teatro y Danza] (2 voices guit huapanguera) (1989)  40'	-		Stage works (with guitar)
147	<b>ASSAD</b> Clarice	MARÉ DE ÁGUA VIVA (Dedicated to mezzo-soprano Nihan Deviciog) (version for guitar solo) (arr. By Sergio Assad) (2009) [in WORKS FOR GUITAR]  6'	LULU.COM		1 Guitar
148	<b>ASSAD</b> Clarice	SAUDADE (arr. By Sergio Assad) (2004) [in WORKS FOR GUITAR]  8'	LULU.COM		1 Guitar
149	<b>ASSAD</b> Clarice	SONG FOR MY FATHER (arr. By Klaus Kusserow) [in WORKS FOR GUITAR]	LULU.COM		1 Guitar
150	<b>ASSAD</b> Clarice	VALSINHA (arr. By Byron Fogo) [in WORKS FOR GUITAR]	LULU.COM		1 Guitar
151	<b>ASSAD</b> Clarice	BRASILEIRINHAS (Na Corda Bamba À Moda Antiga Conversa de Botequim) (2 guit) (2005) [in WORKS FOR GUITAR]  10'	LULU.COM		2 Guitars
152	<b>ASSAD</b> Clarice	MARCADOR DE SONHOS (2 guit) (1993)  6'	-		2 Guitars
153	<b>ASSAD</b> Clarice	VALSES DO RIO (Arcos de Lapa Laranjeiras Central do Brasil) (2 guit) (2001)  8'	LEMOINE [27739 H.L.] 2003		2 Guitars
154	<b>ASSAD</b> Clarice	BLUEZILIAN (4 guit) (2004) [in WORKS FOR GUITAR]  5'	LULU.COM		4 Guitars



155	<b>ASSAD Clarice</b>	DANÇAS NATIVAS (Samba Torto Reflective Canção Mad Baião) (4 guit) (2008) [in WORKS FOR GUITAR]  20'	LULU.COM		4 Guitars
156	<b>ASSAD Clarice</b>	FLUTUANTE (clar guit) (1998)  7'	-		Duo guitar and wind instrument
157	<b>ASSAD Clarice</b>	KANTILENA (clar guit) (2000)  4'	-		Duo guitar and wind instrument
158	<b>ASSAD Clarice</b>	QUEBRA-QUEIXO (pno guit) (2008)  5'	CLARICE ASSAD WEBSITE		Duo guitar with keyboard instrument
159	<b>ASSAD Clarice</b>	AD LIB (2 guit pno)	-		Mix 3 instruments with guitar
160	<b>ASSAD Clarice</b>	QUEBRA-QUEIXO (pno 2 guit)	-		Mix 3 instruments with guitar
161	<b>ASSAD Clarice</b>	THREE SKETCHES (Ad lib Anima Electrified!) (2 guit vl) (2004)  10'	CLARICE ASSAD WEBSITE		Mix 3 instruments with guitar
162	<b>ASSAD Sergio &amp; Clarice</b>	SUITE BACK TO OUR ROOTS (arranged for 2 guit small ensemble)  20'	-		Guitar and orchestra
163	<b>ASSAD Sergio &amp; Clarice</b>	SUITE BACK TO OUR ROOTS (Arabic words by Christianne Karam - Portuguese lyrics by Daniel Basilio) (voice 2 guit pno perc) (2010)  18'	-		Voice and instruments (with guitar)
164	<b>AUSTIN R. Elisabeth</b>	FALKENFANTASIE [A Falcon Fantasy: I. Falcons; II. Feathers; III. Flying] (guit pno) (2004)  6'	AMERICAN COMPOSERS		Duo guitar with keyboard instrument
165	<b>AZUMA Cristina</b>	A TOY	-		1 Guitar
166	<b>AZUMA Cristina</b>	BANG [in BRAZILIAN GUITAR Vol.1	BURGER & MÜLLER 1991	BIBLIOTECA POCCI	1 Guitar
167	<b>AZUMA Cristina</b>	BANG [in CRISTINA AZUMA PRESENTA]	VIOLÃO 1986		1 Guitar
168	<b>AZUMA Cristina/ALBANEZ Regina</b>	3 PIECES: AMARÉ CANÇÃO VALSA (2 guit)	GUITAR SOLO PUBL. [GSP 122] 1996		2 Guitars
169	<b>BADIAN Maya</b>	CONCERTO (riduzione per guit pno)  15'	LUCIAN BADIAN		Duo guitar with keyboard instrument
170	<b>BADIAN Maya</b>	CONCERTO (guit orch) (1981)  15'	LUCIAN BADIAN [LB 22] 1994	CANADIAN MUSIC CENTRE	Guitar and orchestra
171	<b>BAILLY Colette</b>	SIX ETAPES (tr perc el-guit)	-		Mix 3 instruments with guitar
172	<b>BAKKE Ruth</b>	CAPRICHIO NOCTURNO: RECUERDOS DE LOS ALMENDOS (1975)  4'	NB NOTER	BIBLIOTECA POCCI	1 Guitar
173	<b>BAKKE Ruth</b>	«HØR ALLE SOM TØRSTER» (sopr guit)	NORSK MUSIKKINFORMASJON		Voice and guitar
174	<b>BAKKE Ruth</b>	BØNN (voice org guit) (1977)	NORSK MUSIKKINFORMASJON		Voice and instruments (with guitar)
175	<b>BALLIO Emanuela</b>	IMPROVVISO (1997)  3'30	CURCI [EC 11296] 1998		1 Guitar
176	<b>BALLIO Emanuela</b>	IMPROVVISO II	-		1 Guitar
177	<b>BALLOU Esther Williamson</b>	DIALOGUES (ob guit) (1966/69)	AMERICAN COMPOSERS		Duo guitar and wind instrument
178	<b>BALLOU Esther Williamson</b>	CONCERTO (guit chamber-orch) (1964)	AMERICAN COMPOSERS		Guitar and orchestra
179	<b>BARBARA GIURANNA Elena</b>	INCIPIIT (1982)	BÈRBEN [E.2559 B.] 1985	BIBLIOTECA POCCI	1 Guitar
180	<b>BARBOD Alicia</b>	REGRESO	-		1 Guitar
181	<b>BARESEL Edda</b>	«LAUFEN LAUFEN LUSTIGES» (2 guit)	ZIMMERMANN [ZM 2158]		2 Guitars
182	<b>BARESEL Edda</b>	DU UND ICH-WIR SPIELEN GITARRE (2 guit)	ZIMMERMANN [ZM 1782]		2 Guitars

183	<b>BARKLUND Irma</b>	MEDITERRANEA (ob guit pno) (1970)	-		Mix 3 instruments with guitar
184	<b>BARRETT Natasha</b>	DECONSTRUCTING DOWLAND (guit live elec- tronics [computer] (2008-2009)  10'	NB NOTER	BIBLIOTECA POCCHI	1 Guitar and electronics
185	<b>BARWALD Cynthia</b>	WATERFALL (2 guit)	GFA CONTEMP.PUBL.		2 Guitars
186	<b>BARWICK Julie</b>	MORE OF SAME (m-voice guit) (2008)  7'	NEW MUSIC USA		Voice and guitar
187	<b>BARWICK Julie</b>	E IN THE BOTTOM (m-voice sax guit) (2010)  6'	NEW MUSIC USA	BIBLIOTECA POCCHI	Voice and instruments (with guitar)
188	<b>BAYER Elisabeth</b>	VIERSTIMMIGE CHORSÄTZE (4 guit/guit-orch)	DOBLINGER		4 Guitars
189	<b>BAYER Elisabeth</b>	VIERSTIMMIGE CHORSÄTZE (4 guit/guit-orch)	DOBLINGER		Ensemble of guitars
190	<b>BEAT Janet</b>	ARABESQUE (scenes from Jordan) (1985)  6'	FURORE [fue 172]		1 Guitar
191	<b>BEAT Janet</b>	A WILLOW SWEPT BY RAIN (guit tape) (1982)	BMIC		1 Guitar and electronics
192	<b>BEAT Janet</b>	THE LEAVES OF MY BRAIN (ten guit) (1974)	-		Voice and guitar
193	<b>BEAULIEU Toni</b>	CELESTIAL SUITE (2 guit) (arr. Gregg Nestor 1987)  15'30	GREGG NESTOR PUBL. 2014	BIBLIOTECA POCCHI	2 Guitars
194	<b>BEECROFT Norma</b>	TRE PEZZI BREVI (fl harp/guit/pno) (1960/61)   4'25	UNIVERSAL [UE 13468] 1962		Duo guitar and wind instru- ment
195	<b>BEECROFT Norma</b>	RASAS II (text by K.Flynn J.Beecroft J.Maraj Ransetsu Onitsura ...) (Version I: con fl harp guit pno 2 perc tape elec) (1973)  18'50	CANADIAN MUSIC CENTRE		Orchestra or ensemble (with guitar)
196	<b>BEGLARIAN Eve</b>	UNTIL IT BLAZES (el-guit piano amplified/mar/vibr/harp live electronics) (2001)  6'-20'	-		1 Guitar and electronics
197	<b>BEGLARIAN Eve</b>	ATAQUE SEMPER (fl horn el-guit pno db) (2006)	-		Mix 5 instruments with gui- tar
198	<b>BEGLARIAN Eve</b>	CREATING THE WORD (bn el-guit keyboard perc drum kit vl) (1996)  12'	EVBVD		Mix 6 instruments with gui- tar
199	<b>BEGLARIAN Eve</b>	THE BUS DRIVER DIDN'T CHANGE HIS MIND (in memory of Samia al-Rumn) (clar perc pno el- guit vnc db tape amplification) (2002)  10'	EVBVD		Orchestra or ensemble (with guitar)
200	<b>BEGLARIAN Eve</b>	MUSIC FOR AUTODELETE [Incidental music writ- ten for the play by Honour Kane] (voices el- guit sampler electronics) (2004)	-		Stage works (with guitar)
201	<b>BEGLARIAN Eve</b>	NO. YOU ARE NOT ALONE [Ballet] (voices key- board guit bass drum kit electronics) (1994)  15'	-		Stage works (with guitar)
202	<b>BEGLARIAN Eve</b>	MACHAUT A GO GO (voice sax horn trb harp el-guit vnc el-bass drum kit) (1991)  8'	-		Voice and instruments (with guitar)
203	<b>BEGLARIAN Eve</b>	THE MARRIAGE OF HEAVEN AND HELL (voice fl sax ob bn pno perc el-guit/viola db) (1994)	EVBVD		Voice and instruments (with guitar)
204	<b>BEGLARIAN Eve</b>	WE TOO (Text: Walt Whitman) (voices guit drums) (2004)	-		Voices or choir and instru- ments (with guitar)
205	<b>BELLAVANCE Ginette</b>	ÉTUDE I & II (1979) [in MUSIC FOR SOLO GUI- TAR Volume 2]	DOBERMAN [DO 10] 1980		1 Guitar
206	<b>BELLAVANCE Ginette</b>	SCHERZO (riduzione guit pno)	DOBERMAN [DO 261]		Duo guitar with keyboard in- strument
207	<b>BELLAVANCE Ginette</b>	SCHERZO (guit str-orch)	DOBERMAN		Guitar and orchestra
208	<b>BELLAVANCE Ginette</b>	MATCH EN COORDONÉES (2 perc 2 el-guit tape) (1971)	-		Mix 4 instruments with gui- tar
209	<b>BELLINO Alessandra</b>	GUSTAVO B (2009)  5'	ARS PUBLICA		1 Guitar
210	<b>BELLINO Alessandra</b>	● FRA STELLA E STELLA ● (fl guit) (2010)	SCONFINARTE		Duo guitar and wind instru- ment
211	<b>BELLINO Alessandra</b>	PERCEZIONI DEL SOMMERSO (liberamente ispi- rata dalla poesia «L'udito» dal libro «Sottomarini felici» di Maurizia Rossella) (vers. fl pno guit)  4'45	-		Mix 3 instruments with gui- tar

212	<b>BELLINO Alessandra</b>	PERCEZIONI DEL SOMMERSO (liberamente ispirata dalla poesia «L'udito» dal libro «Sottomarini felici» di Maurizia Rossella) (2 fl pno guit) (2000)  4'45	RUGGINENTI 2002		Mix 4 instruments with guitar
213	<b>BELLINO Alessandra</b>	ESURIENTES (2 perc marimba vibr guit vl vnc) (2010)	-		Orchestra or ensemble (with guitar)
214	<b>BENARY Barbara</b>	SLEEPING BRAID (f-voice rec mar/guit zither/guit)	AMERICAN MUSIC CENTRE		Voice and instruments (with guitar)
215	<b>BENATI Chiara</b>	CAPRICCIO  4'	BÈRBEN [E.2996 B.] 1986		1 Guitar
216	<b>BENATI Chiara</b>	DEDICHE (1/2 guit)  5'	EDIPAN 1991		1 Guitar
217	<b>BENATI Chiara</b>	ETUDE DE COULEURS (2001)  2'	-		1 Guitar
218	<b>BENATI Chiara</b>	ETUDE DE LUMIÈRES (2001)  5'	-		1 Guitar
219	<b>BENATI Chiara</b>	ETUDE DE OMBRES (2001)  4'	-		1 Guitar
220	<b>BENATI Chiara</b>	ETUDE DE TIMBRES (2000)  4'	-		1 Guitar
221	<b>BENATI Chiara</b>	NEL TEMPO DELLA MEMORIA  4'	EDIPAN [EP 7032] 1986	BIBLIOTECA POCCHI	1 Guitar
222	<b>BENATI Chiara</b>	NON SOLO...(Images des Sphères) (1985)  6'	IL FRONIMO 1987	BIBLIOTECA POCCHI	1 Guitar
223	<b>BENATI Chiara</b>	NON SOLO...(Images des Sphères) (1985)  6'	SUVINI ZERBONI [S.9573 Z.] 1986		1 Guitar
224	<b>BENATI Chiara</b>	CANTA LA LUNA... SOFFIANDO IL VENTO (2 guit) (1989)	-		2 Guitars
225	<b>BENATI Chiara</b>	DEDICHE (1/2 guit)  5'	EDIPAN 1991		2 Guitars
226	<b>BENATI Chiara</b>	8 STUDI SULLA LONTANANZA (fl/vnc guit) (1998)  6'	-		Duo guitar and string instrument
227	<b>BENATI Chiara</b>	DEDICATO A UN ARTISTA (vl guit) (1995)  3'	-	BIBLIOTECA POCCHI	Duo guitar and string instrument
228	<b>BENATI Chiara</b>	8 STUDI SULLA LONTANANZA (fl/vnc guit) (1998)  6'	-		Duo guitar and wind instrument
229	<b>BENATI Chiara</b>	DI LIEVI RINTOCCHI (guit pno)  9'	EDIPAN 1988		Duo guitar with keyboard instrument
230	<b>BENATI Chiara</b>	OMBRE (guit mar) (2002)	-		Duo guitar with keyboard instrument
231	<b>BENATI Chiara</b>	CONCERTO (guit str-orch)	EDIPAN 1990		Guitar and orchestra
232	<b>BENATI Chiara</b>	8 CONTAPPUNTI SULLA LONTANANZA (fl clar vl guit pno) (2001)  8'	-		Mix 5 instruments with guitar
233	<b>BENATI Chiara</b>	IDILLI NON AUTORIZZATI (su testi di Andrea Iezzi) (sopr guit) (2001)  10'	-		Voice and guitar
234	<b>BENTLEY Jane</b>	CAPTAIN SEA DOG AND OTHER TUNES	ESSENTIAL		1 Guitar
235	<b>BENTLEY Jane</b>	CARNIVAL (3 guit)	ESSENTIAL		3 Guitars
236	<b>BENTLEY Jane</b>	COCKTAIL MUSIC (3 guit)	ESSENTIAL		3 Guitars
237	<b>BENTLEY Jane</b>	MEDITATION [from MOUNTAIN MUSIC] (3 guit)	CLASSICAL GUITAR [November 1997]	BIBLIOTECA POCCHI	3 Guitars
238	<b>BENTLEY Jane</b>	MOUNTAIN MUSIC (The solitary Bird Maditation Sky Dance) (3 guit)	ESSENTIAL 1997		3 Guitars
239	<b>BERG Elisabeth</b>	LIEB' HEIMATLAND (Zehn Lieder) (voice guit)	HAAKE		Voice and guitar
240	<b>BERGAMASCO Virginia</b>	SONATINA (1968)	-		1 Guitar
241	<b>BERGAMI Zica</b>	LAMPIÃO DE GÁS (Vals) (trascr. Paulo Barreiros)	IRMÃOS VITALE	BIBLIOTECA FENICIO	1 Guitar
242	<b>BERTAZZO Maria Sonia</b>	EVOLUZIONI CINETICHE (fl vl vnc guit pno clar)	BÈRBEN [E.3971 B.] 1997		Mix 6 instruments with guitar
243	<b>BERTIN Elisa</b>	3 COMPOSICIONES: CUCUCA (Vals) MAZURCA ZAMBA	RICORDI AMERICANA [BA 12202] 1973		1 Guitar
244	<b>BERTIN Elisa</b>	CUCUCA (Vals) y MAZURCA	NUÑEZ		1 Guitar

245	<b>BIGAZZI Luciana/ COLONNA M.</b>	ANNECY (guit pno)	BÉRBEN [E.5206 B.]		Duo guitar with keyboard instrument
246	<b>BIGAZZI Luciana/ COLONNA M.</b>	CÉZANNE (guit pno)	BÉRBEN [E.4294 B.]		Duo guitar with keyboard instrument
247	<b>BIGAZZI Luciana/ COLONNA M.</b>	FORMENTERA (guit pno)	BÉRBEN [E.4572 B.] 2001		Duo guitar with keyboard instrument
248	<b>BIGAZZI Luciana/ COLONNA M.</b>	O TANNENBAUM (Christmas song version for guit pno)	BÉRBEN 2002		Duo guitar with keyboard instrument
249	<b>BIGAZZI Luciana/ COLONNA M.</b>	PRELUDE POUR EN ENFANT (guit pno)	BÉRBEN [E.4050 B.] 1997		Duo guitar with keyboard instrument
250	<b>BIGAZZI Luciana/ COLONNA M.</b>	THE FIRST «NOWELL» (Christmas song version for guit pno)	BÉRBEN 2002		Duo guitar with keyboard instrument
251	<b>BIGAZZI Luciana/ COLONNA M.</b>	THE HOLLY AND THE IVY (Christmas song version for guit pno)THE HOLLY AND THE IVY (Christmas song version)	BÉRBEN 2002		Duo guitar with keyboard instrument
252	<b>BINGHAM Judith</b>	MOONRISE	MAECENAS MUSIC		1 Guitar
253	<b>BINGHAM Judith</b>	SANTA COSA (2 guit)	-		2 Guitars
254	<b>BINGHAM Judith</b>	THE LIGHT PHANTASTIC (4 guit) (1975)	-		4 Guitars
255	<b>BIRNSTEIN Renate</b>	PERAM (fl guit vibr)	-		Mix 3 instruments with guitar
256	<b>BLOOD Esta</b>	IF...	GFA CONTEMP.PUBL.		1 Guitar
257	<b>BO Sonia</b>	IL DITTATORE (section of «Filastrocche del cavallo parlante» text by Gianni Rodari may be performed separately) (2 guit+reciter) (2001)   6'30	SCONFINARTE [ES 332]		2 Guitars
258	<b>BO Sonia</b>	DUE BAGATELLE (fl guit) (1988)  5'	RICORDI [134947] 1989		Duo guitar and wind instrument
259	<b>BO Sonia</b>	IL GENTILUOMO DI LIVORNO (section of «Filastrocche del cavallo parlante» text by Gianni Rodari) (voice 4 fl 8 guit 4 vl pno 3 perc) (2001)	-		Orchestra or ensemble (with guitar)
260	<b>BODOROVÁ Sylvia</b>	HOMAGE TO COLUMBUS (Elegy) (1988)	QUATTRO		1 Guitar
261	<b>BODOROVÁ Sylvia</b>	PLEGARIA [2e Mouvement du CONCIERTO DE ESTIO] (version solo de concert)	LES CAHIERS DE LA GUITARE [2° Trim 2001]	BIBLIOTECA POCCHI	1 Guitar
262	<b>BODOROVÁ Sylvia</b>	POCTA KOLUMBOVI-ELEGIE	-	BIBLIOTECA POCCHI	1 Guitar
263	<b>BODOROVÁ Sylvia</b>	SOSTAR MANGE (Gypsy Ballad) (1991)  9'30	QUATTRO		1 Guitar
264	<b>BODOROVÁ Sylvia</b>	CONCIERTO DE ESTIO (Zingaresca Plegaria Barbaro) (guit orch)	-		Guitar and orchestra
265	<b>BODOROVÁ Sylvia</b>	TRE CANZONE DA SONAR (guit str-orch) (1985)	ČESKÝ HUDEBNÍ FOND		Guitar and orchestra
266	<b>BODOROVÁ Sylvia</b>	CONCIERTO DE ESTIO (Zingaresca Plegaria Barbaro) (guit str-quart)	-		Mix 5 instruments with guitar
267	<b>BODOROVÁ Sylvia</b>	DONA NOBIS LUCEM (sopr vl guit str-orch) (1994)	QUATTRO		Soli instruments (with guitar) and orchestra
268	<b>BODOROVÁ Sylvia</b>	DONA NOBIS LUCEM (sopr vl guit str-orch) (1994)	CADENZA		Soli instruments (with guitar) and orchestra
269	<b>BOFILL Anna</b>	SUITE DE TAMANRASSET (1978) [in LLIBRE PER A GUITARRA]  11'	CLIVIS 1992	BIBLIOTECA POCCHI	1 Guitar
270	<b>BOFILL Anna</b>	SUITE DE TAMANRASSET (1978)  11'	CLIVIS [AC 313]	BIBLIOTECA POCCHI	1 Guitar
271	<b>BOFILL Anna</b>	URFAUST (guit electronics) (1983)	-		1 Guitar and electronics
272	<b>BOFILL Anna</b>	ELEMENTS (3 guit) (1996)  3'10	-		Mix 3 instruments with guitar
273	<b>BOFILL Anna</b>	INSOMNI (3 guit) (1996)  1'30	-		Mix 3 instruments with guitar
274	<b>BOFILL Anna</b>	LA VITA È (fl guit vnc) (2002)  8'	-		Mix 3 instruments with guitar

275	<b>BOFILL Anna</b>	VARIAZIONI SU TRE TEMI DI AN BON DI VENEZIA (vl vnc guit) (1995)  15'	-			Mix 3 instruments with guitar
276	<b>BOFILL Anna</b>	WALK (3 guit) (1996)  1'15'	-			Mix 3 instruments with guitar
277	<b>BOFILL Anna</b>	QUARTET (guit pno clav perc) (1977)  9'	-			Mix 4 instruments with guitar
278	<b>BOFILL Anna</b>	CARACOLAS (fl bn guit vnc pno) (2006)  9'	-			Mix 5 instruments with guitar
279	<b>BOFILL Anna</b>	LA VIDA ¿POR QUÉ NO? (fl clar guit perc vl) (2001)  10'	-			Mix 5 instruments with guitar
280	<b>BOFILL Anna</b>	SPIRALS (Homenaje a Gaudí) (fl clar guit perc vl vnc) (2002)  10'	-			Mix 6 instruments with guitar
281	<b>BOFILL Anna</b>	SEPTET DE SET SOUS (fl clar guit pno perc vl vnc) (1978)  12'	-			Orchestra or ensemble (with guitar)
282	<b>BOFILL Anna</b>	CANÇÓ DE PRIMAVERA (text by M.Cinta Montagut) (voice guit) (1983)  14'	-			Voice and guitar
283	<b>BOLL Christine</b>	PARTITA PICCOLA (Barock-Swing-Studie für Adlibitum-Besetzung) (4 stimmen db guit perc)	HOFMEISTER [A 3182]			Orchestra or ensemble (with guitar)
284	<b>BOND Victoria</b>	BREATH (CHI) (arr. for vnc guit)  6'20'	PROTONE			Duo guitar and string instrument
285	<b>BOND Victoria</b>	BREATH (fl guit) (2003)  7'	PROTONE			Duo guitar and wind instrument
286	<b>BOND Victoria</b>	SCAT I (sax guit) (1984)  7'	SEESAW			Duo guitar and wind instrument
287	<b>BOND Victoria</b>	SCAT I (sax guit) (1984)  7'	SUBITO MUSIC			Duo guitar and wind instrument
288	<b>BONFÁ Luiz/TOLEDO Maria</b>	EBONY SAMBA [in BRAZILIAN MASTERS (arr. B.Hodel)]	TRO HOLLIS [5017]	BIBLIOTECA POCCHI		1 Guitar
289	<b>BONFÁ Luiz/TOLEDO Maria</b>	MENINA FLOR [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)]	MCA 1966	BIBLIOTECA POCCHI		1 Guitar
290	<b>BONFÁ Luiz/TOLEDO Maria</b>	SILENCIO DO AMOR [in BRAZILIAN MASTERS (arr. B.Hodel)]	TRO HOLLIS [5017]	BIBLIOTECA POCCHI		1 Guitar
291	<b>BOOGERS Nathalie</b>	DE ONVERZETTELIJKE BERGEN (orch*) (2002)  10'	-			Orchestra or ensemble (with guitar)
292	<b>BOOGERS Nathalie</b>	HANKA (orch*) (2004)  12'	-			Orchestra or ensemble (with guitar)
293	<b>BOOGERS Nathalie</b>	ZILVER (orch*) (2001)  15'	-			Orchestra or ensemble (with guitar)
294	<b>BOOS Nele de</b>	TIEN MINUTEN	-			1 Guitar
295	<b>BORISLOVA Nadia</b>	ALLEGRO (dedicada a Héctor Azar) (1994)	-			1 Guitar
296	<b>BORISLOVA Nadia</b>	BAJO LOS EFECTOS DE LA POESÍA (Entreluvio) (sobre el poema de José Luis Vega) (2002)	D'OZ [DZ 695]			1 Guitar
297	<b>BORISLOVA Nadia</b>	CANCIÓN (sobre el poema de Rainer Maria Rilke «Solo quien alzó su lira... de Sonetos a Orfeo») (1997)	-			1 Guitar
298	<b>BORISLOVA Nadia</b>	CICLO DE PIEZAS «LA MARIPOSA» (Sobre el poema de Iosif Brodsky «La Mariposa») (1990-1993)	UNIV.DE PUEBLA 2002	VP MUSIC MEDIA		1 Guitar
299	<b>BORISLOVA Nadia</b>	EL TREN DE MEDIANOCHE (sobre el poema de Víctor Toledo «De Moscú a Sant Petersburg») (1993)	D'OZ [DZ 691]			1 Guitar
300	<b>BORISLOVA Nadia</b>	EN UNA NOCHE FEMENINA (sobre el poema de Eduardo Langagne «El que bebió esa noche») (1997)	-			1 Guitar
301	<b>BORISLOVA Nadia</b>	ENTR LA LUZ DE LAS CIRCONIAS (Corazón de Taxco) (2002)	-			1 Guitar
302	<b>BORISLOVA Nadia</b>	LA DANZA DEL VIENTO Y EL SHAMÁN (Nieveludio Danza) (1995)	-	BIBLIOTECA POCCHI		1 Guitar

303	<b>BORISLOVA Nadia</b>	LA FLOR RECUERDA A LA LLUVIA (1993)	VP MUSIC MEDIA [3115] 2001	BIBLIOTECA POCCHI	1 Guitar
304	<b>BORISLOVA Nadia</b>	LA FLOR RECUERDA A LA LLUVIA (1993)	SHEET MUSIC NOW		1 Guitar
305	<b>BORISLOVA Nadia</b>	LASCA SOLAR (sobre el poema de Octavio Paz «Piedra de sol») (1993)	-	BIBLIOTECA POCCHI	1 Guitar
306	<b>BORISLOVA Nadia</b>	LOS NOMBRES DE LA NIEVE (1993)	D'OZ [DZ 704]		1 Guitar
307	<b>BORISLOVA Nadia</b>	MÉTODO PRÁCTICO PARA GUITARRA I	UNIV.DE PUEBLA 2002	VP MUSIC MEDIA	1 Guitar
308	<b>BORISLOVA Nadia</b>	MÉTODO PRÁCTICO PARA GUITARRA II	D'OZ [DZ 719]	BIBLIOTECA POCCHI	1 Guitar
309	<b>BORISLOVA Nadia</b>	MIRADA DE ADIANTO (1999)	-		1 Guitar
310	<b>BORISLOVA Nadia</b>	PRELUDIO BAISER	D'OZ [DZ 973]		1 Guitar
311	<b>BORISLOVA Nadia</b>	SEIS LINEAS DEL ATARDECER (1997)	-		1 Guitar
312	<b>BORISLOVA Nadia</b>	SONETO (sobre el poema de Rainer Maria Rilke «Espejos de Sonetos a Orfeo») (1997)	-		1 Guitar
313	<b>BORISLOVA Nadia</b>	SUITE «LA PROCESIÓN DE LAS CUCARACHAS POR RUSIA» (o «LA PROCESIÓN DEL DIABLO») (dedicada a Blas Galindo) (1989)	-	BIBLIOTECA POCCHI	1 Guitar
314	<b>BORISLOVA Nadia</b>	THE BUTTERFLY SUITE [CICLO DE PIEZAS «LA MARIPOSA»]	SYUKHTUN		1 Guitar
315	<b>BORISLOVA Nadia</b>	VALS LAS HADAS [in 20TH ANNIVERSARY EDITION]	D'OZ [DZ 900] 2007		1 Guitar
316	<b>BORISLOVA Nadia</b>	VALS-SCHERZINO (1993)	-	BIBLIOTECA POCCHI	1 Guitar
317	<b>BORISLOVA Nadia</b>	CONCIERTO A ORFEO (sobre el poema de Rainer Maria Rilke «Sonetos a Orfeo») (2 guit) (1993)	-		2 Guitars
318	<b>BORISLOVA Nadia</b>	PALABRA PRADIAL			
319	(2 guit) (1999)			2 Guitars	
320	<b>BORISLOVA Nadia</b>	SONETO (2 guit) (1994)	D'OZ [DZ 690]		2 Guitars
321	<b>BORISLOVA Nadia</b>	ANDANTE ESPRESSIVO (Sobre el poema de A.Pushkin «El cuento sobre el pescador y el pescadito») (4 guit) (1995)	-		4 Guitars
322	<b>BORISLOVA Nadia</b>	EL PEZ DE ORO (sobre el poema de A.Pushkin «El cuento sobre el pescador y el pescadito») (4 guit)	D'OZ [DZ 769]		4 Guitars
323	<b>BORISLOVA Nadia</b>	LULLABY (4 guit)	D'OZ [DZ 770]		4 Guitars
324	<b>BORISLOVA Nadia</b>	ROSAS (sobre los poemas de Victor Toledo «Rosagramas») (4 guit) (2001)	-		4 Guitars
325	<b>BORISLOVA Nadia</b>	LA BROMA DEL TIBURÓN (guit vnc) (2000)	-	BIBLIOTECA POCCHI	Duo guitar and string instrument
326	<b>BORISLOVA Nadia</b>	DO DOBLE SOSTENIDO (clar guit) (1995)	-		Duo guitar and wind instrument
327	<b>BORISLOVA Nadia</b>	ESPEJISMO #4 (clar guit) (1994)	-		Duo guitar and wind instrument
328	<b>BORISLOVA Nadia</b>	ESPEJISMO (clar guit) (1994)	-		Duo guitar and wind instrument
329	<b>BORISLOVA Nadia</b>	CONCIERTO «El tren Oceanico» (Moscú-México Rielazul Locomarina) (guit pno) (1997)	D'OZ [DZ 698]		Duo guitar with keyboard instrument
330	<b>BORISLOVA Nadia</b>	CONCIERTO «El tren Oceanico» (Moscú-México Rielazul Locomarina) (instrumentación para guit orch de Alberto Mendiola) (1997)	-		Guitar and orchestra
331	<b>BORISLOVA Nadia</b>	JUEGOS DEL FANTASMA (sobre el cuento de Oscar Wilde «El Fantasma de Canterville») (guit vl clar vnc) (2001)	-		Mix 4 instruments with guitar
332	<b>BORISLOVA Nadia</b>	MARCH (guit 3 clar) (1997)	-		Mix 4 instruments with guitar
333	<b>BORRÀS Teresa</b>	BALL PLA Op.21 (1965) [1'30]	-		1 Guitar

334	<b>BORRÀS Teresa</b>	CINCO DANZAS ESPAÑOLAS Op.7 (Preludio Granadina Danza Zortzico Zapateado) (1954)  16'	CASA BEETHOVEN		1 Guitar
335	<b>BORRÀS Teresa</b>	ESTUDI Op.22 (1965)  1'45	-		1 Guitar
336	<b>BORRÀS Teresa</b>	ESTUDIO A GUITARRA Op.45 (1968)  1'45	-		1 Guitar
337	<b>BORRÀS Teresa</b>	FANTASÍA Op.228 (2007)	-		1 Guitar
338	<b>BORRÀS Teresa</b>	MESTO Op.23 (1966) [in LLIBRE PER A GUITARRA]  5'	CLIVIS 1992	BIBLIOTECA POCCHI	1 Guitar
339	<b>BORRÀS Teresa</b>	QUATRE PECES (Tristor Ombra Dansa Impromptu) Op.207 (2003-4)	-		1 Guitar
340	<b>BORRÀS Teresa</b>	SONATA Op.229	-		1 Guitar
341	<b>BORRÀS Teresa</b>	SONATA Op.232 (2009)	-		1 Guitar
342	<b>BORRÀS Teresa</b>	TIENTO Op.125 (1993)  5'	-		1 Guitar
343	<b>BORRÀS Teresa</b>	TRES ESTUDIS Op.23 (1966)  8'	-		1 Guitar
344	<b>BORRÀS Teresa</b>	TRES ESTUDIS Op.24 (1966)  7'45	-		1 Guitar
345	<b>BORRÀS Teresa</b>	PRELUDI ESPANYOL Op.59 N.1 (2 guit) (1973)  5'	-		2 Guitars
346	<b>BORRÀS Teresa</b>	GARBERES (3 guit) (1981)  6'	-		3 Guitars
347	<b>BORRÀS Teresa</b>	PINAR Op.166 (4 guit) (1998-9)  4'	-		4 Guitars
348	<b>BORRÀS Teresa</b>	PINUS (4 guit) (1980)  4'30	-		4 Guitars
349	<b>BORRÀS Teresa</b>	RONDELLUS Op.151 (4 guit) (1997)  3'25	-		4 Guitars
350	<b>BORRÀS Teresa</b>	VALS Op.230 N.1 (vl guit) (2007)	-		Duo guitar and string instrument
351	<b>BORRÀS Teresa</b>	6 PIEZAS INFANTILES Op.56 (fl guit) (1972)	ARTISON		Duo guitar and wind instrument
352	<b>BORRÀS Teresa</b>	FLAUTA I GUITARRA Op.227 (fl guit) (2006)	-		Duo guitar and wind instrument
353	<b>BORRÀS Teresa</b>	MONT Op.104 N.1 (fl guit) (1991)  3'	-		Duo guitar and wind instrument
354	<b>BORRÀS Teresa</b>	MONTGRÍ Op.104 N.2 (fl guit) (1991)  5'40	-		Duo guitar and wind instrument
355	<b>BORRÀS Teresa</b>	TERCETO Op.201 (fl guit vnc) (2003)	-		Mix 3 instruments with guitar
356	<b>BORRÀS Teresa</b>	MELANCONIA Op.220 (2 vl vla vnc guit) (2004)	-		Mix 5 instruments with guitar
357	<b>BORRÀS Teresa</b>	TRES CANCIONES Op.170 (Text: S. Teresa de Jesús Antonio Machado Pablo Neruda) (Dichoso el corazón Apuntes de Sierra Inclinado) (sopr guit) (1999)	-		Voice and guitar
358	<b>BORROFF Edith</b>	SONATA (1983)  14'	AMERICAN COMPOSERS	BIBLIOTECA POCCHI	1 Guitar
359	<b>BOTTELIER Ina</b>	ELECTRICON (Fantasy)	RED FROG MUSIC [RFM 179]		1 Guitar
360	<b>BOTTELIER Ina</b>	WATER (Fantasy)	RED FROG MUSIC [RFM 377]		1 Guitar
361	<b>BOTTELIER Ina</b>	CHARANGO (Bossa Nova) (2 guit)	RED FROG MUSIC [RFM 229]		2 Guitars
362	<b>BOTTELIER Ina</b>	TANGO (vl guit)	RED FROG MUSIC [RFM 376]		Duo guitar and string instrument
363	<b>BOTTELIER Ina</b>	ETENDUE (Fantasy) (ob guit)	RED FROG MUSIC [RFM 225] 2001		Duo guitar and wind instrument
364	<b>BOTTELIER Ina</b>	FÊTE DES OISEAUX (fl guit)	BROEKMANS & VAN POPPEL		Duo guitar and wind instrument
365	<b>BOTTELIER Ina</b>	NOCTURNE (clar guit)	RED FROG MUSIC [RFM 226]		Duo guitar and wind instrument
366	<b>BOTTELIER Ina</b>	NOCTURNE (fl guit)	RED FROG MUSIC [RFM 227]		Duo guitar and wind instrument

367	<b>BOTTELIER Ina</b>	PAVANE (fl guit)	BROEKMANS & VAN POPPEL [BVP 1497] 1983		Duo guitar and wind instrument
368	<b>BOTTELIER Ina</b>	4 POÈMES DE RONSARD (Cycle on poems by Pierre de Ronsard) (sopr/ten guit)	RED FROG MUSIC [RFM 046a]		Voice and guitar
369	<b>BOTTELIER Ina</b>	QUESTION (Poem on text by Rabindranath Tagore) (sopr guit)	RED FROG MUSIC [RFM 373]		Voice and guitar
370	<b>BOUNY Elodie</b>	ET SI LE TEMPS PASSÉ	D'OZ [DZ 1321] 2009		1 Guitar
371	<b>BOURREL Yvon</b>	PRÉLUDE Op.72 [in COLLECTION PANORAMA GUITARE 2]	BILLAUDOT [G.4442 B.] 1989		1 Guitar
372	<b>BOYD Anne</b>	THE VOICE OF THE PHOENIX (orch*) (1971)	FABER		Orchestra or ensemble (with guitar)
373	<b>BOYD Liona</b>	A GUITAR FOR CHRISTMAS (19 favorite Christmas songs arranged for classical guitar)	HAL LEONARD [699070]		1 Guitar
374	<b>BOYD Liona</b>	ARIA DE PORTONOVA	-		1 Guitar
375	<b>BOYD Liona</b>	ASTURIANA	-		1 Guitar
376	<b>BOYD Liona</b>	CANTARELL [in FAVORITE SOLOS]	HAL LEONARD [699076]		1 Guitar
377	<b>BOYD Liona</b>	CANTARELL [in FIRST LADY OF THE GUITAR]	HANSEN HOUSE [HH 084]		1 Guitar
378	<b>BOYD Liona</b>	CARNIVAL [in FAVORITE SOLOS]	HAL LEONARD [699076]		1 Guitar
379	<b>BOYD Liona</b>	ENSUENO [in FAVORITE SOLOS]	HAL LEONARD [699076]		1 Guitar
380	<b>BOYD Liona</b>	FANTASY ON A ROMANTIC THEME	-		1 Guitar
381	<b>BOYD Liona</b>	FOLKSONGS (arranged by Liona Boyd and Richard Fortin)	HAL LEONARD [699077] 1987	BIBLIOTECA POCCHI	1 Guitar
382	<b>BOYD Liona</b>	HABANERA	-		1 Guitar
383	<b>BOYD Liona</b>	LULLABY FOR MY LOVE	-		1 Guitar
384	<b>BOYD Liona</b>	MADRILENA	-		1 Guitar
385	<b>BOYD Liona</b>	MOMENTO ETERNO	-		1 Guitar
386	<b>BOYD Liona</b>	MY LAND OF HIAWATHA (Spirit of the Moving Waters Spirit of Forest Spirit of the West Wind)	-		1 Guitar
387	<b>BOYD Liona</b>	PARRANDA [in FAVORITE SOLOS]	HAL LEONARD [699076]		1 Guitar
388	<b>BOYD Liona</b>	PRELUDIO POETICO	-		1 Guitar
389	<b>BOYD Liona</b>	SERENADE FOR A SUMMER'S EVENING [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS Volume 1]	MEL BAY [MB99760B-CD] 2006		1 Guitar
390	<b>BOYD Liona</b>	SERENADES FOR THE SEASONS (Serenade for: Autumn Winter Spring Summer)	-		1 Guitar
391	<b>BOYD Liona</b>	SHADOWS IN THE WIND [in FAVORITE SOLOS]	HAL LEONARD [699076]		1 Guitar
392	<b>BOYD Liona</b>	SPIRIT OF THE FOREST	-		1 Guitar
393	<b>BOYD Liona</b>	SPIRIT OF THE MOVING WATERS	-		1 Guitar
394	<b>BOYD Liona</b>	SPIRIT OF THE WEST WIND	-		1 Guitar
395	<b>BOYKO Alina</b>	OBRUC JE SLOMLJEN (The hoop is broken) (2 guit) [in 2. ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL]	LAND MUSEUM 2017	BIBLIOTECA POCCHI	2 Guitars
396	<b>BRANDMAN Margaret S.</b>	THE OPTIMUM NUMBER (Jazz Groups: 3 sax tr trb pno guit db/el-b-guit perc) (1980) [5']	FURORE [fue 200]		Orchestra or ensemble (with guitar)
397	<b>BRENET Thérèse</b>	TORSADES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE]	TRANSATLANTIQUES [TR00 1735] 1984		1 Guitar
398	<b>BRENET Thérèse</b>	TROIS CANONS [in AUJOURD'HUI LA GUITARE Vol.2]	LEMOINE [26311 H.L.]		1 Guitar



399	<b>BRENET Thérèse</b>	VOLUTES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE]	TRANSATLANTIQUES [TR00 1735] 1984	1 Guitar
400	<b>BRENET Thérèse</b>	CAPRICE D'UNE CHATTE ANGLAISE (2 guit) (1980)	CDMC	2 Guitars
401	<b>BRINO Paola</b>	LITANIA (2 guit)	-	2 Guitars
402	<b>BRINO Paola</b>	RECUERDOS DE CATALUÑAS (guit str-quart)	-	Mix 5 instruments with guitar
403	<b>BRONDI Maria Rita</b>	MELODIA DEL SANNIO	CHIAPPINO [8584] BIBLIOTECA POCCHI	1 Guitar
404	<b>BRONDI Maria Rita</b>	MELODIA DEL SANNIO (Ristampa anastatica)	EURARTE [EA P0567]	1 Guitar
405	<b>BRONDI Maria Rita</b>	MELODIA DEL SANNIO [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009	1 Guitar
406	<b>BRONDI Maria Rita</b>	STUDIO	CHIAPPINO [8585] BIBLIOTECA POCCHI	1 Guitar
407	<b>BRONDI Maria Rita</b>	STUDIO (Ristampa anastatica)	EURARTE [EA P0567]	1 Guitar
408	<b>BRONDI Maria Rita</b>	ROMANCE AU ROUET (voice guit)	-	Voice and guitar
409	<b>BRONSCH Elisabeth [SCHÜTZLER]</b>	5 LIEDER ZUR LAUTE (voice liuto)	BEUTEL	Voice and guitar
410	<b>BRONSCH Elisabeth [SCHÜTZLER]</b>	DER ROSENBUSCH (voice guit)	EHLER	Voice and guitar
411	<b>BRONSCH Elisabeth [SCHÜTZLER]</b>	GEZWITSCHER (voice guit)	EHLER	Voice and guitar
412	<b>BRONSCH Elisabeth [SCHÜTZLER]</b>	JAPANISCHE PATELLE (voice guit)	GITARREFREUND (?)	Voice and guitar
413	<b>BRONSCH Elisabeth [SCHÜTZLER]</b>	ZIGEUNERLIEDER (voice guit)	VIEWEG	Voice and guitar
414	<b>BROWNS Elizabeth</b>	AUGURY (fl guit) (1987)	CORMORANT	Duo guitar and wind instrument
415	<b>BRÜCKNER Christine K.</b>	TSÉOTÁ TAVO (mand guit) (2003)	-	Duo guitar and string instrument
416	<b>BRUZDOWICZ Joanna</b>	FAS ET NEFAS (chitarra preparata tape) (1970)	-	1 Guitar and electronics
417	<b>BUCKLEY Irene</b>	FOR DE EREPRIJS (2 sopr m-sopr 2 fl cl 2 sax horn tr trb tuba perc pno el-guit b-guit) (2008)	CONTEMPORARY MUSIC CENTRE [MS7842]	Voices or choir and instruments (with guitar)
418	<b>BUCKLEY Linda</b>	GLIMMER (el-guit tape) (2010)	-	1 Guitar and electronics
419	<b>BUCKLEY Linda</b>	JITTER (fl guit) (2002)	-	Duo guitar and wind instrument
420	<b>BUCKLEY Linda</b>	BOBEOBI (ten bar fl clar 2 sax 2 horn tr 2 trb tuba drumkit el-guit b-guit pno) (2005)  4'	CONTEMPORARY MUSIC CENTRE [MS5651]	Voices or choir and instruments (with guitar)
421	<b>BUDOS Marian</b>	CITHARA AEDICULAE Op. 30 (2012)	AUSTRALIAN MUSIC CENTRE	1 Guitar
422	<b>BUDOS Marian</b>	LABANTINA (1997)	AUSTRALIAN MUSIC CENTRE	1 Guitar
423	<b>BUDOS Marian</b>	ONE LAST TIME (2016)	AUSTRALIAN MUSIC CENTRE	1 Guitar
424	<b>BUDOS Marian</b>	THE MAGIC LUTE (2010)	AUSTRALIAN MUSIC CENTRE	1 Guitar
425	<b>BUDOS Marian</b>	THE PASSING OF A BLACK STAR: TRIBUTE TO DAVID BOWIE (4 guit) (2016)	AUSTRALIAN MUSIC CENTRE	4 Guitars
426	<b>BUDOS Marian</b>	THE WORLD UNSEEN (4 guit tuned bottles) (2011)	AUSTRALIAN MUSIC CENTRE	4 Guitars
427	<b>BUDOS Marian</b>	HOME FROM TWO WORLDS (fl guit)	AUSTRALIAN MUSIC CENTRE	Duo guitar and string instrument
428	<b>BUDOS Marian</b>	LINN LINNAEUS (vl guit)	AUSTRALIAN MUSIC CENTRE	Duo guitar and string instrument
429	<b>BUDOS Marian</b>	THE THREE SISTERS (sax guit harp vnc) (2010)	AUSTRALIAN MUSIC CENTRE	Mix 4 instruments with guitar

430	<b>BUDOS Marian</b>	CLEPSYDRA (WATER CLOCK) (2 fl b-guit vl vnc) (2013)	harp pno	AUSTRALIAN MUSIC CENTRE	Orchestra or ensemble (with guitar)
431	<b>BURCÉVA Arina</b>	DANÁE (2009)  6'	-	-	1 Guitar
432	<b>BURCÉVA Arina</b>	FANTASIA (2007)  2'30	-	-	1 Guitar
433	<b>BURCÉVA Arina</b>	FIRE DANCE (2010)  4'	-	-	1 Guitar
434	<b>BURCÉVA Arina</b>	FIVE SOUVENIRS (2008)  7'	-	-	1 Guitar
435	<b>BURCÉVA Arina</b>	GOLDEN CHARIOT (2008)  2'30	-	-	1 Guitar
436	<b>BURCÉVA Arina</b>	INVOCATION (2008)  4'	-	-	1 Guitar
437	<b>BURCÉVA Arina</b>	MBOÍ-TATÁ (2009)  4'30	-	-	1 Guitar
438	<b>BURCÉVA Arina</b>	OCEAN WALTZ (2008)  4'	-	-	1 Guitar
439	<b>BURCÉVA Arina</b>	OCHI (2004)  4'	-	-	1 Guitar
440	<b>BURCÉVA Arina</b>	SNOW QUEEN SUITE (2008)  6'30	-	-	1 Guitar
441	<b>BURCÉVA Arina</b>	VARIATIONS ON A DANISH SONG (2010)  5'	-	-	1 Guitar
442	<b>BURCÉVA Arina</b>	VITÓRIA-RÉGIA (2009)  2'30	-	-	1 Guitar
443	<b>BURKE Brigid</b>	AN AIR IS A SERPENT [in MINIATURES]		RED HOUSE EDITIONS [RH 946] 1998	1 Guitar
444	<b>BURWICK Karin</b>	CAELUM NOCTIS (m-sopr chorus) (1989)	orch*	STIM	Orchestra or ensemble (with guitar)
445	<b>BURWICK Karin</b>	PÁ GLÁNT (chamber-orch*) (1993)		STIM	Orchestra or ensemble (with guitar)
446	<b>BUTTURINI Julie</b>	3 PEZZI (Preludio Canzone Finale: Ritmico)	-	-	1 Guitar
447	<b>BUTTURINI Julie</b>	6 BREVI COMPOSIZIONI POLIFONICHE (Che splendida giornata! L'onda del mare Intermezzo Carillon)	Una grande avventura La stella marina	-	1 Guitar
448	<b>BUTTURINI Julie</b>	6 SEMPLICI STUDI POLIFONICI (prima serie)	-	-	1 Guitar
449	<b>BUTTURINI Julie</b>	6 SEMPLICI STUDI POLIFONICI (seconda serie)	-	-	1 Guitar
450	<b>BUTTURINI Julie</b>	6 STUDI SULLE LEGATURE	-	-	1 Guitar
451	<b>BUTTURINI Julie</b>	SCHERZO SLANCIO	-	-	1 Guitar
452	<b>BUTTURINI Julie</b>	SUITE SPAGNOLA (5 pezzi brevi)	-	-	1 Guitar
453	<b>BUTTURINI Julie</b>	15 DUETTI FACILI (2 guit)	-	L'ATENEO EDIZIONI 2011	2 Guitars
454	<b>BUTTURINI Julie</b>	20 DUETTI (2 guit) (2002)	-	-	2 Guitars
455	<b>BUTTURINI Julie</b>	63 DUETTI (2 guit) (2009-2012)	-	-	2 Guitars
456	<b>BUTTURINI Julie</b>	TRII (3 guit)	-	-	3 Guitars
457	<b>BUTTURINI Julie</b>	QUARTETTI (4 guit)	-	-	4 Guitars
458	<b>BUTTURINI Julie</b>	QUINTETTI (5 guit)	-	-	5 Guitars
459	<b>BUTTURINI Julie</b>	25 DUETTI (fl/vl guit) (2002-2003)	-	-	Duo guitar and string instrument
460	<b>BUTTURINI Julie</b>	5 ARABIAN TUNES (fl/vl guit) (2003)	-	-	Duo guitar and string instrument
461	<b>BUTTURINI Julie</b>	5 CHINESE SONGS (fl/vl guit) (2004)	-	-	Duo guitar and string instrument
462	<b>BUTTURINI Julie</b>	6 FACILISSIME COMPOSIZIONI (fl/vl guit)	-	-	Duo guitar and string instrument
463	<b>BUTTURINI Julie</b>	WALZER (fl/vl guit)	-	-	Duo guitar and string instrument
464	<b>BUTTURINI Julie</b>	25 DUETTI (fl/vl guit) (2002-2003)	-	-	Duo guitar and wind instrument
465	<b>BUTTURINI Julie</b>	5 ARABIAN TUNES (fl/vl guit) (2003)	-	-	Duo guitar and wind instrument
466	<b>BUTTURINI Julie</b>	5 CHINESE SONGS (fl/vl guit) (2004)	-	-	Duo guitar and wind instrument

467	<b>BUTTURINI Julie</b>	6 FACILISSIME COMPOSIZIONI (fl/vl guit)	-			Duo guitar and wind instrument
468	<b>BUTTURINI Julie</b>	DOLPHINS' FLIGHT (fl guit)	-			Duo guitar and wind instrument
469	<b>BUTTURINI Julie</b>	SONATINA (fl guit)	-			Duo guitar and wind instrument
470	<b>BUTTURINI Julie</b>	TO THE MOON TO THE EARTH (fl guit)	-			Duo guitar and wind instrument
471	<b>BUTTURINI Julie</b>	WALZER (fl/vl guit)	-			Duo guitar and wind instrument
472	<b>BUTTURINI Julie</b>	3 BRANI (guit pno) (L'aquilone Rondò) Melodia	-			Duo guitar with keyboard instrument
473	<b>BUTTURINI Julie</b>	3 BREVI BRANI (vl 2 guit)	-			Mix 3 instruments with guitar
474	<b>BUTTURINI Julie</b>	IMMAGINI LATINE (2 guit 2 acc)	-			Mix 4 instruments with guitar
475	<b>BUTTURINI Julie</b>	TRE MOMENTI MUSICALI (2 fl 4 guit)	-			Mix 6 instruments with guitar
476	<b>BUTTURINI Julie</b>	L'ANATRA E IL FALCONE (breve favola) (voice fl guit)	-			Voice and instruments (with guitar)
477	<b>CALANDRA Matilde T.</b>	AIRES DE MI TIERRA (1956)	RICORDI AMERICANA [BA 11387] 1956	BIBLIOTECA DELLA CHITARRA		1 Guitar
478	<b>CALANDRA Matilde T.</b>	PEQUEÑA SERIE (Canción de cuna Marcha Ronda) (1957)	RICORDI AMERICANA [BA 11476]			1 Guitar
479	<b>CALANDRA Matilde T.</b>	TRES PRELUDIOS (1954)	BARRY [B&C 4002] 1954	BIBLIOTECA POCCHI		1 Guitar
480	<b>CALANDRA Matilde T.</b>	ZAMBA (1953)	BARRY [B&C 4001] 1953	BIBLIOTECA POCCHI		1 Guitar
481	<b>CALANDRA Matilde T.</b>	CONCIERTO (guit orch)	BARRY			Guitar and orchestra
482	<b>CALANDRA Matilde T.</b>	AMERICANA (voice guit)	-			Voice and guitar
483	<b>CALCAGNO Elsa</b>	ME PARECE ESTAR SOÑANDO (Estilo) (trascr. M.L.Anido)	RICORDI AMERICANA [BA 9064]	BIBLIOTECA DELLA CHITARRA		1 Guitar
484	<b>CALCAGNO Elsa</b>	SIETE IMPROVISACIONES (1968)	-			1 Guitar
485	<b>CALCAGNO Elsa</b>	SONATINA (1960)	RANDOLPH [RG-1006] 1965	BIBLIOTECA DELLA CHITARRA		1 Guitar
486	<b>CALCAGNO Elsa</b>	MADRIGAL (4 guit) (1963)	-			4 Guitars
487	<b>CALCAGNO Elsa</b>	CONCIERTO (guit orch)	-			Guitar and orchestra
488	<b>CALDERON Fina de</b>	NANA PARA CAYETANO [in METODO DE GUITARRA de Segundo Pastor Parte II]	UME [20897] 1966			1 Guitar
489	<b>CALDERONI Caterina</b>	OLAS	BÉRBEN [E.5428 B.]			1 Guitar
490	<b>CAMPAGNE Conny</b>	SONATE (vl guit)	TONGER [2441 P.J.T.]			Duo guitar and string instrument
491	<b>CAMPODONICO Beatrice</b>	FREE ISLANDS (2004)	-			1 Guitar
492	<b>CAMPODONICO Beatrice</b>	LA LEGGENDA DI VASSILISSA  13'	RUGGINENTI 2001			1 Guitar
493	<b>CAMPODONICO Beatrice</b>	TRE PEZZI BREVI (1992)  11'	RUGGINENTI 1994			1 Guitar
494	<b>CAMPODONICO Beatrice</b>	DIALOGO ANGELICO [poi detto DIALOGUE ANGELIQUE] (2 guit) (2001)  4'	-			2 Guitars
495	<b>CAMPODONICO Beatrice</b>	FOR TWO (2 guit) (2001)  2'	-			2 Guitars

496	<b>CAMPODONICO Beatrice</b>	OSTINATAMENTE (Opera didattica) (6 guit) (2010)	-		6 Guitars
497	<b>CAMPODONICO Beatrice</b>	CANZONE D'AUTUNNO (Dawn The day At twilight) (fl guit)  8'	RUGGINENTI 2001		Duo guitar and wind instrument
498	<b>CAMPODONICO Beatrice</b>	ODO RISONANZE INDEFINITE (fl guit) (2006)	-		Duo guitar and wind instrument
499	<b>CAMPODONICO Beatrice</b>	ECHOES I II III (fl clar guit) (1993)  11'	RUGGINENTI		Mix 3 instruments with guitar
500	<b>CAPDEVILA Mercè</b>	BAOBAB (a-guit delay) (1985) [in LLIBRE PER A GUITARRA]  8-9'	CLIVIS 1992	BIBLIOTECA POCCHI	1 Guitar and electronics
501	<b>CAPDEVILA Mercè</b>	NU (versió per guit tape SPX 90-II) (1990)  13'30	-		1 Guitar and electronics
502	<b>CAPDEVILA Mercè</b>	PERQUÈ HO CANTIN ELS PIRATES (fl clar el-guit perc) (1988)  12'	-		Mix 4 instruments with guitar
503	<b>CAPDEVILA Mercè</b>	PRIMER ARTIFICI (1a Versió) (vl vnc db el-guit tape) (1985)  20'	-		Mix 4 instruments with guitar
504	<b>CAPDEVILA Mercè</b>	PRIMER ARTIFICI (2a Versió) (pno guit db clar perc tape) (1985)  20'	-		Mix 5 instruments with guitar
505	<b>CAPDEVILA Mercè</b>	SAFIR (clar guit db pno perc tape) (1986)  19'	-		Mix 5 instruments with guitar
506	<b>CAPDEVILA Mercè</b>	VINETAS Y BOCADILLOS (sax trb pno el-guit vl) 2001  16'	-		Mix 5 instruments with guitar
507	<b>CAPDEVILA Mercè</b>	QUADRAR EL CERCLE (children's chorus 4 clar 2 sax 2 tr trb tuba perc acc 3 guit 2 vl) (1996)  67'	-		Orchestra or ensemble (with guitar)
508	<b>CARNECI Carmen Maria</b>	DENN DER TAG WAR NOCH GANZ (fl vla guit) (1995)	RICORDI (Berlin) [Sy.3330]		Mix 3 instruments with guitar
509	<b>CARREÑO Teresa</b>	BERCEUSE [from «FIVE WOMEN COMPOSERS (arranged)» by Paul Jared Newman]	MEL BAY [MB99435]		1 Guitar
510	<b>CARVALHO Dinorá de</b>	POBRE CEGA	IRMÃOS VITALE [137-Violão]	BIBLIOTECA POCCHI	1 Guitar
511	<b>CARVALHO Sara</b>	ONCE UPON A TIME (2010)	PMIC [SC0013] 2012	BIBLIOTECA POCCHI	1 Guitar
512	<b>CARVALHO Sara</b>	SOLO V (2001)  7'	-		1 Guitar
513	<b>CARVALHO Sara</b>	«BEGIN AT BEGINNING ANDO GO ON TILL YOU COME TO THE END: THEN STOP» (fl guit) (2010)	-		Duo guitar and wind instrument
514	<b>CARVALHO Sara</b>	MÁSCARA (1991) (fl guit pno)  5'	-		Mix 3 instruments with guitar
515	<b>CASAZOLA Matilde M.</b>	DE REGRESO (Cueca) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA]	MÚSICA MUNDANA [libro IX] 1997	BIBLIOTECA POCCHI	1 Guitar
516	<b>CASELLA Elena</b>	EOS I e II [in ANTOLOGIA DI MUSICA CONTEMPORANEA]	SINFONICA [MK 12450] 1993		1 Guitar
517	<b>CASTEELE Marleen</b>	AFSCHEID-FRIENDLY	GOLDEN RIVER MUSIC [GOLDE00383]		1 Guitar
518	<b>CASTEELE Marleen</b>	GITAAR HORIZON 3	AUURK		1 Guitar
519	<b>CASTEELE Marleen</b>	LA PERLA (2010)	self-published	BIBLIOTECA POCCHI	1 Guitar
520	<b>CASTEELE Marleen</b>	SEARCHING CIRCLES	GOLDEN RIVER MUSIC [GOLDE00248]		1 Guitar
521	<b>CASTEELE Marleen</b>	TAPIR BLUES (2008)	self-published	BIBLIOTECA POCCHI	1 Guitar
522	<b>CASTEELE Marleen</b>	TRES NUEVAS PIEZAS CON CARACTER SUDAMERICANO	AUURK		1 Guitar
523	<b>CASTEELE Marleen</b>	TRES PIEZAS CON CARACTER SUDAMERICANO	AUURK		1 Guitar
524	<b>CASTEELE Marleen</b>	T WIN PIECE (2 guit)	BÉRBEN [E.5729 B.] 2011		2 Guitars
525	<b>CASTEELE Marleen</b>	FRETTEN CARROUSEL (4 guit bass octave guitar opt.)	AUURK		5 Guitars

526	<b>CASTEELE Marleen</b>	FAIRYTALE WOOD (marimba guit)	AUURK		Duo guitar with other instrument
527	<b>CASTEELE Marleen</b>	DANZA SUL PONTICELLO (guit-orch)	AUURK		Ensemble of guitars
528	<b>CASTEELE Marleen</b>	GNOCCO FRITTO (guit-orch)	AUURK		Ensemble of guitars
529	<b>CASTEELE Marleen</b>	SUNDAY REGGAE (guit-orch)	AUURK		Ensemble of guitars
530	<b>CASTEELE Marleen</b>	WHO WANTS TO LIVE FOREVER (guit-orch)	GOLDEN RIVER MUSIC [GOLDE00313]		Ensemble of guitars
531	<b>CASTEELE Marleen</b>	VROUW/ALLEGRO VIVACE (voice guit)	AUURK		Voice and guitar
532	<b>CATALÁN Teresa</b>	EL PRIMER JUGUETE (1996)	PILES		1 Guitar
533	<b>CECCONI-BOTELLA Monic</b>	ALPHA (6 guit 4 perc) (1971)  10'	-	CDMC	Ensemble of guitars
534	<b>CECCONI-BOTELLA Monic</b>	D'AILLEURS... (2 on-mart el-guit perc) (1973)  10'	-	CDMC	Mix 4 instruments with guitar
535	<b>CECCONI-BOTELLA Monic</b>	NOVA (orch*)  12'	EFM	CDMC	Orchestra or ensemble (with guitar)
536	<b>CHANCE Nancy</b>	DARK SONG (sopr 2 fl 2 clar 2 horn harp guit pno) (1972)	SEESAW		Orchestra or ensemble (with guitar)
537	<b>CHAURAND Anne</b>	OIDCHE MHATH LEIBH (Traditional)	CLASSICAL GUITAR [September 1986]		1 Guitar
538	<b>CHAURAND Anne</b>	EL CONDOR PASA (Traditional arranged for 2 guit)	CLASSICAL GUITAR [November 1984]		2 Guitars
539	<b>CHILIANIS Melanie</b>	KAPPA (fl clar guit) (2005)	-		Mix 3 instruments with guitar
540	<b>CHOCOLATE/WANDERLEY Nanci</b>	HINO AO MÚSICO (Arranjo S.Santisteban)	MENOSPAPEL [MP-V008]		1 Guitar
541	<b>CIARLANTINI Paola</b>	PRESTO (a l'Hongroise) (4 guit)	-		4 Guitars
542	<b>CIARLANTINI Paola</b>	AU RETOUR (testo di F.Villon) (sopr vnc guit)	EDIPAN		Voice and instruments (with guitar)
543	<b>CICCAGLIONI Alessandra</b>	APOXYÓMENOS (fl guit) (2010)	SCONFINARTE		Duo guitar and wind instrument
544	<b>CIOBANU Maia</b>	PRELUDE (clar guit trb) (1980)	-		Mix 3 instruments with guitar
545	<b>CIULLO Vincenza</b>	SENZA RESPIRO (2000)	BÈRBEN [E.4975 B.] 2003		1 Guitar
546	<b>CLARKE Rhona</b>	INSIDE OUT (3 guit) (1995)  8'	CONTEMPORARY MUSIC CENTRE		3 Guitars
547	<b>CLARKE Rhona</b>	MONSIEUR MARCEAU (mar clav guit) (1999)  5'	CONTEMPORARY MUSIC CENTRE		Mix 3 instruments with guitar
548	<b>CLEARY Siobhán</b>	BIG CHANGES (fl clar pno vl vnc guit) (1996/98)  7'	CONTEMPORARY MUSIC CENTRE		Mix 6 instruments with guitar
549	<b>CLEMENT Nicole</b>	VALSE POUR OLIVER [in LE RÉPERTOIRE DU GUITARISTE 2]	LEMOINE [24962 H.L.] 1986		1 Guitar
550	<b>CLEMENT Nicole</b>	AU JARDIN DU ROY (rec guit)	LEMOINE		Duo guitar and wind instrument
551	<b>CODINA Maria Assumpció</b>	AQUAREL-LA (1980) [in LLIBRE PER A GUITARRA]  2'	CLIVIS 1992	BIBLIOTECA POCCHI	1 Guitar
552	<b>CODINA Maria Assumpció</b>	U.I.É. (1989)  1'45	-		1 Guitar
553	<b>CODURAS Alicia</b>	PRELUDIO (1987)  2'	-		1 Guitar
554	<b>CODURAS Alicia</b>	PRESENTIMENTS (2010)  3'	PERIFERIA		1 Guitar
555	<b>CODURAS Alicia</b>	SOMBRAS (2005/7)  7'	PERIFERIA		1 Guitar
556	<b>CODURAS Alicia</b>	DUO N.2 (ob/fl guit) (1996)  5'	-		Duo guitar and wind instrument
557	<b>CODURAS Alicia</b>	TRIO N.3 (fl vnc guit)	-		Mix 3 instruments with guitar
558	<b>CODY Judith</b>	CITY AND COUNTRY THEMES in G Major	KIKIMORA		1 Guitar

559	<b>CODY Judith</b>	CLASSICAL GUITAR (1978)		KIKIMORA		1 Guitar
560	<b>CODY Judith</b>	CONCERT ETUDES Ops. 11 18	13 14 15	KIKIMORA		1 Guitar
561	<b>CODY Judith</b>	ETHEREAL [in DANCES Op.8]		KIKIMORA		1 Guitar
562	<b>CODY Judith</b>	ETUDE N.1 (1976)		KIKIMORA		1 Guitar
563	<b>CODY Judith</b>	FIRELIGHTS in C Major (1977)		KIKIMORA		1 Guitar
564	<b>CODY Judith</b>	FIRELIGHTS in G Major (1977)		KIKIMORA		1 Guitar
565	<b>CODY Judith</b>	NOCTURNE Op.9 (1978)		KIKIMORA		1 Guitar
566	<b>CODY Judith</b>	ORIENTAL [in DANCES Op.8]		KIKIMORA		1 Guitar
567	<b>CODY Judith</b>	JOYFUL (guit fl & 2 guit) [in DANCES Op.8]		KIKIMORA		2 Guitars
568	<b>CODY Judith</b>	JOYFUL (guit fl & 2 guit) [in DANCES Op.8]		KIKIMORA		Duo guitar and wind instrument
569	<b>CODY Judith</b>	SONATA Op.22 (fl guit)		KIKIMORA		Duo guitar and wind instrument
570	<b>COHEN Marcia</b>	SHIR SHEL SHIRIM (sopr ob guit vibr 2 perc)		-		Voice and instruments (with guitar)
571	<b>CORBELLI Alessandra</b>	ERRANZA (fl ch str-quart perc)		-	AGENDA	Orchestra or ensemble (with guitar)
572	<b>CORONA Beatriz</b>	SOLO DE GUITARRA (Texto: Nicolás Guillén) (Arr. Beatriz Corona) (chorus)		-		Voices or choir and instruments (with guitar)
573	<b>CORY Eleanor</b>	PHASES (1987)  8'		AMERICAN COMPOSERS	BIBLIOTECA POCCHI	1 Guitar
574	<b>CORY Eleanor</b>	FANTASY (fl guit perc) (1991)  8'		-		Mix 3 instruments with guitar
575	<b>CORY Eleanor</b>	OCTAGONS (fl clar bn pno vibr guit vl vnc) (1976)  10'		AMERICAN COMPOSERS		Orchestra or ensemble (with guitar)
576	<b>CORY Eleanor</b>	ARIA VIVA (text by D.Ignatow) (ten en-horn bn guit) (1977)  5'		AMERICAN COMPOSERS		Voice and instruments (with guitar)
577	<b>COSTA Maria Helena da</b>	MOMENTOS PARA VIOLÃO		-		1 Guitar
578	<b>COSTANTINI Andreina</b>	E LO SPAZIO ERA UN FUOCO (clar guit perc)		-	AGENDA	Mix 3 instruments with guitar
579	<b>COTTIN Marie Madeleine</b>	ANDANTINO (N.3 from «Études récréatives») [in GUITAR MUSIC BY WOMEN COMPOSERS]		D'OZ [DZ 1335] 2009		1 Guitar
580	<b>COTTIN Marie Madeleine</b>	ANDANTINO [da MÉTHODE COMPLÈTE] [Vol.X-XI N.4/1995]		SOUNDBOARD		1 Guitar
581	<b>COTTIN Marie Madeleine</b>	CHANSON DU PASSEUR		PISA		1 Guitar
582	<b>COTTIN Marie Madeleine</b>	ÉTUDE		LEMOINE		1 Guitar
583	<b>COTTIN Marie Madeleine</b>	ÉTUDE MÉLODIQUE		LEMOINE		1 Guitar
584	<b>COTTIN Marie Madeleine</b>	LES PATINEUR (Vals espagnole)		PISA		1 Guitar
585	<b>COTTIN Marie Madeleine</b>	LIBELLULES-MÉDITATION		PISA		1 Guitar
586	<b>COTTIN Marie Madeleine</b>	POLKINETTE MIMI (Schottisch)		PISA		1 Guitar
587	<b>CRACKNELL Debbie</b>	OXFORD BLUES (2 guit)		CLASSICAL GUITAR [November 1994]		2 Guitars
588	<b>CRACKNELL Debbie</b>	YELLOW BIRD (2 guit)		CLASSICAL GUITAR [November 1994]		2 Guitars
589	<b>CRISTANCIG Cristina</b>	VALSE ●COME SE FOSSE UN VALZER [+CD]		SINFONICA [S.474]		1 Guitar

590	<b>CRISWICK Mary</b>	AMAZING GRACE SCARBOROUGH FAIR DARK EYES KUM-BA-YA STRAWBERRY FAIR (Traditionals) [in THE EASY WINNERS]	FENTONE [F634]		1 Guitar
591	<b>CRISWICK Mary</b>	FIRST MELODIES. Volume 1	FENTONE [F469A]	1988	1 Guitar
592	<b>CRISWICK Mary</b>	FIRST MELODIES. Volume 2	FENTONE [F469B]		1 Guitar
593	<b>CRISWICK Mary</b>	FIRST MELODIES. Volume 3	FENTONE [F469C]		1 Guitar
594	<b>CRISWICK Mary</b>	KICKING UP THE LEAVES [in AUJOURD'HUI LA GUITARE Vol.2]	LEMOINE [26311 H.L.]		1 Guitar
595	<b>CRISWICK Mary</b>	LE CHANT DE SIRÈNES [in REPERTOIRE PED- AGOGIQUE Volume 3]	TRANSATLANTIQUES [TR00 1802]	1989	1 Guitar
596	<b>CRISWICK Mary</b>	GOOD KING WENCESLAS (2 guit) [in SIMPKIN'S SELECTION]	FENTONE [F360]		2 Guitars
597	<b>CRISWICK Mary</b>	LITTLE BOAT RAG (2 guit) [in SIMPKIN'S SE- LECTION]	FENTONE [F360]		2 Guitars
598	<b>CRISWICK Mary</b>	PETER PAN SUITE (2 guit) [in TEACHER AND I PLAY GUITAR DUETS]	FENTONE [F190B]	1987	2 Guitars
599	<b>CRISWICK Mary</b>	PIERROT ET LE MOULTON (2 guit) [in SIMP- KIN'S SELECTION]	FENTONE [F360]		2 Guitars
600	<b>CRISWICK Mary</b>	SIMPKN'S TUNE (2 guit) [in SIMPKIN'S SELEC- TION]	FENTONE [F360]		2 Guitars
601	<b>CROWE Julia</b>	SID'S SWAGGER	self-published	LULU.COM	1 Guitar
602	<b>CROWE Julia</b>	THE ROAD TO INDIO	self-published	LULU.COM	1 Guitar
603	<b>CRUZ Zulema de la</b>	LA CUEVA DE MONTESINOS	-		1 Guitar
604	<b>CRUZ Zulema de la</b>	PRELUDIO EN AZUL [preludio n.2 from «Colores»] (1999)  3'	EMEC		1 Guitar
605	<b>CRUZ Zulema de la</b>	PRELUDIO EN BLANCO Y NEGRO [preludio n.1 from «Colores»] (1995)  4'	EMEC		1 Guitar
606	<b>CRUZ Zulema de la</b>	PRELUDIO EN ROJO [preludio n.3 from «Colores»] (1999)  4'	EMEC		1 Guitar
607	<b>CRUZ Zulema de la</b>	HOMENAJE A UN POETA (4 guit) (1999)  8'	-		4 Guitars
608	<b>CRUZ Zulema de la</b>	HO-MENAJE (fl guit) (2001)  6'	-		Duo guitar and wind instru- ment
609	<b>CRUZ Zulema de la</b>	AZUL (fl vl vnc guit) (2001)  6'10	-		Mix 4 instruments with gui- tar
610	<b>CRUZ Zulema de la</b>	QUINTETO LORQUIANO (guit str-quart) (1998)  4'	-		Mix 5 instruments with gui- tar
611	<b>CUERVAS Matylda</b>	EL VITO (voice guit)	GUITAR REVIEW		Voice and guitar
612	<b>DECAMP Nelly</b>	24 AOUT	D'OZ [DZ 755]		1 Guitar
613	<b>DECAMP Nelly</b>	AVANT-PREMIÈRE	D'OZ [DZ 686]		1 Guitar
614	<b>DECAMP Nelly</b>	SUR LE ZINC (guit el-guit)	D'OZ [DZ 703]		2 Guitars
615	<b>DEGENHARDT Annette</b>	«NICHT EINGEBRACHT NICHT WILD ER- FÜHLT» & ZWISCHENTÖNE	self-published [ANDEG 01+02/B]		1 Guitar
616	<b>DEGENHARDT Annette</b>	FAREWELL	self-published [ANDEG 06/B]		1 Guitar
617	<b>DEGENHARDT Annette</b>	MUSE - MUNETTE	self-published [ANDEG 05/B]		1 Guitar
618	<b>DEGENHARDT Annette</b>	UMWEGE	self-published [ANDEG 04/B]		1 Guitar
619	<b>DEGENHARDT Annette</b>	WALTZING GUITAR	self-published [ANDEG 03/B]		1 Guitar
620	<b>DEL VALLE Adela</b>	ALMA MIA (Célebres Guajiras)	CELESTINO FERNAN- DEZ		1 Guitar
621	<b>DEL VALLE Adela</b>	AMANECIENDO	ROMERO Y FERNAN- DEZ		1 Guitar

622	<b>DEL VALLE Adela</b>	EL PANGARA (Estilo Campero)		ROMERO Y FERNAN- DEZ		1 Guitar
623	<b>DEL VALLE Adela</b>	HIMNO ARGENTINO		ROMERO Y FERNAN- DEZ		1 Guitar
624	<b>DEL VALLE Adela</b>	LA CASITA (Canción Mexicana)		CELESTINO FERNAN- DEZ		1 Guitar
625	<b>DEL VALLE Adela</b>	LA PRIMAVERA (Triste)		ROMERO Y FERNAN- DEZ		1 Guitar
626	<b>DEL VALLE Adela</b>	MILONGA (guit & voice	guit)	ROMERO Y FERNAN- DEZ		1 Guitar
627	<b>DEL VALLE Adela</b>	PERICÓN Y GATO POR MARIA (Célebre)		ROMERO Y FERNAN- DEZ		1 Guitar
628	<b>DEL VALLE Adela</b>	SEIS PIEZAS FÁCILES (Bio Cuca El Nene Pirucha La romántica T.V.O.)		RICORDI AMERICANA [BA 9536]	BIBLIOTECA POCCHI	1 Guitar
629	<b>DEL VALLE Adela</b>	SEIS PIEZAS FÁCILES (Bio Cuca El Nene Pirucha La romántica T.V.O.)		ROMERO Y FERNAN- DEZ		1 Guitar
630	<b>DEL VALLE Adela</b>	A UNA MORENA (Canción) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
631	<b>DEL VALLE Adela</b>	BAJO EL OMBU (Estilo) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
632	<b>DEL VALLE Adela</b>	BAMBUCOS COLOMBIANOS (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
633	<b>DEL VALLE Adela</b>	CAMPERA (Estilo) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
634	<b>DEL VALLE Adela</b>	CANTAR ETERNO (Canción provinciana) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
635	<b>DEL VALLE Adela</b>	CIFRA (Paredes) (Canción criolla) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
636	<b>DEL VALLE Adela</b>	EL CIMARRÓN (Estilo) (voice	guit)	ROMERO Y FERNAN- DEZ	BIBLIOTECA DELLA CHITARRA	Voice and guitar
637	<b>DEL VALLE Adela</b>	EL CIPRÉS (Canción sentimental) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
638	<b>DEL VALLE Adela</b>	EL SILENCIO DE LAS TUMBAS (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
639	<b>DEL VALLE Adela</b>	EN EL PALENQUE MILONGAS (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
640	<b>DEL VALLE Adela</b>	ESPUMITA (Canción) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
641	<b>DEL VALLE Adela</b>	GUAJIRAS (voice	guit)	ROMERO Y FERNAN- DEZ	BIBLIOTECA DELLA CHITARRA	Voice and guitar
642	<b>DEL VALLE Adela</b>	LA CRIOLLA (Canción Campera) (voice	guit)	CELESTINO FERNAN- DEZ	BIBLIOTECA DELLA CHITARRA	Voice and guitar
643	<b>DEL VALLE Adela</b>	LA ESQUILA (Triste) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
644	<b>DEL VALLE Adela</b>	LA FRAGATA (Canción) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
645	<b>DEL VALLE Adela</b>	LA GUITARRA (Celebre canción) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
646	<b>DEL VALLE Adela</b>	LA TAPERA (Estilo) (voice	guit)	RICORDI AMERICANA [BA 9541]		Voice and guitar
647	<b>DEL VALLE Adela</b>	LA TAPERA (Estilo) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
648	<b>DEL VALLE Adela</b>	LA TEJEDORA DE NANDUTY (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
649	<b>DEL VALLE Adela</b>	LA TIERRA EN QUE YO NACI (Estilo) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
650	<b>DEL VALLE Adela</b>	LA TRIGUEÑA (Estilo) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
651	<b>DEL VALLE Adela</b>	LAS VIOLETAS (Canción) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar
652	<b>DEL VALLE Adela</b>	LLORANDO (Triste) (voice	guit)	ROMERO Y FERNAN- DEZ		Voice and guitar



653	<b>DEL VALLE Adela</b>	MILONGA (guit & voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
654	<b>DEL VALLE Adela</b>	NENIA (Canción paraguaya) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
655	<b>DEL VALLE Adela</b>	NOCHE SERENA (Estilo) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
656	<b>DEL VALLE Adela</b>	PENAS DEL CORAZON (Estilo) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
657	<b>DEL VALLE Adela</b>	PETENERAS (Aire español) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
658	<b>DEL VALLE Adela</b>	SERENATA DEL UNITARIO (voice guit)	CELESTINO FERNAN-DEZ		Voice and guitar
659	<b>DEL VALLE Adela</b>	SOLEDAD (Canción Española) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
660	<b>DEL VALLE Adela</b>	SOLEDAD (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
661	<b>DEL VALLE Adela</b>	TRISTE RECUERDOS (Melodia) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
662	<b>DEL VALLE Adela</b>	TRISTEZAS (Celebre canción) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
663	<b>DEL VALLE Adela</b>	VANAS QUIMERAS (Canción) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
664	<b>DEL VALLE Adela</b>	VIDALITA CÉLEBRE (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
665	<b>DEL VALLE Adela</b>	YA CANTA EL GALLO (Zamba) (voice guit)	ROMERO Y FERNAN-DEZ		Voice and guitar
666	<b>DELANEY Anne</b>	A BEAUTIFUL ROSE (ten/sopr harp guit) (1984)  3'20	RESOURCE	NACUSA	Voice and instruments (with guitar)
667	<b>DELANEY Anne</b>	COVENANT (bar/sopr pno guit) (1984)	-	NACUSA	Voice and instruments (with guitar)
668	<b>DELANEY Anne</b>	DELIVER ME (Based on Ps 59:1-3 5-6 13; 60:12) (m-voice perc pno guit) (1981)  3'	RESOURCE	NACUSA	Voice and instruments (with guitar)
669	<b>DELANEY Anne</b>	I WILL LIFT UP MINE EYES (Ps 119:171 174-76; 121:1-2 8) (m-voice pno guit) (1981)  3'15	RESOURCE	NACUSA	Voice and instruments (with guitar)
670	<b>DELANEY Anne</b>	INTO THIS CHILD (m-voice pno guit) (1990)	-	NACUSA	Voice and instruments (with guitar)
671	<b>DELANEY Anne</b>	THE STONE REJECTED (1/2 m-voice pno guit perc) (1993)  3'25	PILGRIM'S PROGRESS	NACUSA	Voice and instruments (with guitar)
672	<b>DELANEY Anne</b>	THERE'S A WAY (Out of the Tomb) (1993) (h-voice pno guit perc) (1993)  3'	PILGRIM'S PROGRESS	NACUSA	Voice and instruments (with guitar)
673	<b>DELANEY Anne</b>	THE STONE REJECTED (1/2 m-voice pno guit perc) (1993)  3'25	PILGRIM'S PROGRESS	NACUSA	Voices or choir and instruments (with guitar)
674	<b>DELANEY Anne</b>	THIS BLESSING CUP (2 m-voice pno guit bells) (Ps 116:12-18; Cor 10:16) (1980)  3'	RESOURCE	NACUSA	Voices or choir and instruments (with guitar)
675	<b>DESSPORTES Yvonne</b>	COCKTAIL FRANÇAIS	BILLAUDOT		1 Guitar
676	<b>DESSPORTES Yvonne</b>	EN SCHUMANNISANT (6 pièces)	BILLAUDOT		1 Guitar
677	<b>DESSPORTES Yvonne</b>	GUITARE MOZARTIENNE	BILLAUDOT		1 Guitar
678	<b>DESSPORTES Yvonne</b>	MODES D'ANTAN	BILLAUDOT		1 Guitar
679	<b>DESSPORTES Yvonne</b>	PLAY «BACH» DANCES (6 danses)	BILLAUDOT		1 Guitar
680	<b>DESSPORTES Yvonne</b>	BALLADE DES DAMOITEAMP (2 guit)	-		2 Guitars
681	<b>DESSPORTES Yvonne</b>	HISTOIRES D'ARBRES (2/3/4 guit)	BILLAUDOT		2 Guitars
682	<b>DESSPORTES Yvonne</b>	POTPOURRI «FOLK» (2 guit)	BILLAUDOT		2 Guitars
683	<b>DESSPORTES Yvonne</b>	HISTOIRES D'ARBRES (2/3/4 guit)	BILLAUDOT		3 Guitars
684	<b>DESSPORTES Yvonne</b>	PARTITA EN LA (3 guit)	-		3 Guitars
685	<b>DESSPORTES Yvonne</b>	BALLADE DES DAMOISEAUX I II III (4 guit)	-		4 Guitars

686	<b>DESPORTES Yvonne</b>	GUI TAROMANIE (12 chansons populaires) (4 guit)	COMBRE [C05290]		4 Guitars
687	<b>DESPORTES Yvonne</b>	HISTOIRES D'ARBRES (2/3/4 guit)	BILLAUDOT		4 Guitars
688	<b>DESPORTES Yvonne</b>	LES DANSEURS DE CORDES (vnc guit)	-		Duo guitar and string instrument
689	<b>DESPORTES Yvonne</b>	6 DANSES POUR SYRINX (fl guit) (1982)	BILLAUDOT		Duo guitar and wind instrument
690	<b>DESPORTES Yvonne</b>	L'HORLOGE JAZZANTE (sax guit) (1984)	BILLAUDOT		Duo guitar and wind instrument
691	<b>DESPORTES Yvonne</b>	SALTARELLE (12 guit)	-		Ensemble of guitars
692	<b>DESPORTES Yvonne</b>	LES DAMOISEAUX EN JOYEUSE COMPAGNIE (2 guit orch)	-		Guitar and orchestra
693	<b>DESPORTES Yvonne</b>	LES CORDES RIENT (2 guit harp)	-		Mix 3 instruments with guitar
694	<b>DESPORTES Yvonne</b>	LES MENESTRIERS DU CIEL (rec harp guit)	-		Mix 3 instruments with guitar
695	<b>DESPORTES Yvonne</b>	HOMMAGE À R.SCHUMANN (fl vla vnc guit)	-		Mix 4 instruments with guitar
696	<b>DESPORTES Yvonne</b>	LA VALSE DES PAPILLONS ET DES LIBELLULES (fl vla vnc guit)	-		Mix 4 instruments with guitar
697	<b>DESPORTES Yvonne</b>	BACH-ANNALE (fl guit str-quart)	-		Mix 6 instruments with guitar
698	<b>DI LOTTI Silvana</b>	RAPSODIA (2 guit)	ZANIBON		2 Guitars
699	<b>DI LOTTI Silvana</b>	DUO IN ECO (vl guit)	ZANIBON		Duo guitar and string instrument
700	<b>DIAMOND Arline</b>	TRIO (fl db guit) (1965)	AMERICAN MUSIC CENTRE [M382 D5366 F5 Trio]		Mix 3 instruments with guitar
701	<b>DIAMOND Arline</b>	LARGO (fl clar tr db tamtam el-guit) (1965)  4'10	AMERICAN MUSIC CENTRE [M685 D5366 F6 Largo]		Mix 6 instruments with guitar
702	<b>DIAMOND Jody</b>	«WE TASTE THE SPECES OF ARABIA» (voice reciters pno guit horn)	FROG PEAK MUSIC [Dia08]		Voices or choir and instruments (with guitar)
703	<b>DIANDA Hilda</b>	CANCIONES (text by Rafael Alberti) (sopr vibr 3 perc guit) (1962)	EAC [13]		Voice and instruments
704	<b>DIEMER Emma Lou</b>	BELL SONG (1983)	SEESAW		1 Guitar
705	<b>DIEMER Emma Lou</b>	ECHOSPACE (1980)	SEESAW		1 Guitar
706	<b>DIEMER Emma Lou</b>	CERTAIN SLANT OF LIGHT (fl guit)	SEESAW		Duo guitar and wind instrument
707	<b>DIMITROVA Olga</b>	HOMAGE TO ANTONIO LAURO	SOUNDBOARD [Vol.X-XIII n.1/1996]	BIBLIOTECA POCCHI	1 Guitar
708	<b>DIMMLER Liselotte</b>	MEINE KLEINEN LIEDER (voice guit)	SCHOTT		Voice and guitar
709	<b>DINESCU-LUCACI Violeta</b>	PARA QUITARRA (1981)  5'	DTKV	BIBLIOTECA POCCHI	1 Guitar
710	<b>DINESCU-LUCACI Violeta</b>	FIGUREN II (2 guit) (1989)  6'	DTKV	BIBLIOTECA POCCHI	2 Guitars
711	<b>DINESCU-LUCACI Violeta</b>	ISMAIL SI TURNAVITU (2 el-guit) (2003)  10'	-		2 Guitars
712	<b>DINESCU-LUCACI Violeta</b>	FIGUREN III (3 guit) (1991)  15'	-	BIBLIOTECA POCCHI	3 Guitars
713	<b>DINESCU-LUCACI Violeta</b>	NIUTAO (guit-orch) (4 guit) (1995)  10'	MAGNUS	GAUDEAMUS	4 Guitars
714	<b>DINESCU-LUCACI Violeta</b>	ATRÉJU (fl guit) (1983)  9'	DTKV	BIBLIOTECA POCCHI	Duo guitar and wind instrument
715	<b>DINESCU-LUCACI Violeta</b>	ANTHEMION (guit-orch) (2001)  15'	-		Ensemble of guitars

716	<b>DINESCU-LUCACI Violeta</b>	SCHIFFBRIEF (rec perc guit) (1999)  15'	-		Mix 3 instruments with guitar
717	<b>DINESCU-LUCACI Violeta</b>	LUFTSCHIFFE (fl el-guit perc pno tape) (1998)  9'	-		Mix 5 instruments with guitar
718	<b>DINESCU-LUCACI Violeta</b>	FEUERSCHIFFE FÜR JUGENDORCHEST (orch*) (1997)  7'	-		Orchestra or ensemble (with guitar)
719	<b>DINESCU-LUCACI Violeta</b>	FLUGSPIELE. MOBILE FÜR EIN WANDELKONZERT FÜR JUGENDORCHEST (orch*) (2003)  40'	-		Orchestra or ensemble (with guitar)
720	<b>DINESCU-LUCACI Violeta</b>	FRESCO FÜR JUGENDORCHEST (orch*) (1989)  19'	-		Orchestra or ensemble (with guitar)
721	<b>DINESCU-LUCACI Violeta</b>	MAP 67 (orch*) (1987)  21'	-	BIBLIOTECA POCCHI	Orchestra or ensemble (with guitar)
722	<b>DINESCU-LUCACI Violeta</b>	NIMBUS VII FÜR JUGENDORCHEST UND CHOR AD LIBITUM (orch*) (2000)  15'	-		Orchestra or ensemble (with guitar)
723	<b>DOLLITZ Grete</b>	SONGS FOR ERIKA (voice guit) (1974)	GFA		Voice and guitar
724	<b>DRAGANOVA Dora</b>	SOUVENIR FROM MAROCCO (vl guit pno)	-		Mix 3 instruments with guitar
725	<b>DUNAWAY Judy</b>	FIFTY 2010 (el-guit and Yamaha Fifty 210 amplifier)  8'50	-		1 Guitar and electronics
726	<b>DUNBAR Janet</b>	RECUERDOS DE SEGOVIA (2007/8)	-		1 Guitar
727	<b>DUNBAR Janet</b>	SLEEPDANCING (2008)	-		1 Guitar
728	<b>DUNBAR Janet</b>	TWELVE TONES STAND ALONE (1990)	-		1 Guitar
729	<b>DUNBAR Janet</b>	AUTUMN AUTOGRAPF (2 guit) (2008)	-		2 Guitars
730	<b>DUNBAR Janet</b>	SPRING FEVER TRIPTYCH (2 guit) (2008)	-		2 Guitars
731	<b>DUNBAR Janet</b>	GUITAR QUARTET (4 guit) (1992)	-		4 Guitars
732	<b>DUNBAR Janet</b>	TRANSFORMATION (4 guit) (2009)	-		4 Guitars
733	<b>DUNBAR Janet</b>	SOUTH FORK OF A DAYSTREAM (vl guit) (1993)	-		Duo guitar and string instrument
734	<b>DUNBAR Janet</b>	DUO (tr el-guit piano accompaniment) (2008)	-		Mix 3 instruments with guitar
735	<b>DUNBAR Janet</b>	STRING QUINTET (guit 2 vl vla vnc) (1991)	-		Mix 5 instruments with guitar
736	<b>DUNCAN Eve</b>	BUDDHA FANTASY (1993)  4'	-	AUSTRALIAN MUSIC CENTRE	1 Guitar
737	<b>DUNCAN Eve</b>	WHERE ARE YOU NOW? (2 guit) [in AUSTRALIAN GUITAR MINIATURES]	RED HOUSE EDITIONS [RH 946] 1998		2 Guitars
738	<b>DUNKER Amy</b>	DOINA (2001)	ALLIANCE		1 Guitar
739	<b>DUNKER Amy</b>	POUNCE (2011)  3'	-	BIBLIOTECA POCCHI	1 Guitar
740	<b>DUNKER Amy</b>	RHAPSODY ON A ROMANIAN HORA (2002)	NEW MUSIC USA	BIBLIOTECA POCCHI	1 Guitar
741	<b>DUNKER Amy</b>	THE DARK NIGHT OF THE SOUL (guit db) (2007)	-		Duo guitar and string instrument
742	<b>DUNKER Amy</b>	INTRADA (fl.guit) (2006)	-		Duo guitar and wind instrument
743	<b>DURAN Dolores</b>	A NOITE DO MEU BEM [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)]	TRANSATLANTIQUES [TRBD 1720]	BIBLIOTECA POCCHI	1 Guitar
744	<b>DURAN Dolores</b>	FIM DE CASO [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)]	TRANSATLANTIQUES [TRBD 1720]	BIBLIOTECA POCCHI	1 Guitar
745	<b>DURAN Margarita/PÉREZ Belis.</b>	AMARRADITOS (Vals Peruano) (transcr. E.Fenicio)	VP MUSIC MEDIA [Digital edition] 2011	BIBLIOTECA POCCHI	1 Guitar

746	<b>DURAN</b> <b>Margarita/PÉREZ Belis.</b>	AMARRADITOS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)]	FUNVES [Colección 15] 2000		1 Guitar
747	<b>EPSTEIN Nomi</b>	BLUEPRINT (2006)  8'	-		1 Guitar
748	<b>EPSTEIN Nomi</b>	LULEBIYE (2007)	-		1 Guitar
749	<b>EPSTEIN Nomi</b>	OUVERT (2003)  8'	-		1 Guitar
750	<b>EPSTEIN Nomi</b>	FLUTE AND GUITAR (fl guit) (2005)  12'	-		Duo guitar and wind instrument
751	<b>EPSTEIN Nomi</b>	UNTITLED (fl perc guit pno vl) (2007)	-		Mix 5 instruments with guitar
752	<b>ESCRIBANO María</b>	FLOR DE AZAR (guit tape) (1976)	-		1 Guitar and electronics
753	<b>ESCRIBANO María</b>	BREVE INTRODUCCIÓN A LA HISTORIA DEL SILENCIO (vla pno db guit)	ALPUERTO		Mix 4 instruments with guitar
754	<b>ESTEBAN DE VALERA María</b>	INTERMEZZO	-	BIBLIOTECA POCCHI	1 Guitar
755	<b>ESTEBAN DE VALERA María</b>	NANA	-	BIBLIOTECA POCCHI	1 Guitar
756	<b>ESTRADA Delia</b>	GUITARLAND (33 very easy pieces)	LEMOINE [28378 H.L.]		1 Guitar
757	<b>EVANGELISTA Elsa</b>	LA GUITARRA (su versi di F. Garcia Lorca) (sopr guit) (1980)	-		Duo guitar with keyboard instrument
758	<b>EVANGELISTA Elsa</b>	HAY ALMAS QUE TIENEN (Madrigale) (vers. Sopr reciter chorus guit orch perc) (1994)	-		Voices or choir and instruments (with guitar)
759	<b>EVANGELISTA Elsa</b>	HAY ALMAS QUE TIENEN (Madrigale) (vers. sopr reciter chorus guit perc) (1982)	-		Voices or choir and instruments (with guitar)
760	<b>FARRÉ DE PRAT Carmen</b>	BILLIKEN (Vals)	NUÑEZ	BIBLIOTECA DELLA CHITARRA	1 Guitar
761	<b>FARRÉ DE PRAT Carmen</b>	BILLIKEN (Vals) [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		1 Guitar
762	<b>FARRÉ DE PRAT Carmen</b>	CANTOS ARGENTINOS (Estilo)	NUÑEZ		1 Guitar
763	<b>FARRÉ DE PRAT Carmen</b>	GATO	NUÑEZ		1 Guitar
764	<b>FARRÉ DE PRAT Carmen</b>	JOTA ARAGONESA	NUÑEZ		1 Guitar
765	<b>FARRÉ DE PRAT Carmen</b>	LOS GUACHINDANGOS (Guajira)	NUÑEZ		1 Guitar
766	<b>FARRÉ DE PRAT Carmen</b>	MARTITA (Andante cantabile)	NUÑEZ		1 Guitar
767	<b>FARRÉ DE PRAT Carmen</b>	PININA (Melodia)	NUÑEZ	BIBLIOTECA DELLA CHITARRA	1 Guitar
768	<b>FARRÉ DE PRAT Carmen</b>	PININA (Melodia) [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		1 Guitar
769	<b>FARRÉ DE PRAT Carmen</b>	SOUVENIR (Melodia)	NUÑEZ		1 Guitar
770	<b>FARRELL Eibhlis</b>	ORPHEUS SINGS (vl guit) (1992)  8'	CONTEMPORARY MUSIC CENTRE		Duo guitar and string instrument
771	<b>FARRELL Eibhlis</b>	NOW IS A MOVEABLE FEAST (sopr clar vl guit perc) (1979)  40'	CONTEMPORARY MUSIC CENTRE		Voice and instruments (with guitar)
772	<b>FERRARI Gabriella</b>	A UNE FIANCÉE	SCHIRMER		1 Guitar
773	<b>FERREIRA Yone</b>	REFÚGIO (Prelúdio) (1972)	RICORDI BRASILEIRA [br 3184]		1 Guitar

774	<b>FINE Vivian</b>	CANCIONES Y DANZAS (Adiós Bilbadito Oda a las Ranas Tango: The Frog Prince and the Señorita Soliloquio Jiga de la Muerte) (fl vnc guit)	-			Mix 3 instruments with guitar
775	<b>FINZI Graciane</b>	NON SI MUOVE UNA FOGLIA... (1985)  13'50	DURAND			1 Guitar
776	<b>FINZI Graciane</b>	LIBRE-PARCOURS (4 guit) (1975)	-			4 Guitars
777	<b>FINZI Graciane</b>	INTERACTIONS (arpa celtica guit) (1983)  8'30	-			Duo guitar and string instrument
778	<b>FINZI Graciane</b>	LA LUNE À LA FENÊTRE (fl guit pno)	-			Mix 3 instruments with guitar
779	<b>FINZI Graciane</b>	EL AMOR FLAMENCO (Trilogie musicale extraits de textes de Falla et Garcia Lorca) (reciters chamber-orch cantaora 2 guitaristes flamencos) (1993)	-			Orchestra or ensemble (with guitar)
780	<b>FINZI Graciane</b>	ODE À DALI (de Federico Garcia Lorca) (reciter cantaora guitare flamenca ensemble instrumental)	-			Orchestra or ensemble (with guitar)
781	<b>FINZI Graciane</b>	UNIVERS DE LUMIÈRE (Poème symphonique sur un texte de Jean Andouze et Michel Cassé) (reciter sopr clar guit bandoneón clav pno str-quart)  30'	-			Orchestra or ensemble (with guitar)
782	<b>FIONA Joyce</b>	PIECE N.1	GITAR INTERN. [March 1985]	BIBLIOTECA POCCHI		1 Guitar
783	<b>FIRSOVA Elena</b>	OTZVUKI (fl guit)	-			Duo guitar and wind instrument
784	<b>FISCHER Tracy</b>	FAVORITE RONDO (ob guit)	-			Duo guitar and wind instrument
785	<b>FISHER Doris</b>	AMADO MIO (dal film «Gilda») (trascr. A.Mautino 1989)	-	BIBLIOTECA DELLA CHITARRA		1 Guitar
786	<b>FLEISCHER Tsippi</b>	ORATORIO (1492-1992 in memory of the expulsion of the Jews from Spain) (orch mixed chorus ensemble of guitars and mandolas) (1991)	-			Orchestra or ensemble (with guitar)
787	<b>FLEISCHER Tsippi</b>	GIRL BUTTERFLY GIRL (voice fl guit)	-			Voice and instruments (with guitar)
788	<b>FÖRARE Erika</b>	GRAND CAPRICE VULGAIRE (1981/82)  12'	STIM [JOR1984]			1 Guitar
789	<b>FÖRARE Erika</b>	MONOLOG (1977/79)  12'	STIM [19531]			1 Guitar
790	<b>FÖRARE Erika</b>	SONAT-INA 1 (3 guit) (1987/88)  3'30	TONSÄTTAREN [542]			3 Guitars
791	<b>FÖRARE Erika</b>	MUSICA MUNDANA-HUMANA/INSTRUMENTALIS (rec liuto) (2001/2)	STIM [GB312]			Duo guitar and wind instrument
792	<b>FÖRARE Erika</b>	2 INTERMOVIMENTI (ukulere sax perc) (1999)  5'	STIM [JOR2603]			Mix 3 instruments with guitar
793	<b>FÖRARE Erika</b>	TRE FANFARER (sax trb perc el-guit) (1996)  9'	STIM [88527]			Mix 4 instruments with guitar
794	<b>FÖRARE Erika</b>	5 IRONIKA SÅNGER (En annorlunda barnvisa Samspel Moder jord Tur och otur Slutpunkt) (sopr guit) (1983-91)  20'	STIM [4848]			Voice and guitar
795	<b>FRA CASSIO DA VELL. [GENTILI]</b>	GAVOTTA	LA CHITARRA 1934	BIBLIOTECA POCCHI		1 Guitar
796	<b>FRA CASSIO DA VELL. [GENTILI]</b>	GAVOTTA [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1]	SINFONICA 2014			1 Guitar
797	<b>FRA CASSIO DA VELL. [GENTILI]</b>	MAZURKA	SEICORDE [Nr.95/2008]			1 Guitar
798	<b>FRA CASSIO DA VELL. [GENTILI]</b>	MAZURKA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 2° Album]	VIZZARI	BIBLIOTECA POCCHI		1 Guitar

799	<b>FRA CASSIO DA VELL. [GENTILI]</b>	PICCOLA ELEGIA	IL PLETTRO [Nr.9/1933]		1 Guitar
800	<b>FRA CASSIO DA VELL. [GENTILI]</b>	PICCOLA ELEGIA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 3° Album]	VIZZARI		1 Guitar
801	<b>FRA CASSIO DA VELL. [GENTILI]</b>	PRELUDIO IN DO MIN.	IL PLETTRO [Nr.3/1934]		1 Guitar
802	<b>FRA CASSIO DA VELL. [GENTILI]</b>	PRELUDIO IN DO MIN. [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 6° Album]	VIZZARI	BIBLIOTECA DELLA CHITARRA	1 Guitar
803	<b>FRA CASSIO DA VELL. [GENTILI]</b>	SOLITUDINE (mazurka)	IL PLETTRO [Nr.9/1933]		1 Guitar
804	<b>FRA CASSIO DA VELL. [GENTILI]</b>	SOLITUDINE (mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 2° Album]	VIZZARI	BIBLIOTECA DELLA CHITARRA	1 Guitar
805	<b>FRA CASSIO DA VELL. [GENTILI]</b>	TEMPO DI MAZURKA	IL PLETTRO [Nr.6/1931]		1 Guitar
806	<b>FRA CASSIO DA VELL. [GENTILI]</b>	TEMPO DI MAZURKA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 5° Album]	VIZZARI		1 Guitar
807	<b>FRA CASSIO DA VELL. [GENTILI]</b>	TRE COSERELLE	IL PLETTRO [Nr.5/1936]		1 Guitar
808	<b>FRA CASSIO DA VELL. [GENTILI]</b>	TRE COSERELLE (1936) [in RACCOLTA DI PEZZI FAVORITI]	VIZZARI	BIBLIOTECA POCCHI	1 Guitar
809	<b>FRA CASSIO DA VELL. [GENTILI]</b>	VALZER DA CONCERTO	IL PLETTRO [Nr.2/1932]		1 Guitar
810	<b>FRA CASSIO DA VELL. [GENTILI]</b>	VALZER DA CONCERTO [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 4° Album]	VIZZARI	BIBLIOTECA DELLA CHITARRA	1 Guitar
811	<b>FRA CASSIO DA VELL. [GENTILI]</b>	MAZURKA (mand guit)	IL PLETTRO [Nr.5/1924]		Duo guitar and string instrument
812	<b>FRAJT Ludmila</b>	TRI NOKTURNA (Uspavanka Serenada Bdenje) (fl guit) [in «ANTOLOGIA OF SERBIAN MUSIC»]	PROMETEJ	BIBLIOTECA POCCHI	Duo guitar and wind instrument
813	<b>FRAMMOLINI Patrizia</b>	SWEET IS THE GUITAR (Tema Double Samba Tango Canzone)	BÉRBEN [E.4326 B.] 1999		1 Guitar
814	<b>FRANCE Martine</b>	AU-DELÀ D L'ILE DABO-ABAC GLISSANDES [in AUJOURD'HUI LA GUITARE]	LEMOINE [25360 H.L.] 1992		1 Guitar
815	<b>FRANCE Martine</b>	LE BATELEUR (1) e (2) [in REPERTOIRE PEDAGOGIQUE Volume 3]	TRANSATLANTIQUES [TR00 1802] 1989		1 Guitar
816	<b>FRENCH Tania Gabrielle</b>	OREAD (voices chorus orch*) (1984)	-		Orchestra or ensemble (with guitar)
817	<b>FRENSEL-WEGENER Emmy</b>	RHAPSODIE (pno orch*) (1930)  8'	DONEMUS		Orchestra or ensemble (with guitar)
818	<b>FREY Martin &amp; FREY Lisbeth</b>	ROSEN AUS DEM ROSENGARTEN (Worte: H.Löns) (voice guit)	LEUCKART		Voice and guitar
819	<b>FUJII Keiko</b>	«COLD WAVES RED BLOOD» Op.87 (2005)  7'	-		1 Guitar
820	<b>FUJII Keiko</b>	«SAKURA SAKURA» Op.78 (2002)  5'	-		1 Guitar
821	<b>FUJII Keiko</b>	«THE SONG OF SHELLS THE SONG OF STONES» Op.93 (2009)  8'	-		1 Guitar
822	<b>FUJII Keiko</b>	BARCAROLLE Op.80 (2003)	-		1 Guitar
823	<b>FUJII Keiko</b>	BODRUM SEA Op.23 (1992)  10'30	-		1 Guitar
824	<b>FUJII Keiko</b>	CANDLEMAS Op.89 (2005)  5'	-		1 Guitar
825	<b>FUJII Keiko</b>	DIALOGUE WITH THE NIGHT Op.35 (1995)  10'30	-		1 Guitar

826	<b>FUJII Keiko</b>	LE ROUGE ET LE NOIR Op.61 (vl guit) (1999)   12'	-	1 Guitar
827	<b>FUJII Keiko</b>	NOW THE HORIZON COMES INTO VIEW Op.30 (1993)  10'	-	1 Guitar
828	<b>FUJII Keiko</b>	SONATA No.1 'The Blue Flower' Op.75 (2002)   46'	-	1 Guitar
829	<b>FUJII Keiko</b>	SWEET TENDERNESS Op.38 (1995)  7'	-	1 Guitar
830	<b>FUJII Keiko</b>	THE NIGHT Op.32 (1994)  10'	-	1 Guitar
831	<b>FUJII Keiko</b>	TO FAR-OFF LAND Op.25 (1993)  10'	-	1 Guitar
832	<b>FUJII Keiko</b>	TRES POEMAS Op.36 ( La Casa Piecечitos Primavera) (1995)  7'	-	1 Guitar
833	<b>FUJII Keiko</b>	VARIATIONS ON HEIDENRÖSLEIN BY SCHUBERT Op.96 (2011)  14'	-	1 Guitar
834	<b>FUJII Keiko</b>	CURIOUS INTERLUDES (on motifs by Namifu Yamashita) (2 guit) Op.95 (2010)  15'	-	2 Guitars
835	<b>FUJII Keiko</b>	LITTLE GIRLS' BEAUTIFUL LIVES (2 guit) Op.79 (2005)  30'	-	2 Guitars
836	<b>FUJII Keiko</b>	KASANE (4 guit) Op.84 (2004-5)	-	4 Guitars
837	<b>FUJII Keiko</b>	A CANTASTORIA OF ONE THOUSAND AND ONE NIGHT Op.95 (5 guit) (2010)  30'	-	5 Guitars
838	<b>FUJII Keiko</b>	SCENARIOS FOR CHILDREN WITH KOREAN AND JAPANESE MELODIES Op.88 (6 guit) (2005)  7'	-	6 Guitars
839	<b>FUJII Keiko</b>	AONIYOSI Op.81 (vl guit) (2004)	-	Duo guitar and string instrument
840	<b>FUJII Keiko</b>	SUN AND MOON Op.57 (guit db) (1998)  14'	-	Duo guitar and string instrument
841	<b>FUJII Keiko</b>	AN AUTUMN REVERIE (guit str-orch)	-	Guitar and orchestra
842	<b>FUJII Keiko</b>	CONCERTO N.1 Op.49 (guit orch) (1997)   19'	-	Guitar and orchestra
843	<b>FUJII Keiko</b>	CONCERTO N.2 Op.60 'Koisuchō' (guit orch) (1999)  12'	-	Guitar and orchestra
844	<b>FUJII Keiko</b>	FŪJIN Op.37 ( shakuhachi guit vnc) (1995)   15'	-	Mix 3 instruments with guitar
845	<b>FUJII Keiko</b>	KYOTO REVERBERATION Op.53 (db guit orch) (1997)  24'	-	Soli instruments (with guitar) and orchestra
846	<b>FUJII Keiko</b>	IN THEIR SHOES (Suite) Op.55 [Dance/Ballet] (vl vnc guit pno) (1998)  29'	-	Stage works (with guitar)
847	<b>FUJII Keiko</b>	MOROKOSHI NI TSUKAVASU TSUKAI NO FUNE NANIWA YORİ IZURU TOKI HAHA GA KO NI OKURERU UTA Op. 98 (vocals 5 guit japanese bugaku dance)	-	Stage works (with guitar)
848	<b>FUJII Keiko</b>	NINA DE CERA Op.40 (Text: Maritza Nunez) (m-sopr guit pno 2 vl vla 2 vnc) (1995)  70'	-	Stage works (with guitar)
849	<b>FUJII Keiko</b>	THE RED CALM Op.46 (Text: Keiko Fujiie) (ten shakuhachi guit) (1996)  48'	-	Stage works (with guitar)
850	<b>FUJII Keiko</b>	A DISTANT TRAVELER (Text: Keiko Fujiie) (voice guit) Op.92 (2005)  4'30	-	Voice and guitar
851	<b>FUJII Keiko</b>	MARIA'S CHEEKBONE Op.13 (Text: Keiko Fujiie) (m-sopr) (1989)  13'	-	Voice and guitar
852	<b>FUJII Keiko</b>	SAMPO Op.42 (Text: Keiko Fujiie) (sopr guit/pno) (1996)  2'	-	Voice and guitar
853	<b>FUJII Keiko</b>	TOMBI Op.44 (Text: Keiko Fujiie) (sopr guit/pno) (1996)  2'30	-	Voice and guitar
854	<b>FUJII Keiko</b>	WAKARE Op.43 (Text: Keiko Fujiie) (sopr guit/pno) (1996)  1'40	-	Voice and guitar
855	<b>FUJII Keiko</b>	BLOW BLOW BLOW BLOW AWAY (Text: Kenji Miyazawa translated to English by the composer) (c-ten guit db) Op.66 (1999)  3'20	-	Voice and instruments (with guitar)

856	<b>FUJIE Keiko</b>	LITTLE HENNY-PENNY Op.91 (voice 5 guit) (2005-8)  23'30	-			Voice and instruments (with guitar)
857	<b>FUJIE Keiko</b>	TWO LIPS Op.65 (Text: Thomas Hardy) (c-ten guit db) (1999)  5'	-			Voice and instruments (with guitar)
858	<b>FUJIE Keiko</b>	«SUICHO-TSUSHIMANORAKU» (3 guit vocals stones)	-			Voices or choir and instruments (with guitar)
859	<b>FUJIE Keiko</b>	JÛ-GYÛ-ZU Op.34 (Text: Kakuan-shion Zenshi) (male chous guit) (1994)  17'	ZEN-ON			Voices or choir and instruments (with guitar)
860	<b>FUJIE Keiko</b>	LEYENDA DE LA TATUANA (Text: Miguel Angel Asturias) (ten=reciter sopr c-ten ten bar clar guit) Op.27 (1993)  15'	-			Voices or choir and instruments (with guitar)
861	<b>FUJIE Keiko</b>	MARSYAS Op.76 (Text: Keiko Fujiie) (female guit) (2002)  35'	-			Voices or choir and instruments (with guitar)
862	<b>FUJIE Keiko</b>	THE FOUNTAINS OF PARADISE Op.39 (Text: Keiko Fujiie) (SATB chorus vl guit) (1995)  15'	ZEN-ON			Voices or choir and instruments (with guitar)
863	<b>FURGERI Biancamaria</b>	«CHANSON DE GESTE» [in LA CHITARRA OGGI]	SUVINI ZERBONI [S.11021 Z.]	BIBLIOTECA POCCHI	1996	1 Guitar
864	<b>FURGERI Biancamaria</b>	●I VOCI D'ORO●(1992)	UT ORPHEUS 2016			1 Guitar
865	<b>FURGERI Biancamaria</b>	SEQUENZA (1992)	EDIPAN			1 Guitar
866	<b>FURGERI Biancamaria</b>	TRASPARENZE (1990)	EDIPAN [EP 8080]	GAUDEAMUS		1 Guitar
867	<b>FURGERI Biancamaria</b>	COLLOQUIO (2 guit) [in LA CHITARRA OGGI]	SUVINI ZERBONI [S.11021 Z.]	BIBLIOTECA POCCHI	1996	2 Guitars
868	<b>FURGERI Biancamaria</b>	CANTO A DUE VOCI (fl guit)	SCONFINARTE			Duo guitar and wind instrument
869	<b>FURGERI Biancamaria</b>	BALLO PADANO (chorus sopr rec perc guit vnc) (2007)  4'30	-			Voices or choir and instruments (with guitar)
870	<b>FUSARO Alessandra</b>	GUARDANDO LASSÙ IN ALTO	BÉRBEN [E.4333 B.]			1 Guitar
871	<b>GABETTI Flora</b>	LA GUITARE EN CHANTANT (19 chansons populaires françaises arranged) (1/2 guit)	SCHOTT FRÈRES [SF 9443]			1 Guitar
872	<b>GABETTI Flora</b>	LA GUITARE EN CHANTANT (19 chansons populaires françaises arranged) (1/2 guit)	SCHOTT FRÈRES [SF 9443]			2 Guitars
873	<b>GÄBLER Dorit</b>	3 SONGS FROM «DER FLOHMARKT» (words by Peter Hacks) (voice guit) (1965)	-			Voice and guitar
874	<b>GABUS Monique</b>	STÈLE POUR UNE JEUNE INDIENNE	LEMOINE [24544 H.L.] 1977			1 Guitar
875	<b>GAERTNER Katarzyna</b>	POP MASS (reciter chorus orch*) (1967)	PWM			Orchestra or ensemble (with guitar)
876	<b>GAMBARINI Giuseppe e Costanza</b>	6 SONATINE (rec guit)	RICORDI [132397]			Duo guitar and wind instrument
877	<b>GARCÍA ASCOT Rosa</b>	ESPAÑOLA	UME [21641] 1971	BIBLIOTECA POCCHI		1 Guitar
878	<b>GARCÍA ASCOT Rosa</b>	ESPAÑOLA [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1]	CHANTERELLE [2701] 2006	BIBLIOTECA POCCHI		1 Guitar
879	<b>GARELAVA Galina</b>	BALLERINA DI CARTA (vl guit) [in «GUITAR IN ENSEMBLES»]	BELIPK 1997			Duo guitar and string instrument
880	<b>GARROP Stacy</b>	UNTAMING THE FURY (vl guit) (1998/99)  6'30	-			Duo guitar and string instrument
881	<b>GARTENLAUB Odette</b>	PUNCTUATIONS	RIDEAU ROUGE			1 Guitar
882	<b>GAVRILIN Valery</b>	SONG [from the 'Children Suite'] (trascr. P.Ve-schitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20]	SOVIETSKII KOMPOSITOR [c 7121 k] 1985			1 Guitar
883	<b>GENTILE Ada</b>	PERCHITARRASOLA (2009)  7'	RAITRADE			1 Guitar
884	<b>GENTILE Ada</b>	PETITE PIÈCE (1994)  8'	RICORDI [134215]			1 Guitar



885	<b>GENTILE Ada</b>	RAREFATTE AGGREGAZIONI (4 guit) (1987)  8'	RICORDI		4 Guitars
886	<b>GENTILE Ada</b>	PERFLAUTOECHITARRA (fl guit) (2009)  8'	SCONFINARTE [ES 209]		Duo guitar and wind instrument
887	<b>GENTILE Ada</b>	QUICK MOMENTS (fl guit) (1990)  9'	RICORDI [133510]		Duo guitar and wind instrument
888	<b>GENTILE Ada</b>	SHADING (guit orch) (1988)  18'	RICORDI [134754]		Guitar and orchestra
889	<b>GENTILE Ada</b>	CONCERTANTE (fl guit orch) (1989)  19'	RICORDI [135125]		Soli instruments (with guitar) and orchestra
890	<b>GENTILE Ada</b>	LA LIBERAZIONE DI RUGGIERO DALL'ISOLA DI ALCINA di Francesca Caccini (Libera ricostruzione di A. Gentile) [Opera teatrale] (1992)  95'	RICORDI [136073]		Stage works (with guitar)
891	<b>GENTILI Lisanella</b>	IMPROMPTU	IL PLETTRO [Nr.5/1929]		1 Guitar
892	<b>GENTILI Lisanella</b>	IMPROMPTU [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 1° Album]	VIZZARI	BIBLIOTECA DELLA CHITARRA	1 Guitar
893	<b>GENTILI Lisanella</b>	REMINESCENZE (Bozzetto)	IL PLETTRO [Nr.11/1928]		1 Guitar
894	<b>GENTILI Lisanella</b>	REMINESCENZE (Bozzetto) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 5° Album]	VIZZARI	BIBLIOTECA DELLA CHITARRA	1 Guitar
895	<b>GENTILI Lisanella</b>	REMINESCENZE [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		1 Guitar
896	<b>GENTILI Lisanella</b>	TEMPO DI GAVOTTA	IL PLETTRO [Nr.9/1929]		1 Guitar
897	<b>GENTILI Lisanella</b>	TEMPO DI GAVOTTA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 2° Album]	VIZZARI	BIBLIOTECA POCCHI	1 Guitar
898	<b>GIFFORD Helen</b>	SONNET (fl guit clav) (1969)  10'	-	AUSTRALIAN MUSIC CENTRE	Mix 3 instruments with guitar
899	<b>GIFFORD Helen</b>	MUSIC FOR THE ADONIA (Death of Adonis Dirge Before the image of Adonis) (sopr fl clar perc harp mand guit vla vnc) (1993)  10'	-	AUSTRALIAN MUSIC CENTRE	Orchestra or ensemble (with guitar)
900	<b>GIFFORD Helen</b>	IPHIGENIA IN EXILE [music theatre piece in one act] /Text: Richard Meredith) (sopr fl 3 clar 2 mand guit 3 perc pre-recorded chorus of 6 women) (1985)  45'	-	AUSTRALIAN MUSIC CENTRE	Stage works (with guitar)
901	<b>GIFFORD Helen</b>	AS DEW IN APRILLE (sopr guit/pno/harp) (1955)	-	AUSTRALIAN MUSIC CENTRE	Voice and guitar
902	<b>GIFFORD Helen</b>	SPELL AGAINST SORROW (Spell against sorrow Statues On a deserted shore) (Text: KathleenRaine) (m-sopr guit) (2003)  15'	-	AUSTRALIAN MUSIC CENTRE	Voice and guitar
903	<b>GIRAUD Suzanne</b>	ÉCLOSION (1999)  8'	-		1 Guitar
904	<b>GIRAUD Suzanne</b>	ENVOÛTEMENTS V (guit str-quart) (2001)  13'30	JOBERT		Mix 5 instruments with guitar
905	<b>GITECK Janice</b>	HELIXES (fl trb vl vnc guit pno perc) (1974)	-		Orchestra or ensemble (with guitar)
906	<b>GITECK Janice</b>	EIGHT SANDBARS ON THE TAKANO RIVER (text by G.Snyder) (5 voices fl bn guit) (1976)	AMERICAN MUSIC CENTRE		Voices or choir and instruments (with guitar)
907	<b>GLICK Mara Beth</b>	JEWISH JAZZ II (orch*) (1977)  4'	AMERICAN MUSIC CENTRE		Orchestra or ensemble (with guitar)
908	<b>GODLA Mary Ann</b>	CONCERTO PRIMERO (guit str-orch)	GENERAL MUSIC [30] 1975	BIBLIOTECA NAGY-TOTHY-TOTH	Guitar and orchestra
909	<b>GODLA Mary Ann</b>	8 SHORT PIECES (guit str-quart)	-		Mix 5 instruments with guitar
910	<b>GOLLANIN Ida</b>	ZWEI LIEDER (text by Hermann Löns) (voice guit)	DIE GITARRE [Nr.2/1919]		Voice and guitar

911	<b>GOMEZ Alice</b>	CINCO CANCIONES (2 fl guit)	SOUTHERN MUSIC		Mix 3 instruments with guitar
912	<b>GORELLI Olga</b>	SUITE (fl ob vl vnc 2 guit)	-		Mix 6 instruments with guitar
913	<b>GRANDA Chabuca</b>	LA FLOR DE LA CANELA (Vals Peruano)	KORN	BIBLIOTECA POCCHI	1 Guitar
914	<b>GREGORY Elsa</b>	«ELSA GREGORY» (voice guit)	ZIMMERMANN		Voice and guitar
915	<b>GREGORY Elsa</b>	LIEDER ZUR LAUTE (voice liuto/guit)	HOFMEISTER		Voice and guitar
916	<b>GRENFELL Maria</b>	PASSAGE OF LIGHT (fl guit) (1996)	SOUNZ		Duo guitar and wind instrument
917	<b>GRIGSBY Beverly</b>	MOVEMENTS	-		1 Guitar
918	<b>GRIGSBY Beverly</b>	DIALOGUE (ten guit) (1973)	-		Voice and guitar
919	<b>GRIGSBY Beverly</b>	LOVE SONGS (ten guit) (1974)	-		Voice and guitar
920	<b>GUBAJDULINA Sofia</b>	SERENADE (1960) [in OPERE DI COMPOSITORI SOVIETICI Volume 1]  2'	MUZYKA [6933] 1971	BIBLIOTECA DELLA CHITARRA	1 Guitar
921	<b>GUBAJDULINA Sofia</b>	SERENADE (1960) [in THE RUSSIAN COLLECTION Volume 5]  2'	ORPHÉE [PWYS-16] 1989		1 Guitar
922	<b>GUBAJDULINA Sofia</b>	SERENADE (1960)  2'	SIKORSKI		1 Guitar
923	<b>GUBAJDULINA Sofia</b>	TOKKATA [in OPERE DI COMPOSITORI SOVIETICI Volume 1]	MUZYKA [6933] 1971	BIBLIOTECA DELLA CHITARRA	1 Guitar
924	<b>GUBAJDULINA Sofia</b>	PENTIMENTO (3 guit db) (2007)  25'	SIKORSKI		Mix 4 instruments with guitar
925	<b>GUBAJDULINA Sofia</b>	RAVVEDIMENTO (4 guit vnc) (2007)  15'	SIKORSKI		Mix 5 instruments with guitar
926	<b>GUBAJDULINA Sofia</b>	REPENTANCE (3 guit vnc db) (2008)  25'	SIKORSKI		Mix 5 instruments with guitar
927	<b>GUBAJDULINA Sofia</b>	SOTTOVOCE (4 guit vla db) (2010)  20'	SIKORSKI		Mix 5 instruments with guitar
928	<b>GUBAJDULINA Sofia</b>	AUS DEM STUNDENBUCH (Text by Rainer Maria Rilke) (vnc reciter chorus orch*) (1991)  53'	FAZER	SIKORSKI	Orchestra or ensemble (with guitar)
929	<b>GUBAJDULINA Sofia</b>	REVUE MUSIC (Text: Afanasy Fet) (Symphony Orchestra and Jazz Band* 3 sopr) (1976)  10'	SOVIETSKII KOMPOSITOR		Voice and instruments (with guitar)
930	<b>GUBAJDULINA Sofia</b>	REVUE MUSIC (Text: Afanasy Fet) (Symphony Orchestra and Jazz Band* 3 sopr) (1976)  10'	SIKORSKI		Voice and instruments (with guitar)
931	<b>GUBAJDULINA Sofia</b>	TE SALUTANT (Capriccio for Large Light Orchestra) (orch*) (1978)  5'	-		Voice and instruments (with guitar)
932	<b>GUBAJDULINA Sofia</b>	ZEITGESTALTEN (orch*) (1994)  25'	SIKORSKI		Voice and instruments (with guitar)
933	<b>GUDAUSKAS Giedra</b>	LITHUANIAN SUITE (xil el-guit pno) (1969)	-		Mix 3 instruments with guitar
934	<b>GUERREIRO Viúva</b>	QUANDO PENSO EM TI (Vals Boston) (transcr. D.Reis)	RIO MUSICAL 1955		1 Guitar
935	<b>GUERREIRO Viúva</b>	SUPREMO MESTRE (Vals Boston) (transcr. D.Reis)	RIO MUSICAL 1955		1 Guitar
936	<b>GUSTAFSON Ola</b>	TRANQUILLAMENTE PARA GUITARRA (1984)	SGLS [1985/Nr.4]		1 Guitar
937	<b>GUTMAN Delilah</b>	MANTRA  8'20	WICKY [WKY0612]		1 Guitar
938	<b>GUYMER Ingrid</b>	DIORAMA (1996)	-		1 Guitar
939	<b>GUYMER Ingrid</b>	SCINTILLATION (1997) [in AUSTRALIAN GUITAR MINIATURES]	RED HOUSE EDITIONS [RH 946] 1998		1 Guitar
940	<b>GUYUN [GONZALEZ RUBIERA V.]</b>	6 AIR POPULAIRES CUBAINS (Cachita Solamente una Vez Vieja Luna Yambambo Y tu qué has hecho?)	Mar-LEMOINE [25004 H.L.] 1989		1 Guitar
941	<b>GUZMÁN VAZQUEZ Anastasia</b>	CINCO SONES	MUSIKARF YOLOTL 2000		1 Guitar
942	<b>HAGEN Martina</b>	FINNISCHE IMPRESSIONEN (Eine Reise durch vier Jahreszeiten)	TREKEL [T 6014] 1994	BIBLIOTECA POCCHI	1 Guitar
943	<b>HALL Helene</b>	rites OF DECIMATION (orch*) (1992)	CANADIAN MUSIC CENTRE [MI 1200 H176ri]		Orchestra or ensemble (with guitar)

944	<b>HALL Pauline</b>	FOX-TROTT (orch*)	NORSK MUSIKKIN-FORMASJON		Orchestra or ensemble (with guitar)
945	<b>HAMMERSCHMIED Gertha</b>	SINGENDES KLINGENDES ÖSTERREICH (60 österreichische Volkslieder) (voice guit)	DOBLINGER [05 923]		Voice and guitar
946	<b>HANDEL Amanda</b>	SAND DOLLAR MANDALA	-		1 Guitar
947	<b>HANDEL Amanda</b>	ZAPATOS DE TACÓN (1995)  4'	AUSTRALIAN MUSIC CENTRE [787.87/HAN 1]		1 Guitar
948	<b>HANDEL Amanda</b>	THE SALAS SET (Toccata Somnolence Circle Dance) (2 guit) (1998)  11'	AUSTRALIAN MUSIC CENTRE [785.78712/HAN 1]		2 Guitars
949	<b>HANDEL Amanda</b>	DANCES OF THE NIGHT SKY (Half moon of gold Stellar motion Saturnalia) (3 guit) (1999)  18'	AUSTRALIAN MUSIC CENTRE [Q 785.78713/HAN 1]		3 Guitars
950	<b>HANDEL Amanda</b>	GOAROUNDS & GROUNDS (fl guit) (1999)  6'	AUSTRALIAN MUSIC CENTRE		Duo guitar and wind instrument
951	<b>HARA Hiroshi</b>	CANTO FUNEBRE (1969)	CASA DE LA GUITARRA [1015]	BIBLIOTECA POCCHI	1 Guitar
952	<b>HARA Hiroshi</b>	OFFRANDE [in COLLECTED WORKS FOR GUITAR]	GENDAI GUITAR [G-G275] 2000		1 Guitar
953	<b>HARA Hiroshi</b>	DIVERTIMENTO (2 guit) [in COLLECTED WORKS FOR GUITAR]	GENDAI GUITAR [G-G275] 2000		2 Guitars
954	<b>HARA Hiroshi</b>	FELICITA FELICITA TANTI AUGURI (2 guit) [in COLLECTED WORKS FOR GUITAR]	GENDAI GUITAR [G-G275] 2000		2 Guitars
955	<b>HARA Hiroshi</b>	SUITE (3 guit/guit-orch) (1968) [in COLLECTED WORKS FOR GUITAR]	GENDAI GUITAR [G-G275] 2000		3 Guitars
956	<b>HARA Hiroshi</b>	SUITE (3 guit/guit-orch) (1968) [in COLLECTED WORKS FOR GUITAR]	GENDAI GUITAR [G-G275] 2000		Ensemble of guitars
957	<b>HARA Kazuko</b>	PRELUDIO ARIA E TOCCATA (1971)	CASA DE LA GUITARRA [1024] 1972	BIBLIOTECA POCCHI	1 Guitar
958	<b>HARTING-WARE Lynn</b>	FANTASY-RICERCARE AND DANCE	ACOMA [AE217]		1 Guitar
959	<b>HARTING-WARE Lynn</b>	REVERIE AND MARCH	ACOMA [AE489] 1994		1 Guitar
960	<b>HAWKES Dana</b>	SUITE #1 (Introduction Fantasy 1 Fantasy 2 A New Ground) (2 guit) (2000)	-	BIBLIOTECA POCCHI	2 Guitars
961	<b>HAYAN Käthe</b>	DIE JUNGE KÖNIGIN (voice guit)	HOFMEISTER		Voice and guitar
962	<b>HAYAN Käthe</b>	LIEDER AUS NEUER ZEIT (voice guit)	HOFMEISTER		Voice and guitar
963	<b>HAYAN Käthe</b>	LIEDER EINES FAHRENDEN FRÄULENS (voice guit)	HOFMEISTER		Voice and guitar
964	<b>HAYS SORREL Doris Ernestine</b>	JUNCTURE DANCE (5-8 strumenti) (ensemble*) (1974)	-		Orchestra or ensemble (with guitar)
965	<b>HEDLER Ylva</b>	TRIO (vl vla guit) (1963)	STIM		Mix 3 instruments with guitar
966	<b>HELLER Barbara</b>	STEINE UND EIDECHSEN (Grafische Komposition) (fl guit) (1990)	-		Duo guitar and wind instrument
967	<b>HELLER Barbara</b>	LALAI (Schlaflied zum Wachwerden?) (version: voice fl vla guit perc bearbeitet S.Schwab) (1995)  15'	SCHOTT [ED 8619]		Voice and instruments (with guitar)
968	<b>HENKEL Kathy</b>	RIVER SKY	ACOMA [AE845]		1 Guitar
969	<b>HERBISON Geraldine Saunders</b>	TRIO N.2 Op.17 (fl vl guit) (1979)  5'	-	NACUSA	Mix 3 instruments with guitar
970	<b>HERBISON Geraldine Saunders</b>	6 ART SONGS Op. 29 (h-voice vnc guit pno) (1999)  6'	-	NACUSA	Voice and instruments (with guitar)
971	<b>HERRERA Hilda</b>	ZAMBA DEL CHAGUANGO	LAGOS 1966		1 Guitar
972	<b>HO Wai On</b>	DISTANCE (in memory of Max Pirani) (1975)	BMIC		1 Guitar
973	<b>HO Wai On</b>	MELODY (1979)	-		1 Guitar

974	<b>HO Wai On</b>	STUDY ON THIRDS		BMIC	1 Guitar
975	<b>HO Wai On</b>	TREMOLO (1979)		-	1 Guitar
976	<b>HO Wai On</b>	TANGO CONCERTINO (tape guit) (1981)		-	1 Guitar and electronics
977	<b>HO Wai On</b>	TAI CH'I (fl guit) (1977)		-	Duo guitar and wind instrument
978	<b>HO Wai On</b>	TRIO AFTER SPRING RIVER IN FLOWERY MOONLIGHT (fl guit harp) (1979)		-	Mix 3 instruments with guitar
979	<b>HO Wai On</b>	SPECTRUM (2 sopr fl vl guit harp perc pno tape)		-	Orchestra or ensemble (with guitar)
980	<b>HO Wai On</b>	WISDOM (h-voice guit) (1974)		-	Voice and guitar
981	<b>HO Wai On</b>	3:10 A.M. (reciter vla guit) (1977)		-	Voice and instruments (with guitar)
982	<b>HOLM Kristin</b>	LOSSNA (text by Sten Hagliden) (voice horn guit) (1989)  8'	pno	NORSK MUSIKKIN-FORMASJON	Voice and instruments (with guitar)
983	<b>HOLMES Leonie</b>	COLLOQUIUM (2 fl guit)		WAITEATA	Mix 3 instruments with guitar
984	<b>HÖLSZKY Adriana</b>	SONNET (f-voice 2 guit)		ASTORIA	Voice and instruments (with guitar)
985	<b>HOOVER Katherine</b>	CANYON ECHOS Op.45 (fl guit) (1991)  17'		PAPAGENA PRESS	Duo guitar and wind instrument
986	<b>HOOVER Katherine</b>	CAPRICE (fl guit) (1999)  3'		PAPAGENA PRESS 1999	Duo guitar and wind instrument
987	<b>HOOVER Katherine</b>	TWO DANCES (fl ob guit) (1976) [piece withdrawn]		AMERICAN MUSIC CENTRE [M377 H789 D2]	Mix 3 instruments with guitar
988	<b>HOOVER Katherine</b>	ELENI: A GREEK TRAGEDY Op.36 (orch*) (1986)  15'		PRESSER	Orchestra or ensemble (with guitar)
989	<b>HOUGHTN Monica</b>	BLUE SHUFFLE (2004)  11'		self-published	1 Guitar
990	<b>HOUGHTN Monica</b>	THREE SONGS WITHOUT WORDS (fl guit) (2011)  6'		self-published	Duo guitar and wind instrument
991	<b>HOUGHTN Monica</b>	TALISMANS I-IV (Text: Linda Robiner Goodman) (sopr guit) (2003)  6'		self-published	Voice and guitar
992	<b>HOVDA Eleanor</b>	GLOSSES/GLACIER (el-b-guit superballet) (1991)		-	1 Guitar and electronics
993	<b>HOVDA Eleanor</b>	ARMONIA (4 guit) (1992)		-	4 Guitars
994	<b>HOVDA Eleanor</b>	COASTING (ob el-b-guit)		-	Duo guitar and wind instrument
995	<b>HOVDA Eleanor</b>	CROSSING IN A MOUNTAIN DREAM (ob el-guit) (1995)		-	Duo guitar and wind instrument
996	<b>HOVDA Eleanor</b>	GLACIER TRACK (oboe d'amore el-b-guit) (1996)		-	Duo guitar and wind instrument
997	<b>HOVDA Eleanor</b>	RECORD OF AN OCEAN CLIFF (ob el-guit) (1994)		-	Duo guitar and wind instrument
998	<b>HOVDA Eleanor</b>	BEGINNINGS (shenai ob el-b-guit) (1991)		-	Mix 3 instruments with guitar
999	<b>HOVDA Eleanor</b>	NO SNOW (vl vnc guit bowed piano)		-	Mix 4 instruments with guitar
1000	<b>HOVDA Eleanor</b>	CHEETAH (fl ob clar bn perc el-b-guit vla) (1992)		-	Orchestra or ensemble (with guitar)
1001	<b>HUNKINS Eusebia</b>	APPALACHIAN MASS (sopr harp/org guit/liuto)	chorus	FISCHER	Voices or choir and instruments (with guitar)
1002	<b>INDOVINI BERETTA Luisa</b>	DIVERTISSEMENTS		PROLOGO	1 Guitar
1003	<b>INDOVINI BERETTA Luisa</b>	HILDEGARD (Prologo Visioni)		-	1 Guitar
1004	<b>INDOVINI BERETTA Luisa</b>	LA BIZARRE (Sonata)		PROLOGO	1 Guitar

1005	<b>INDOVINI BERETTA Luisa</b>	NOCTURNE (Suite)	ECO [EM 1598]		1 Guitar
1006	<b>INDOVINI BERETTA Luisa</b>	RHYTMICAL (Sonata per chitarra)	-		1 Guitar
1007	<b>INDOVINI BERETTA Luisa</b>	SCHIZZI (Duo Sakura Scherzoso Fuochi fatui Notturmo trascendentale)	-		1 Guitar
1008	<b>INDOVINI BERETTA Luisa</b>	SERENADE	PIZZICATO [055] 1988	BIBLIOTECA POCCHI	1 Guitar
1009	<b>INDOVINI BERETTA Luisa</b>	SONATINA	ECO [EM 1600] 2001		1 Guitar
1010	<b>INDOVINI BERETTA Luisa</b>	TROIS PIÈCES (Impromptu Rêverie Scherzo)	ECO [EM 1599]		1 Guitar
1011	<b>INDOVINI BERETTA Luisa</b>	NEI 4 MODI PENTAFONI (2 guit)	PROLOGO		2 Guitars
1012	<b>INDOVINI BERETTA Luisa</b>	PICCOLA SUITE (2 guit)	PROLOGO		2 Guitars
1013	<b>INDOVINI BERETTA Luisa</b>	SUITE IN JAZZ (Improvisation one Rag Improvisation two Blues) (2 guit)	-		2 Guitars
1014	<b>INDOVINI BERETTA Luisa</b>	TRE IMPROVVISI (In Mi Omaggio a Joe Pass Canzone Andina-El Pastor) (2 guit)	-		2 Guitars
1015	<b>INDOVINI BERETTA Luisa</b>	3 ELEGIE (fl guit)	PROLOGO		Duo guitar and wind instrument
1016	<b>INDOVINI BERETTA Luisa</b>	DUENDE (Preludio Giochi di Marzo Serenata Danza) (fl guit)	-		Duo guitar and wind instrument
1017	<b>INDOVINI BERETTA Luisa</b>	FUSION (Suite: Impromptu Scherzino Blues 2ª elegia: Ricordo) (fl guit)	ECO 2002		Duo guitar and wind instrument
1018	<b>INDOVINI BERETTA Luisa</b>	VIBRATIONS (ob/fl guit)	PROLOGO 1992	BIBLIOTECA POCCHI	Duo guitar and wind instrument
1019	<b>INDOVINI BERETTA Luisa</b>	CONCERTO (guit orch)	ECO [EM 1571] 2001		Guitar and orchestra
1020	<b>INGLIS Julie</b>	FANTASIE [in JOHN MILLS CLASSICAL GUITAR TUTOR]	MUSICAL NEW SERVICES [G-130] 1981		1 Guitar
1021	<b>IVANOVA Liudmila</b>	25 ETUDES	KOMPOZITOR [c 3278 k] 2003		1 Guitar
1022	<b>IVANOVA Liudmila</b>	EASY PIECES (Polka Pastoral Sonatina 2 Preludes Suite in Old Style)	KOMPOZITOR [c 2622 k] 1999	BIBLIOTECA POCCHI	1 Guitar
1023	<b>IVANOVA-KRAMSKAJA Natalja</b>	NIGHT SERENADE (3 guit)	MUZYKA		3 Guitars
1024	<b>IVANOVA-KRAMSKAJA Natalja</b>	CONCERTO in G-Dur (guit orch)	-		Guitar and orchestra
1025	<b>IZARRA Adina</b>	DESDE UNA VENTANA CON LOROS (1989)	A.IZARRA WEBSITE	BIBLIOTECA POCCHI	1 Guitar
1026	<b>IZARRA Adina</b>	FOLIAS DE ESPAÑA (1995)	A.IZARRA WEBSITE	BIBLIOTECA POCCHI	1 Guitar
1027	<b>IZARRA Adina</b>	SILENCIOS (1989)	FUNVES 1989		1 Guitar
1028	<b>IZARRA Adina</b>	A DOS (fl guit) (1993)	A.IZARRA WEBSITE	BIBLIOTECA POCCHI	Duo guitar and wind instrument
1029	<b>IZARRA Adina</b>	TRES CORTOS (fl guit) (1998)	A.IZARRA WEBSITE	BIBLIOTECA POCCHI	Duo guitar and wind instrument
1030	<b>IZARRA Adina</b>	CONCIERTO (guit chamber-orch) (1991)	-		Guitar and orchestra
1031	<b>IZARRA Adina</b>	DOS MOVIMIENTOS PARA QUINTETO (guit str-quart) (1991)	-		Mix 5 instruments with guitar
1032	<b>IZARRA Adina</b>	UN CORTO (guit str-quart) (2003)	-		Mix 5 instruments with guitar

1033	<b>IZARRA Adina</b>	MARGARITA (sopr guit fl) (1989)	-			Voice and instruments (with guitar)
1034	<b>IZARRA Adina</b>	ORATORIO PROFANO (sopr bar fl harp guit perc) (1997)	A.IZARRA WEBSITE	BIBLIOTECA POCCHI		Voices or choir and instruments (with guitar)
1035	<b>JACOBS-BOND Carrie</b>	I LOVE YOU TRULY (trascr. V.Olcott-Bickford Op.52)	FISCHER [321] 1917	BIBLIOTECA DELLA CHITARRA		1 Guitar
1036	<b>JELLOIAN Christine</b>	SERENADE	JELLOIAN			1 Guitar
1037	<b>JELLOIAN Christine</b>	SUITE FOR THE YOUNG (N.1-5)	JELLOIAN			1 Guitar
1038	<b>JELLOIAN Christine</b>	CAVATINA (2 guit)	JELLOIAN			2 Guitars
1039	<b>JELLOIAN Christine</b>	FANTASIA (2 guit)	JELLOIAN			2 Guitars
1040	<b>JOB Lynn</b>	THE SIXTH NIGHT	BUCKTHORN MUSIC PRESS			1 Guitar
1041	<b>JOB Lynn</b>	YOU (country ballad) (voice pno/guit)	BUCKTHORN MUSIC PRESS			Voice and guitar
1042	<b>JOLAS Betsy</b>	ÉPISEDE SEPTIÈME (el-guit) (1984)  5'30	LEDUC [A.L. 27484]			1 Guitar and electronics
1043	<b>JUST Elsa</b>	GEDENKBLATT (2 guit)	GITARREFREUND [Nr.5/1919]			2 Guitars
1044	<b>JUST Elsa</b>	SERENADA (3 guit) [in GRAJMY NA GITARE Vol.16]	PWM [6908] 1970	BIBLIOTECA POCCHI		3 Guitars
1045	<b>JUST Elsa</b>	STÄNDCHEN [SERENADA] (3 guit)	GITARREFREUND [Nr.1-4/1962]			3 Guitars
1046	<b>JUST Elsa</b>	STÄNDCHEN [SERENADA] (3 guit)	SOUNDBOARD [Vol.XVII n.4/1991]	BIBLIOTECA POCCHI		3 Guitars
1047	<b>JUSTEL Elsa</b>	TRES PIEZAS TIESAS Y LA MELANCOLÍA (fl sax guit pno)	-			Mix 4 instruments with guitar
1048	<b>KALENIEMI Maria</b>	TWO FINNISH PIECES (4 guit)	-			4 Guitars
1049	<b>KAMINSKY Laura</b>	SPIRIT LOST AND FOUND (1995)	-			1 Guitar
1050	<b>KAMINSKY Laura</b>	RUNAWAY ANEMONE (mand guit) (2004)	-			Duo guitar and string instrument
1051	<b>KAMINSKY Laura</b>	IT COMES AND IT GOES (fl guit) (1990)	-			Duo guitar and wind instrument
1052	<b>KAMINSKY Laura</b>	STILL LIFE FOR THE END OF THE DAY (fl ob clar harp/guit vnc) (1983-84)	-			Mix 5 instruments with guitar
1053	<b>KANACH Sharon</b>	ON (2 guit)	-			2 Guitars
1054	<b>KAO Ying-Chen</b>	LILAC . STAR . BIRD (2007)	-			1 Guitar
1055	<b>KAO Ying-Chen</b>	HAUNTED BY AN ANGEL (bar vl guit) (2005)  9'30	-			Voice and instruments (with guitar)
1056	<b>KASATOVA Ludmila</b>	UKRAJINSKI MARS «KOZACKA SLAVA» (Ukrainian march) (arranged) (ukulele guit) [in 2. ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL]	LAND MUSEUM 2017	BIBLIOTECA POCCHI		Duo guitar and string instrument
1057	<b>KASSAPOGLOU Lilly</b>	ASYMPHONIE (guit pno) (1998)  8'30	TREKEL [T 6078] 2000	BIBLIOTECA POCCHI		Duo guitar with keyboard instrument
1058	<b>KASZUBA Barbara</b>	FANTASIA (2004) [in 2nd TADEUSZ OCHLEWSKI COMPOSITION COMPETITION 2004]  5'20	PWM [10363] 2004	BIBLIOTECA POCCHI		1 Guitar
1059	<b>KATS-CHERNIN Elena</b>	PURPLE PATCH [in AUSTRALIAN GUITAR MINIATURES]	RED HOUSE EDITIONS [RH 946] 1998			1 Guitar
1060	<b>KATUNDA Eunice</b>	PRELUDIO N.1 (1972)	-	BIBLIOTECA POCCHI		1 Guitar
1061	<b>KATUNDA Eunice</b>	PRELUDIO PARA VIOLÃO (1972)	-	BIBLIOTECA POCCHI		1 Guitar
1062	<b>KATUNDA Eunice</b>	SUITE NAZARETH (1963)	-	BIBLIOTECA POCCHI		1 Guitar
1063	<b>KATUNDA Eunice</b>	A MOÇA FANTASMA (frequency oscillator crystals sitar guit pno perc tape) (1960)	-			Orchestra or ensemble (with guitar)
1064	<b>KATUNDA Eunice</b>	NEGRINHO DO PASTOREIO (3 voices fl guit perc) (1946)	-			Voices or choir and instruments (with guitar)
1065	<b>KATUNDA Eunice</b>	PACTO DE PAZ (Apelo de Estocolmo/A paz mundial) (voices chorus 2 fl 2 bn guit 2 vla perc)	-			Voices or choir and instruments (with guitar)

1066	<b>KAVANAGH Dale</b>	2 CONCERT ETUDES (2004)	CHANTERELLE [780]		1 Guitar
1067	<b>KAVANAGH Dale</b>	3 PRELUDES (Ville de Wolf Innocence Hot-springs Kos) (2004)	CHANTERELLE [775]		1 Guitar
1068	<b>KAVANAGH Dale</b>	BRINY OCEAN (Farewell to Nova Scotia) (2001)	CHANTERELLE [774]		1 Guitar
1069	<b>KAVANAGH Dale</b>	FUNDY [4'30]	NOGATZ [K&N 1127]		1 Guitar
1070	<b>KAVANAGH Dale</b>	PRELUDE TANGLING ARPEGGIO FUN GOING NOWHERE [from «GUITAR-INTRO 3: Repertoire Book» by Alfonso MONTES & Irina KIRCHER]	CHANTERELLE [4103]		1 Guitar
1071	<b>KAVANAGH Dale</b>	TALES OF GREIFFENBERG (On the Lake In the Forest Wind Dance)	CHANTERELLE [779]		1 Guitar
1072	<b>KAVANAGH Dale</b>	THREE PIECES (Melissa Contemplation A la Fuego) [8'30]	NOGATZ [K&N 1126]		1 Guitar
1073	<b>KAVANAGH Dale</b>	TORONTO 98 (Abbeywood Trail Bayberry Crescent Gibson Avenue)	NOGATZ [K&N 1135]		1 Guitar
1074	<b>KAVANAGH Dale</b>	BRUNO DUO THE OLD BACK BROOK (2 guit) [from «GUITAR-INTRO: The Guitar Duo Repertoire Book» by Alfonso MONTES & Irina KIRCHER]	CHANTERELLE [4108]		2 Guitars
1075	<b>KEEFER Euphrosyne</b>	CORICANCHA CEREMONY: THE INCA TEMPLE (fl guit) (1988) [17']	CANADIAN MUSIC CENTRE [MI 8212 K26-co]		Duo guitar and wind instrument
1076	<b>KEHLER Sonja</b>	ICH LIEBE DICH (voice guit)	NEUE MUSIK		Voice and guitar
1077	<b>KELLER Ginette</b>	CONSTELLATIONS (fl guit pno)	-		Mix 3 instruments with guitar
1078	<b>KELLNER Winy</b>	3 DANZAS Op.3 (2007)	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	1 Guitar
1079	<b>KELLNER Winy</b>	CANCIÓN DE CUNA (Trad. Aragonesa)	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	1 Guitar
1080	<b>KELLNER Winy</b>	IMPROMPTU (2010)	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	1 Guitar
1081	<b>KELLNER Winy</b>	IMPROMPTU II (2010)	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	1 Guitar
1082	<b>KELLNER Winy</b>	SONATA MEXICANA (al estilo antiguo) (Serpientes y Escaleras «Lejos tu ojos cerca la tarde lluviosa Veracruzana) Op.5	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	1 Guitar
1083	<b>KELLNER Winy</b>	TEMA VARIADO Y HUAPANGO Op.4c	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	1 Guitar
1084	<b>KELLNER Winy</b>	SONATINA MEXICANA (Danza de las Cucarachas Canción-paisaje Finale) Op.4a (ob guit) (2007)	WINY KELLNER WEBSITE	BIBLIOTECA POCCI	Duo guitar and wind instrument
1085	<b>KELLNER Winy</b>	CONCIERTO DEL VALLE DE ATEMAJAC (guit orch)	CONSEJO ESTATAL JALISCO 2008	BIBLIOTECA POCCI	Guitar and orchestra
1086	<b>KIERNAN Catherine</b>	MAGPIE	PLANT		1 Guitar
1087	<b>KILSTOFTE Anne C.</b>	WHISPERS (Song cycle of lullabies texts by Eugene Field) (sopr pno harp guit vnc fl/flutechoir) (2003) [60']	-	NACUSA	Voice and instruments (with guitar)
1088	<b>KIM Eun-Kyung</b>	IMPROVISATION?	-		1 Guitar
1089	<b>KINGSLEY Victoria</b>	TEN FOLK SONGS (m-voice guit)	SCHOTT [GA 204]		Voice and guitar
1090	<b>KINSEY Avril</b>	AFRICAN LEGENDS AND FOLKSONGS (easy folksong arrangements and intermediate and advanced original works) (guit & 2 guit)	ART MUSIC 1988		1 Guitar
1091	<b>KINSEY Avril</b>	GUITAR MUSIC FROM AFRICA (1 & 2 guit)	ART MUSIC 1996		1 Guitar
1092	<b>KINSEY Avril</b>	GUITAR ON SAFARI (Concert in Miniature Series) (2006)	ART MUSIC [CM 001] 2006		1 Guitar
1093	<b>KINSEY Avril</b>	SENSUAL (Hommage à Renoir) (1997)	SAMRO [A02726]		1 Guitar
1094	<b>KINSEY Avril</b>	SONG FOR GTEYTON (2000)	SAMRO [A04285]		1 Guitar
1095	<b>KINSEY Avril</b>	SONG OF THE WATER (Mokoro)	CLASSICAL GUITAR [July 1997]	BIBLIOTECA POCCI	1 Guitar

1096	<b>KINSEY Avril</b>	THE DANCERS (Suite: Shembe - A Religious Zulu Dance Incwala - A Ceremonial Swazi Dance Umhlanga - A Swazi Reed Dance) (1993)	SAMRO [A01130]		1 Guitar
1097	<b>KINSEY Avril</b>	WHALE BAY RONDO (1998)	SAMRO [A04283]		1 Guitar
1098	<b>KINSEY Avril</b>	AFRICAN LEGENDS AND FOLKSONGS (easy folksong arrangements and intermediate and advanced original works) (guit & 2 guit)	ART MUSIC 1988		2 Guitars
1099	<b>KINSEY Avril</b>	GUITAR MUSIC FROM AFRICA (1 & 2 guit)	ART MUSIC 1996		2 Guitars
1100	<b>KINSEY Avril</b>	TWO CELTIC DUETS (Ode to O' Carolan No 1 Ode to O' Carolan No 2) (Concert in Miniature Series N.2) (2 guit)(1998)	ART EDICIONES [CM02] 2005		2 Guitars
1101	<b>KINSEY Avril</b>	FIVE TRADITIONAL SONGS (4 guit) (2001)	-		4 Guitars
1102	<b>KINSEY Avril</b>	LOCAL IMAGES [Ballet] (guit synt) (1987)	-		Stage works (with guitar)
1103	<b>KINSEY Avril</b>	SOUNDS GREAT [Ballet] (Sounds like Fun Sounds Silly Sacred Sounds) (guit synt) (1986)	SAMRO [A02541]		Stage works (with guitar)
1104	<b>KINSEY Avril</b>	SENSUAL SONG (Homage à Renoir) (sopr guit) (1997)	SAMRO [A02726]		Voice and guitar
1105	<b>KINSEY Avril</b>	SOMEWHERE (voice guit) (1999)	-		Voice and guitar
1106	<b>KINSEY Avril</b>	LEGENDS (3 Tone Poems) (reciter chorus fl 2 tr 2 synt 2 guit pno horn db timpano gong mand t-bells) (1995)	SAMRO [A02551]		Voices or choir and instruments (with guitar)
1107	<b>KINSEY Avril</b>	LEGENDS OF THE CAPE (A tone poem with narration) (reciter chorus guit orch* or reciter guit solo guit accomp 2 synt perc) (1990 & 1992)	SAMRO		Voices or choir and instruments (with guitar)
1108	<b>KIRCHER Irina</b>	TWILIGHT (Prelude Twilight Mew Moon Together Forever)	CHANTERELLE [788]		1 Guitar
1109	<b>KIRCHER Irina</b>	SPARKLING NIGHT (For Eternity Sparkling Night Mambo's Rag) (2 guit)	LATHKILL		2 Guitars
1110	<b>KIRKWOOD Antoniette</b>	LITTLE SUITE	-		1 Guitar
1111	<b>KIRKWOOD Antoniette</b>	SOLILOQUY Op.19 N.3	ANDRESIER EDITIONS		1 Guitar
1112	<b>KODZABASIJA Jane</b>	FOLK THEME WITH VARIATIONS N.1 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.1]	SYUKHTUN [M-706872-21-6] 2002	BIBLIOTECA POCCHI	1 Guitar
1113	<b>KODZABASIJA Jane</b>	MACEDONIAN FOLK THEME WITH VARIATIONS N.2 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA]	SYUKHTUN [M-706872-27-8] 2004	BIBLIOTECA POCCHI	1 Guitar
1114	<b>KODZABASIJA Jane</b>	MACEDONIAN FOLK THEME WITH VARIATIONS N.3 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA]	SYUKHTUN [M-706872-27-8] 2004	BIBLIOTECA POCCHI	1 Guitar
1115	<b>KOLB Barbara</b>	BROKEN SLURS (1988 rev.1992 rev.2001) [4']	BOOSEY & HAWKES		1 Guitar
1116	<b>KOLB Barbara</b>	INTRODUCTION AND ALLEGRA (1989)	-		1 Guitar
1117	<b>KOLB Barbara</b>	THREE LULLABIES (Falling... as sleep falls... in the innocent air) (1980) [7'25]	BOOSEY & HAWKES	AMERICAN MUSIC CENTRE	1 Guitar
1118	<b>KOLB Barbara</b>	LOOKING FOR CLAUDIO (guit tape) (1975)   12'	BOOSEY & HAWKES	AMERICAN MUSIC CENTRE	1 Guitar and electronics
1119	<b>KOLB Barbara</b>	UMBRIAN COLORS (Cerulean Blue Alizarin Crimson Viridian Green Burnt Umber) (vl guit) (1986) [7'20]	BOOSEY & HAWKES 1989	AMERICAN MUSIC CENTRE	Duo guitar and string instrument
1120	<b>KOLB Barbara</b>	MUSIQUE POUR UN VERNISSAGE (fl vl vla guit) (1977)	-		Mix 4 instruments with guitar



1121	<b>KOLB Barbara</b>	CHANSONS BAS (voice guit/harp 7 perc) (1965)  6'30	FISCHER	AMERICAN MUSIC CENTRE	Orchestra or ensemble (with guitar)
1122	<b>KOLB Barbara</b>	SPRING RIVER FLOWERS MOON NIGHT (2 pno perc mar vl chimes mand guit) (1974/7)	-		Orchestra or ensemble (with guitar)
1123	<b>KOLB Barbara</b>	TROBAR CLUS (orch*) (1970)  12'	BOOSEY & HAWKES		Orchestra or ensemble (with guitar)
1124	<b>KOLB Barbara</b>	LOOKING FOR CLAUDIO (guit voice orch) (1975)  12'	BOOSEY & HAWKES		Soli instruments (with guitar) and orchestra
1125	<b>KOLB Barbara</b>	THE SENTENCE (sopr guit) (1976)	BOOSEY & HAWKES		Voice and guitar
1126	<b>KOLB Barbara</b>	CHROMATIC FANTASY (reciter fl ob sax tr vibr el-guit) (1979)  13'	BOOSEY & HAWKES 1983	AMERICAN MUSIC CENTRE	Voice and instruments (with guitar)
1127	<b>KOLB Barbara</b>	SONGS BEFORE AN ADIEU (The Sentences now ilay Cantata Gluttonous Smoke L'Adieu) (sopr fl guit) (1976/79)  18'30	BOOSEY & HAWKES 1981	AMERICAN MUSIC CENTRE	Voice and instruments (with guitar)
1128	<b>KOPTAGEL Yüksel</b>	FOSSIL SUITE (Suite im alten Stil)	BOTE & BOCK [GB 42]		1 Guitar
1129	<b>KOPTAGEL Yüksel</b>	TAMZARA (Türkischer Tanz)	BOTE & BOCK [GB 25]		1 Guitar
1130	<b>KOTHE Lili</b>	LAUTENLIEDER (3 Voll.) (voice guit)	HEINRICHSHOFEN		Voice and guitar
1131	<b>KOWALSKA Kasia/HOWORUS Daniel</b>	DO ZLUDZENIA (arr. Wojciech Winiarski) (voice guit)	SWIAT GITARY [Nr.1/1997]	BIBLIOTECA POCCI	Voice and guitar
1132	<b>KREIMER Roxana</b>	CON 2 GUITAS (2 guit)	ULTIMO REINO		2 Guitars
1133	<b>KROGSETH Gisle</b>	CYGNUS X-3 (1985)	PIZZICATO		1 Guitar
1134	<b>KROGSETH Gisle</b>	PLEIADER Op.2 (1980)	HUSETS		1 Guitar
1135	<b>KROGSETH Gisle</b>	SOLVEIG WAITING FOR PEER [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL]	LAND MUSEUM 2011	BIBLIOTECA POCCI	1 Guitar
1136	<b>KROGSETH Gisle</b>	FOUR SKETCHES FROM CENTRAL EUROPE Op.3 (vl guit) (1981)  13'	NORSK MUSIKKIN-FORMASJON		Duo guitar and string instrument
1137	<b>KROGSETH Gisle</b>	LITTLE FANTASY (guit orch) (1986)  8'50	NORSK MUSIKKIN-FORMASJON		Guitar and orchestra
1138	<b>KRUISBRINK Annette</b>	15 ÉTUDES (2004)  15'	D'OZ [DZ 842] 2005		1 Guitar
1139	<b>KRUISBRINK Annette</b>	60+ (1988)  15'-20'	DONEMUS		1 Guitar
1140	<b>KRUISBRINK Annette</b>	AHIMSA (2001)  5'	D'OZ [DZ 537]		1 Guitar
1141	<b>KRUISBRINK Annette</b>	ARC-EN-CIEL (1998)  7'	D'OZ [DZ 538]		1 Guitar
1142	<b>KRUISBRINK Annette</b>	BAGATELLE N.1 [from CINQ BAGATELLES]	CLASSICAL GUITAR [April 1992]		1 Guitar
1143	<b>KRUISBRINK Annette</b>	CARNATIC INTERLUDE (2008)	D'OZ [DZ 1300] 2009		1 Guitar
1144	<b>KRUISBRINK Annette</b>	CINQ BAGATELLES (1988)  10'	VAN TEESELING		1 Guitar
1145	<b>KRUISBRINK Annette</b>	DON'T GIVE UP (1982)  3'	DE HASKE		1 Guitar
1146	<b>KRUISBRINK Annette</b>	DROPSHOTS (eight easy studies) (1985)  6'30	DE HASKE		1 Guitar
1147	<b>KRUISBRINK Annette</b>	ENJOY THE DIFFERENCE (OR NOT) (Venus blues Nothing to divide D-day) (1990)  6'	VAN TEESELING [VT 340] 1993		1 Guitar
1148	<b>KRUISBRINK Annette</b>	ÉTUDE & FUGUE (1989)  7'	D'OZ [DZ 543]		1 Guitar
1149	<b>KRUISBRINK Annette</b>	FANTASIA (in memoriam Adriaan Doeland) (liuto/vihuela/guit) (1994)  7'	DIGITAL MUSIC PRINT		1 Guitar
1150	<b>KRUISBRINK Annette</b>	FAON (1988)  7'	DONEMUS		1 Guitar
1151	<b>KRUISBRINK Annette</b>	FILIAE FILIAE (1979)  5'50	VAN TEESELING 1999		1 Guitar
1152	<b>KRUISBRINK Annette</b>	FORMULA 1 (experimental graphic notation) (2003)  5'-10'	AK*CREATIONS		1 Guitar
1153	<b>KRUISBRINK Annette</b>	GRANDE SUITE DES QUATRES SAISONS (2005)  61'	D'OZ [DZ 1000 (CD included)]		1 Guitar
1154	<b>KRUISBRINK Annette</b>	HOMENAJE A ANDRÉS SEGOVIA (Encuentro Scherzo Llanto Recuerdo) (1993)  12'	LEMOINE [26326 H.L.] 1995		1 Guitar

1155	<b>KRUISBRINK Annette</b>	HOMENAJE A PACO DE LUCIA (1983) [in 2 HOMMAGES]  3'50	VAN TEESELING [VT 289]		1 Guitar
1156	<b>KRUISBRINK Annette</b>	KERAMIX (hommage à Witold Lutoslawski) (2011)	D'OZ [DZ 1654] 2011		1 Guitar
1157	<b>KRUISBRINK Annette</b>	KNOCK BEFORE YOU ENTER (10 specials for you(th)) (2008)  25'	DIGITAL MUSIC PRINT [(CD included)] 2008		1 Guitar
1158	<b>KRUISBRINK Annette</b>	LES DERNIERS VOLS D'HIRONDELLES [in THE MANY FACES OF THE GUITAR Vol. 5]	D'OZ [DZ 1045] 2007		1 Guitar
1159	<b>KRUISBRINK Annette</b>	MATANGA (in memoriam Ton de Leeuw based on three instruments from India: Tanpura Sitar Tabla) (1996)  11'	LEMOINE [26697 H.L.]		1 Guitar
1160	<b>KRUISBRINK Annette</b>	MULTIDO (étude) (1980)  3'30	DE HASKE		1 Guitar
1161	<b>KRUISBRINK Annette</b>	PETIT RONDEAU D'ALAMANDA	D'OZ [DZ 2499] 2015		1 Guitar
1162	<b>KRUISBRINK Annette</b>	PIÈCES DE L'OUEST (Suite) (La cité En amont Midi En aval Nez percé) (1983)  14'45	NOGATZ [K&N 1115]		1 Guitar
1163	<b>KRUISBRINK Annette</b>	PRÉLUDE & FUGHETTA (1985)  5'	DE HASKE		1 Guitar
1164	<b>KRUISBRINK Annette</b>	PRELUDIO A UN MOMENTO DI SILENZIO (2003)  5'	D'OZ [DZ 956] 2006		1 Guitar
1165	<b>KRUISBRINK Annette</b>	RAGA SUITE (Sindh-Bhairavi Jogiya Dur-ga Adana) (2007)  18'	D'OZ [DZ 1088] 2007		1 Guitar
1166	<b>KRUISBRINK Annette</b>	RAGANANA	D'OZ [DZ 2655] 2016		1 Guitar
1167	<b>KRUISBRINK Annette</b>	RAINY WEEKS (1980) [in 2 HOMMAGES]  3'	VAN TEESELING [VT 289]		1 Guitar
1168	<b>KRUISBRINK Annette</b>	RÉFLEXIONS	D'OZ [DZ 2172] 2013		1 Guitar
1169	<b>KRUISBRINK Annette</b>	RÉFLEXIONS	D'OZ		1 Guitar
1170	<b>KRUISBRINK Annette</b>	SEIS MEMORIAS CORTAS (1999)  5'	D'OZ [DZ 541]		1 Guitar
1171	<b>KRUISBRINK Annette</b>	TANTE SAAR EN HAAR GITAAR (Improvisation lessons for young guitarists) (1998)	KAVEPÉ MUSIC		1 Guitar
1172	<b>KRUISBRINK Annette</b>	TARANTAR	D'OZ [DZ 2654] 2016		1 Guitar
1173	<b>KRUISBRINK Annette</b>	TENDRESSE	D'OZ [DZ 1864] 2012		1 Guitar
1174	<b>KRUISBRINK Annette</b>	TENDRESSE [in 25TH ANNIVERSARY EDITION]	D'OZ [DZ 1625] 2011		1 Guitar
1175	<b>KRUISBRINK Annette</b>	THE WAY TO FREEDOM (10 exercises) (1995)  16'-20'	DE HASKE		1 Guitar
1176	<b>KRUISBRINK Annette</b>	TOCCATA	D'OZ [DZ 2344] 2014		1 Guitar
1177	<b>KRUISBRINK Annette</b>	TROIS PIÈCES DE STYLE ANCIEN (Fantaisie pour Mon Luth Danse du Boiteux Two Days) (1983)	D'OZ [DZ 756] 2004		1 Guitar
1178	<b>KRUISBRINK Annette</b>	TROIS PIÈCES DE STYLE ANCIEN (Fantaisie pour mon luth Danse du boiteux Deux jours) (1983)  8'	D'OZ [DZ 756]		1 Guitar
1179	<b>KRUISBRINK Annette</b>	TWO ON THREE (étude) (1979)  3'40	DE HASKE		1 Guitar
1180	<b>KRUISBRINK Annette</b>	UNA PALABRA DE CONSUELO (2003)  8'	D'OZ [DZ 1133] 2008		1 Guitar
1181	<b>KRUISBRINK Annette</b>	VARIATIONS (1989)  11'	D'OZ [DZ 760]		1 Guitar
1182	<b>KRUISBRINK Annette</b>	VARIATIONS ON OPOU EPISKIASI I HARI SOU (2008)  7'30	BALKANOTA		1 Guitar
1183	<b>KRUISBRINK Annette</b>	VARIATIONS ON OPOU EPISKIASI I HARI SOU? (based on Greek Byzantic melodies) (2008)  7'30	BALKANOTA		1 Guitar
1184	<b>KRUISBRINK Annette</b>	XENIUM (1988) [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION]  9'	MEL BAY [MB95490] 1995	BIBLIOTECA POCCHI	1 Guitar
1185	<b>KRUISBRINK Annette</b>	XENIUM (1988)  9'	D'OZ [DZ 542]		1 Guitar
1186	<b>KRUISBRINK Annette</b>	Z(o)z (shortest version) (2002) [in GUITAR MUSIC BY WOMEN COMPOSERS]  20	D'OZ [DZ 1335] 2009		1 Guitar
1187	<b>KRUISBRINK Annette</b>	ALBUM DE PIÈCES (2 guit) (1997)  15'	LEMOINE [27431 H.L.]		2 Guitars

1188	<b>KRUISBRINK Annette</b>	COMENIUS (Vestibulum Janua Atrium) (2 guit) (1992)  8'40"	NOGATZ [K&N 1238]	2 Guitars
1189	<b>KRUISBRINK Annette</b>	ESCRITO PARA MARÍA LUISA ANIDO (2 guit) (1995)  7'	NOGATZ [K&N 1240]	2 Guitars
1190	<b>KRUISBRINK Annette</b>	EUCALYPTA (2 guit) (2004)  5'	D'OZ [DZ 1162] 2008	2 Guitars
1191	<b>KRUISBRINK Annette</b>	LITTLE CHAT (2 guit) (1977)  2'	D'OZ [DZ 625]	2 Guitars
1192	<b>KRUISBRINK Annette</b>	LOUIS XIV (2 guit) (1984)  5'	NOGATZ [K&N 1239]	2 Guitars
1193	<b>KRUISBRINK Annette</b>	MUSIQUE DES ANDES (Yaraví Ataray Al-borozo Coya) (2 guit)	D'OZ [DZ 1170 (CD included)] 2008	2 Guitars
1194	<b>KRUISBRINK Annette</b>	SEIS PIEZAS (originally written for fl guit has been arranged for 2 guit by the composer) (1997)  15'	AK*CREATIONS BIBLIOTECA POCCHI	2 Guitars
1195	<b>KRUISBRINK Annette</b>	STUBBORN VARIATIONS (variations on an old Dutch folk song: 'Hannes loopt op klompen') (2 guit)	D'OZ [DZ 2169] 2013	2 Guitars
1196	<b>KRUISBRINK Annette</b>	THE JAPANESE STONECUTTER (2 guit and speaker) (2000)  28'	DIGITAL MUSIC PRINT	2 Guitars
1197	<b>KRUISBRINK Annette</b>	TOCCATA A DUE (2 guit)	D'OZ [DZ 2615] 2016	2 Guitars
1198	<b>KRUISBRINK Annette</b>	TRIPLEX (Complex Simplex Perplex) (2 guit) (1996)  10'	D'OZ [DZ 585]	2 Guitars
1199	<b>KRUISBRINK Annette</b>	TWO MOODS (New Boots Old Roots) (2 guit) (2000)  8'	LEMOINE [27328 H.L.] 2000	2 Guitars
1200	<b>KRUISBRINK Annette</b>	WEATHER MUSIC (Forest drizzle Country breeze Desert heat) (2 guit) (2004)  9'	D'OZ [DZ 808] 2015	2 Guitars
1201	<b>KRUISBRINK Annette</b>	FOR ALL I CARE (3 guit) (1993)  10'	DONEMUS	3 Guitars
1202	<b>KRUISBRINK Annette</b>	FUGA BREVIS (3 guit) (1981)  1'30	AK*CREATIONS	3 Guitars
1203	<b>KRUISBRINK Annette</b>	LOST MY LADY (vers. for 3 guit) (1993 arr.1998)  9'20	VOGT & FRITZ	3 Guitars
1204	<b>KRUISBRINK Annette</b>	NRITYA (3 guit)	D'OZ [DZ 2791] 2017	3 Guitars
1205	<b>KRUISBRINK Annette</b>	PLAYGROUND SUITE (3 guit)	D'OZ [DZ 2683] 2016	3 Guitars
1206	<b>KRUISBRINK Annette</b>	ROBOT DANCE (3 guit)	D'OZ [DZ 2566] 2016	3 Guitars
1207	<b>KRUISBRINK Annette</b>	THE WOLF THE GOAT AND THE CABBAGE (3 guit)	D'OZ [DZ 2204] 2015	3 Guitars
1208	<b>KRUISBRINK Annette</b>	WHITE YELLOW AND RED (3 guit)	D'OZ [DZ 2384] 2015	3 Guitars
1209	<b>KRUISBRINK Annette</b>	WHITE YELLOW AND RED (3 guit)	D'OZ [DZ 2384] 2015	3 Guitars
1210	<b>KRUISBRINK Annette</b>	10 MINIATURAS (4 guit) (1997)  15'	BÉRBEN [E.4298 B.]	4 Guitars
1211	<b>KRUISBRINK Annette</b>	BAGATELA (4 guit) (1978)  1'15	AK*CREATIONS	4 Guitars
1212	<b>KRUISBRINK Annette</b>	BLUES ON THE WING (4 guit) (1982)  4'	D'OZ [DZ 887] 2006	4 Guitars
1213	<b>KRUISBRINK Annette</b>	CAFÉ TURC (4 guit) (2010)	D'OZ [DZ 1486] 2010	4 Guitars
1214	<b>KRUISBRINK Annette</b>	EARLY MORNING BLUES (from Flower Power Suite) (4 guit) (2003)  3'	D'OZ [DZ 665] 2003	4 Guitars
1215	<b>KRUISBRINK Annette</b>	FAIRY TUNES (Cinderella Aladdin Rapunzel) (4 guit)  7'	D'OZ [DZ 764] 2004	4 Guitars
1216	<b>KRUISBRINK Annette</b>	FESTIVAL (Flower Power Suite) (4 guit) (2003)  3'30	D'OZ [DZ 663]	4 Guitars
1217	<b>KRUISBRINK Annette</b>	FUGUE IN E MINOR (4 guit) (1980)  1'45	AK*CREATIONS	4 Guitars
1218	<b>KRUISBRINK Annette</b>	LET THE DEVIL SWING (4 guit) (1984)  3'15	D'OZ [DZ 539]	4 Guitars
1219	<b>KRUISBRINK Annette</b>	LUCKY MAN (from Flower Power Suite) (4 guit) (2003)  3'15	D'OZ [DZ 664] 2003	4 Guitars
1220	<b>KRUISBRINK Annette</b>	MOZAIC GAUDÍ (4 guit)	D'OZ [DZ 1641] 2011	4 Guitars
1221	<b>KRUISBRINK Annette</b>	MÚSICA LATINA FÁCIL (Danza Maya Bossa do Brasil Cuna Cubana Tango Argentino) (4 guit) (2004)  10'	D'OZ [DZ 831] 2001	4 Guitars
1222	<b>KRUISBRINK Annette</b>	RATJETOE (Dutch folksong compilation) (4 guit) (2007)  5'30	D'OZ [DZ 997] 2007	4 Guitars
1223	<b>KRUISBRINK Annette</b>	ROUND & SQUARE (4 guit) (2005)  6'	D'OZ [DZ 942] 2006	4 Guitars

1224	<b>KRUISBRINK Annette</b>	SYBERIA HYSTERIA (4 guit bass ad lib.)	D'OZ [DZ 1878] 2012	4 Guitars
1225	<b>KRUISBRINK Annette</b>	THE CHIPPEWYAN NAILDANCE (4 guit) (1985)   4'30	VAN TEESELING	4 Guitars
1226	<b>KRUISBRINK Annette</b>	THE LAST DOLL (Flower Power Suite) (4 guit) (2003)  4'15	D'OZ [DZ 662]	4 Guitars
1227	<b>KRUISBRINK Annette</b>	TROUBADOUR SONG / MINSTREL DANCE (4 guit)	D'OZ [DZ 1428] 2010	4 Guitars
1228	<b>KRUISBRINK Annette</b>	ZEPPELIN (Flower Power Suite) (4 guit) (2003)   3'45	D'OZ [DZ 661]	4 Guitars
1229	<b>KRUISBRINK Annette</b>	RAILWAY (1.Locomotive 2.Intercity) (6 guit) (2004)  8'	D'OZ [DZ 790] 2004	6 Guitars
1230	<b>KRUISBRINK Annette</b>	TABLE MUSIC (6 guit) (2001)  10'	D'OZ [DZ 540]	6 Guitars
1231	<b>KRUISBRINK Annette</b>	A HEIDELBERG JINGLE (db guit) (1996)   0'45	CERTOSA	Duo guitar and string instrument
1232	<b>KRUISBRINK Annette</b>	CIREX (guit db) (1986)  8'	D'OZ [DZ 575]	Duo guitar and string instrument
1233	<b>KRUISBRINK Annette</b>	COMMON TIME (vnc guit) (1989)  6'	D'OZ [DZ 631]	Duo guitar and string instrument
1234	<b>KRUISBRINK Annette</b>	CYAM (vl guit) (2014)	D'OZ [DZ 2329] 2014	Duo guitar and string instrument
1235	<b>KRUISBRINK Annette</b>	DUO MISTO (vnc guit) (2004)  6'	DIGITAL MUSIC PRINT	Duo guitar and string instrument
1236	<b>KRUISBRINK Annette</b>	FIVE DANCES (guit db) (1986)  14'	D'OZ [DZ 569]	Duo guitar and string instrument
1237	<b>KRUISBRINK Annette</b>	INVOCAÇION Y DANZA (fl/vl guit) (1986)  7'	DIGITAL MUSIC PRINT	Duo guitar and string instrument
1238	<b>KRUISBRINK Annette</b>	JUNGLE SKUNK (stringed instrument guit tape) (1993)  16'	AK*CREATIONS	Duo guitar and string instrument
1239	<b>KRUISBRINK Annette</b>	LAMENTO (guit db) (1986)  5'30	D'OZ [DZ 567]	Duo guitar and string instrument
1240	<b>KRUISBRINK Annette</b>	SONATINA (guit db) (1986)  15'	D'OZ [DZ 564]	Duo guitar and string instrument
1241	<b>KRUISBRINK Annette</b>	INVOCAÇION Y DANZA (fl/vl guit) (1986)  7'	DIGITAL MUSIC PRINT	Duo guitar and wind instrument
1242	<b>KRUISBRINK Annette</b>	ROOTVELD KLEZMER SUITE (fl guit)	D'OZ [DZ 2698] 2016	Duo guitar and wind instrument
1243	<b>KRUISBRINK Annette</b>	SIX PIECES (fl guit) (1989)  15'	AK*CREATIONS	Duo guitar and wind instrument
1244	<b>KRUISBRINK Annette</b>	VEREN (rec guit)	TRE FONTANE	Duo guitar and wind instrument
1245	<b>KRUISBRINK Annette</b>	OST IM'OUUD (guit ud) (2008)  5'	AK*CREATIONS	Duo guitar with other instrument
1246	<b>KRUISBRINK Annette</b>	AU GRENIER / IN TE ATTIC / OP ZOLDER (in English French Dutch German Italian) (reciter guit-orch) (1999)  7'30	D'OZ [DZ 893] 2006	Ensemble of guitars
1247	<b>KRUISBRINK Annette</b>	DIADO (2000) for guitars and variable ensemble (graphic notation) (2000)  8'-12'	AK*CREATIONS	Ensemble of guitars
1248	<b>KRUISBRINK Annette</b>	CONCERTO BREVE (in memoriam Tera de Marez Oyens) (2 guit str-orch) (1999)  16'	DIGITAL MUSIC PRINT	Guitar and orchestra
1249	<b>KRUISBRINK Annette</b>	KONZERT Op.44 (guit orch) (1991)  21'	NOGATZ 1995	Guitar and orchestra
1250	<b>KRUISBRINK Annette</b>	LOST MY LADY (vers. for 2 guit mar) (1993 arr.1997)  9'20	AK*CREATIONS	Mix 3 instruments with guitar
1251	<b>KRUISBRINK Annette</b>	LOST MY LADY (vers. for guit harp mand) (1993)  9'20	VOGT & FRITZ	Mix 3 instruments with guitar
1252	<b>KRUISBRINK Annette</b>	OASIS (fl vl guit) (1984)  7'	D'OZ [DZ 630]	Mix 3 instruments with guitar
1253	<b>KRUISBRINK Annette</b>	AIXEA (2 guit vl db) (1995)  13'	DIGITAL MUSIC PRINT	Mix 4 instruments with guitar
1254	<b>KRUISBRINK Annette</b>	ALAMANDA (z-orch)	D'OZ [DZ 2497] 2015	Orchestra or ensemble (with guitar)

1255	<b>KRUISBRINK Annette</b>	DREAMTIME (z-orch) (1997)  7'	VOGT & FRITZ	Orchestra or ensemble (with guitar)
1256	<b>KRUISBRINK Annette</b>	GONE WITH THE WIND (z-orch) (1999)  12'30	VOGT & FRITZ	Orchestra or ensemble (with guitar)
1257	<b>KRUISBRINK Annette</b>	I HARVEST GRAPES (voice fl clar pno perc guit vl vnc) (1994)  12'	DIGITAL MUSIC PRINT	Orchestra or ensemble (with guitar)
1258	<b>KRUISBRINK Annette</b>	MOTHER OF INVENTION (Homage to Frank Zappa) for 7 performers (variable ensemble)	DIGITAL MUSIC PRINT	Orchestra or ensemble (with guitar)
1259	<b>KRUISBRINK Annette</b>	EEN PLAATS VOOR MIJ (popular) (voice guit) (1974)  3'	AK*CREATIONS	Voice and guitar
1260	<b>KRUISBRINK Annette</b>	HARMONY (lyrics by the composer) (voice guit) (1990)  5'	DE HASKE	Voice and guitar
1261	<b>KRUISBRINK Annette</b>	HIJ OF ZIJ (lyrics by Hans Lodeizen written in 1949) (voice guit) (1996)  12'	DIGITAL MUSIC PRINT	Voice and guitar
1262	<b>KRUISBRINK Annette</b>	LEERT UW VOGELS KENNEN (lyrics by Jules Deelder) (voice guit) (1998/99)  6'	DIGITAL MUSIC PRINT	Voice and guitar
1263	<b>KRUISBRINK Annette</b>	MEN MOET (lyrics: Gerrit Kouwenaar) (voice guit)	DIGITAL MUSIC PRINT	Voice and guitar
1264	<b>KRUISBRINK Annette</b>	NOTITIES VAN EEN STRAATSLIJPER (lyrics by Remco Campert) (voice guit) (1997)  14'	DIGITAL MUSIC PRINT	Voice and guitar
1265	<b>KRUISBRINK Annette</b>	SNIPPERS (guit pno)	D'OZ [DZ 1307] 2009	Voice and guitar
1266	<b>KRUISBRINK Annette</b>	UIT DE PORFIERGROEVE TE GARBERG (lyrics by Anna Enquist) (voice guit) (1997)  11'	DIGITAL MUSIC PRINT	Voice and guitar
1267	<b>KRUISBRINK Annette</b>	VAN POOL TOT EVENAAR (lyrics Miriam Van Hee) (voice guit) (2000)  8'	DIGITAL MUSIC PRINT	Voice and guitar
1268	<b>KRUISBRINK Annette</b>	ZIE JE (lyrics by Herman Gorter) (voice guit) (2008)  3'	DIGITAL MUSIC PRINT	Voice and guitar
1269	<b>KRUISBRINK Annette</b>	À AUBRE (Poème: George Sand) (sopr ondes martenot) (2014)	D'OZ [DZ 2540] 2015	Voice and instruments (with guitar)
1270	<b>KRUISBRINK Annette</b>	EPITAPHE SUR MA PIERRE TOMBALE (voice fl 2 guit) (1991)  7'	DIGITAL MUSIC PRINT	Voice and instruments (with guitar)
1271	<b>KRUISBRINK Annette</b>	LA CANCIÓN DESESPERADA (sopr con ten bar chorus guit) (2000)  15'	INTRADA	Voices or choir and instruments (with guitar)
1272	<b>KRUISBRINK Annette</b>	THREE SIDDAL POEMS (2 voices guit theorbo) (2000)  10'	DIGITAL MUSIC PRINT	Voices or choir and instruments (with guitar)
1273	<b>KRZANOWSKA Grazyna</b>	POSTLUDE (m-sopr fl guit vl vnc) (1978)	-	Voice and instruments (with guitar)
1274	<b>KUBO Mayako</b>	SIEBEN SPIELE	NEUE MUSIK [NM 2303]	1 Guitar
1275	<b>KUBO Mayako</b>	LE MIE PASSACAGLIE (2 guit) (1984)	BREITKOPF & HÄRTEL	2 Guitars
1276	<b>KUBO Mayako</b>	VERSUCH ÜBER DEN TURM VON PISA MIT EINEM NACHSPIEL (2 guit)	-	2 Guitars
1277	<b>KUBO Mayako</b>	«KLAVIERKONZERT» (pno orch*) (1985/86)	BREITKOPF & HÄRTEL	Orchestra or ensemble (with guitar)
1278	<b>KUKUCK Felicitas</b>	SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit)	MÖSELER [93.024]	1 Guitar
1279	<b>KUKUCK Felicitas</b>	SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit)	MÖSELER [93.024]	2 Guitars
1280	<b>KUKUCK Felicitas</b>	RONDO REIGEN SCHREITANZ (3 liuti/3 guit) (1955) [in SPIELBUCH 8]	LIENAU [1673] 1960	3 Guitars
1281	<b>KUKUCK Felicitas</b>	SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit)	MÖSELER [93.024]	3 Guitars
1282	<b>KUKUCK Felicitas</b>	SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit)	MÖSELER [93.024]	4 Guitars
1283	<b>KUKUCK Felicitas</b>	DIE BRÜCKE AM MAIN (voice guit) [in «16 DEUTSCHE VOLKSLIEDER» by A.Stingl]	HOFMEISTER [FH 4043]	Voice and guitar
1284	<b>KUKUCK Felicitas</b>	DIE WEIHNACHTSGESCHICHTE (voice guit)	MÖSELER	Voice and guitar
1285	<b>KUKUCK Felicitas</b>	ICH HAB DIE NACHT GETRÄUMET (voice guit)	MÖSELER	Voice and guitar
1286	<b>KUKUCK Felicitas</b>	ZEHN LIEBESLIEDER (sopr guit)	MÖSELER	Voice and guitar

1287	<b>KUKUCK Felicitas</b>	DIE BRÜCKE (voice rec liuto/guit/clav) [in SPIELBUCH 5]	LIENAU [1670]		Voice and instruments (with guitar)
1288	<b>KUKUCK Felicitas</b>	«DAS MÄRCHEN VOM DICKEN FETTEN PFANNEKUCHEN» (Schattenspiel) (reciter 7 voices chorus guit rec xil glock perc)	MÖSELER [69.919]		Voices or choir and instruments (with guitar)
1289	<b>KUKUCK Felicitas</b>	TISCHLEIN DECK DICH (Schattenspiel) (reciter 7 voices chorus guit 2 rec 2 vl vnc xil glock perc)	MÖSELER [69.920]		Voices or choir and instruments (with guitar)
1290	<b>KULYKOVSKAYA Viktoria</b>	VECE U ZAMKU (Night in the castle) [in 2. ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL]	LAND MUSEUM 2017	BIBLIOTECA POCCHI	1 Guitar
1291	<b>KULYKOVSKAYA Viktoria</b>	SCHEDRYK (Ukrainian folk song transposed by V.Kulykovskaya after M.Leontovich) (2 guit) [in TWO MAGIC GUITARS]	self-published 2011	BIBLIOTECA POCCHI	2 Guitars
1292	<b>KURIMOTO Yôko</b>	PRISM IN WINTER PRISM IN SPRING (1990)	-		1 Guitar
1293	<b>KURIMOTO Yôko</b>	JUNE END SONGS (rec guit) (1982)  11'	JFC [8403]		Duo guitar and wind instrument
1294	<b>KURIMOTO Yôko</b>	PUER AETERNUS (clar guit) (1981)	-		Duo guitar and wind instrument
1295	<b>KURIMOTO Yôko</b>	A PLAN OF 4x4 (fl vnc guit) (1982)	-		Mix 3 instruments with guitar
1296	<b>KYUNG-HWA Lee</b>	VOYAGER II (fl vnc guit)	-		Mix 3 instruments with guitar
1297	<b>LACHARTRE Nicole Marie</b>	ESSA II (harp clav guit zarb) (1968)	-		Mix 4 instruments with guitar
1298	<b>LACROIX Sylvie</b>	49 APHORISMES (acc guit pno) (2008)	-		Mix 3 instruments with guitar
1299	<b>LAMBERTI Luisa</b>	PRELUDIO	-		1 Guitar
1300	<b>LAMBERTINI Marta</b>	TRE CANTI D'AMORE (sopr fl guit) (1980)	EAC [32]		Voice and instruments (with guitar)
1301	<b>LANDUZZI Cristina</b>	POINTS D'EAU (1992)  7'	SUVINI ZERBONI [S.10419 Z.]		1 Guitar
1302	<b>LARA Maria Tereza</b>	NOCHE DE RONDA (trascr. Paulo Barreiros)	IRMÃOS VITALE	BIBLIOTECA FENICIO	1 Guitar
1303	<b>LARSEN Libby</b>	ARGYLE SKETCHES	-		1 Guitar
1304	<b>LARSEN Libby</b>	AYRE	-		1 Guitar
1305	<b>LARSEN Libby</b>	TANGO	-		1 Guitar
1306	<b>LARSEN Libby</b>	BLUE THIRD PIECES (Deep blue Salt peanuts) (fl/clar guit) (1996)  7'	OXFORD 2000		Duo guitar and wind instrument
1307	<b>LARSEN Libby</b>	THREE PIECES FOR TREBLE WIND AND GUITAR (Circular Rondo Canti breve Prestidigital) (rec/fl guit) (1974)	-		Duo guitar and wind instrument
1308	<b>LARSEN Libby</b>	CAJUN SET (vl vla vnc guit) (1980)	CAVATA [1018]		Mix 4 instruments with guitar
1309	<b>LARSEN Libby</b>	WEAVER'S SONG AND JIG (orch*)  9'30	AMERICAN MUSIC CENTRE [M1040 L334 W3]		Orchestra or ensemble (with guitar)
1310	<b>LARSEN Libby</b>	THREE RILKE SONGS (h-voice guit) (1980)	CAVATA		Voice and guitar
1311	<b>LARSEN Libby</b>	SELECTED POEMS OF RILKE (sopr fl guit harp)	-		Voice and instruments (with guitar)
1312	<b>LARUELLE Jeanne-Marie</b>	EL ANDALUZ	self-published		1 Guitar
1313	<b>LARUELLE Jeanne-Marie</b>	PIECES	self-published		1 Guitar
1314	<b>LARUELLE Jeanne-Marie</b>	PRELUDE	self-published		1 Guitar

1315	<b>LARUELLE Jeanne-Marie</b>	VALSE ROMANTIQUE		self-published		1 Guitar
1316	<b>LARUELLE Jeanne-Marie</b>	ESQUISSE AND TOCCATA (fl guit)		self-published		Duo guitar and wind instrument
1317	<b>LATORRE Marie-José</b>	NOVELLETTE (Hommage à Robert Schumann)		BILLAUDOT [G.5332 B.]		1 Guitar
1318	<b>LATORRE Marie-José</b>	SUITE ENFANTINE (Pastourelle Badinerie Sarabande Gaillarde Reverie Danse espagnole)  5'15		BILLAUDOT [G.5386 B.] 1992		1 Guitar
1319	<b>LAUBER Anne</b>	ARABESQUE (1983)  7'		DOBERMAN [DO 42] 1984		1 Guitar
1320	<b>LAUBER Anne</b>	DIVERTISSEMENT (fl guit) (1979)		DOBERMAN [DO 26]		Duo guitar and wind instrument
1321	<b>LAURI Susi</b>	HOSTILE LIGHT (2 guit insieme da camera)		-		Guitar and orchestra
1322	<b>LAURIN Anna-Lena</b>	DUAL QUEST III (2 guit) (2013)  6'		STIM		2 Guitars
1323	<b>LAURIN Rachel</b>	FANTASIE Op.28 (1995)		DOBERMAN [DO 396]		1 Guitar
1324	<b>LE BORDAYS Christiane</b>	JEREZANA [in PANORAMA DE LA GUITARE Volume II]		TRANSATLANTIQUES [TR00 1812] 1987	BIBLIOTECA POCCHI	1 Guitar
1325	<b>LE BORDAYS Christiane</b>	CONCERTO DE AZUL (guit orch) (1970)		EFM		Guitar and orchestra
1326	<b>LE ROUX OBRADOVIC Maya</b>	SUITE (Matin de Fête Vision Tarentelle burlesque) (2 guit)		-		2 Guitars
1327	<b>LE ROUX OBRADOVIC Maya</b>	CONCERTO LATINO (guit str-orch perc)		D'OZ [DZ 1117] 2008		Guitar and orchestra
1328	<b>LE ROUX OBRADOVIC Maya</b>	GHOSTLY EXES (sopr orch guit)		-		Orchestra or ensemble (with guitar)
1329	<b>LE ROUX OBRADOVIC Maya</b>	BALLADE DE LA VALLÉE MAGIQUE (Concerto no 2) (ob guit str-orch)		D'OZ [DZ 1148] 2008		Soli instruments (with guitar) and orchestra
1330	<b>LEE Junghae</b>	YOHÛN (1991)  7'		-	GAUDEAMUS	1 Guitar
1331	<b>LEE Junghae</b>	LUNATICO (el-guit) (2008)  10'		-		1 Guitar and electronics
1332	<b>LEE Junghae</b>	YUN MU 2 (guit live electronics) (1992)  9'		-		1 Guitar and electronics
1333	<b>LEE Junghae</b>	ON THE BEAT (sax guit electronics) (2003)  11'		-		Duo guitar and wind instrument
1334	<b>LEE Junghae</b>	SONG OF CHO-YONG (voice guit) (2002)  7'		-		Voice and guitar
1335	<b>LEFANU Nicola</b>	THE GREEN CHILDREN [Opera]  90'		NOVELLO		Stage works (with guitar)
1336	<b>LEITE Clarissa</b>	SUITE IMPERIAL (Sinhá Moça Chorou Minha Rêde e Meu Violão Senzala)		MUSICÁLIA [mcm 0243]		1 Guitar
1337	<b>LEJET Edith</b>	AMERICA (1987)  5'30		-		1 Guitar
1338	<b>LEJET Edith</b>	BALANCE (1982)  6'		TRANSATLANTIQUES [TRGC 1741]	CDMC	1 Guitar
1339	<b>LEJET Edith</b>	CONTRASTES et COULEURS (1983) [in PANORAMA DE LA MUSIQUE CONTEMPORAINE]  2'45		TRANSATLANTIQUES [TR00 1735] 1984	BIBLIOTECA POCCHI	1 Guitar
1340	<b>LEJET Edith</b>	GÉMEAUX (1978)  5'30		AMPHION	CDMC	1 Guitar
1341	<b>LEJET Edith</b>	LA VOIX DES VOILES (d'après le poème de Pierre Reverdy) (1989) [in CHŪVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE]		MAX ESCHIG [DF 16179] 2014		1 Guitar
1342	<b>LEJET Edith</b>	LA VOIX DES VOILES (d'après le poème de Pierre Reverdy) (1989)  4'		MAX ESCHIG [ME 8799] 1992		1 Guitar
1343	<b>LEJET Edith</b>	LION (1991)  3'30		MAX ESCHIG [ME 8834]		1 Guitar
1344	<b>LEJET Edith</b>	TROIS FIGURES DU ZODIAQUE  15'		-		1 Guitar
1345	<b>LEJET Edith</b>	ALMOST A SONG (vla guit) (1995)  7'		MAX ESCHIG [ME 9243] 1996		Duo guitar and string instrument

1346	<b>LEJET Edith</b>	DES FLEURS EN FORME DE DIAMANTS (guitar solo 7 ensemble*) (1997)  10'	-		Guitar and orchestra
1347	<b>LEJET Edith</b>	LE JOURNAL D'ANNE FRANK (chorus fl harp clav el-guit vla db 2 perc) (1968/70)  27'	BILLAUDOT	CDMC	Voices or choir and instruments (with guitar)
1348	<b>LEJET Edith</b>	LES ROIS-MAGES (Oratorio text: Vincent Fournier) (6 voices fl clar sax tr perc guit str-quart) (1987-89)  60'	AMPHION	CDMC	Voices or choir and instruments (with guitar)
1349	<b>LELEU Jeanne</b>	MÉLODIE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)]	LEMOINE [27699 H.L.]		3 Guitars
1350	<b>LELEU Jeanne</b>	MÉLODIE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)]	LEMOINE [27699 H.L.]		4 Guitars
1351	<b>LENZI MOZZANI Carmen</b>	CANTO TRISTE	FARFISA [E.550 F.]	1962	1 Guitar
1352	<b>LEON Tania</b>	!PAISANOS SEMOS! (1984)  4'30	SOUTHERN		1 Guitar
1353	<b>LEON Tania</b>	BAILARÍN (1998)  4'	-		1 Guitar
1354	<b>LEON Tania</b>	SON SONORA (fl guit) (1993)  15'	SOUTHERN		Duo guitar and wind instrument
1355	<b>LEON Tania</b>	AJIACO (el-guit pno) (1992)  7'	-		Duo guitar with keyboard instrument
1356	<b>LEON Tania</b>	DRUMMIN' (orch*) (1997)  60'	-		Orchestra or ensemble (with guitar)
1357	<b>LEON Tania</b>	HAIKU (reciter fl bn vnc db guit 2 koto 3 perc)	AMERICAN MUSIC CENTRE		Orchestra or ensemble (with guitar)
1358	<b>LEON Tania</b>	MAGGIE MAGALITA [Incidental music to the play] (Text by Wendy Kesselman) (fl clar vnc 2 perc pno guit) (1980)  25'	-		Stage works (with guitar)
1359	<b>LEON Tania</b>	PUEBLO MULATO (Three songs on poems by Nicolás Guillén) (sopr ob guit db perc pno) (1987)  12'	-		Voice and instruments (with guitar)
1360	<b>LÉVESQUE Marie</b>	HOMMAGE À TARREGA (1982) [in SHORT PIECES FOR GUITAR]	MEL BAY [MB95106] 1993	BIBLIOTECA POCCHI	1 Guitar
1361	<b>LI PUMA Nelly</b>	PLAYING ON A RIFF (vl guit) (2005)	-		Duo guitar and string instrument
1362	<b>LI PUMA Nelly</b>	PIECE FOR FLUTE AND GUITAR (fl guit) (1998)	-		Duo guitar and wind instrument
1363	<b>LI PUMA Nelly</b>	ALBA (fl vla guit) (1998)	-		Mix 3 instruments with guitar
1364	<b>LI PUMA Nelly</b>	FRIENDS (fl vla guit) (1998)	-		Mix 3 instruments with guitar
1365	<b>LI PUMA Nelly</b>	PRILIU A ODILIU (fl vla guit) (1998)	-		Mix 3 instruments with guitar
1366	<b>LINDE Celia</b>	HIGH WAY TO THE PACIFIC (Impression Con Salza) (1994)  5'	Elegi ANDERSSONS [716] 1994		1 Guitar
1367	<b>LINNEMANN Maria</b>	COME JULY [from SOLOS]	GUITAR INTERN. [July 1984]		1 Guitar
1368	<b>LINNEMANN Maria</b>	COMING HOME	TREKEL [T 6614]		1 Guitar
1369	<b>LINNEMANN Maria</b>	DIE NASE DES KAMELS (Spielstücke für 1-4 Gitarrenkünstler)	RICORDI (Berlin) [Sy.2639] 1996	BIBLIOTECA POCCHI	1 Guitar
1370	<b>LINNEMANN Maria</b>	FOOTSTEPS	TREKEL [T 6615]		1 Guitar
1371	<b>LINNEMANN Maria</b>	FORBIDDEN FRUIT (6 leichte bis mittelschwere Solos)	RICORDI (Berlin) [Sy.2650] 1997		1 Guitar
1372	<b>LINNEMANN Maria</b>	GITARREN GESCHICHTEN 1 (Quatre suites faciles)	RICORDI (Berlin) [Sy.2528]		1 Guitar
1373	<b>LINNEMANN Maria</b>	GITARREN GESCHICHTEN 2 (Trois suites faciles)	RICORDI (Berlin) [Sy.2529]		1 Guitar
1374	<b>LINNEMANN Maria</b>	HABANERA [from SOLOS]	GUITAR INTERN. [August 1982]		1 Guitar
1375	<b>LINNEMANN Maria</b>	LEICHTE FOLKLORESTÜCKE	RICORDI (Berlin) [Sy.2469] 1986		1 Guitar



1376	<b>LINNEMANN Maria</b>	LULLABY SUITE	TREKEL [T 6613]		1 Guitar
1377	<b>LINNEMANN Maria</b>	MURMURES	GUITAR INTERN. [March 1987]	BIBLIOTECA POCCHI	1 Guitar
1378	<b>LINNEMANN Maria</b>	MY BEAUTIFUL COUNTRY (15 easy pieces)	RICORDI (Berlin) [Sy.2885] 2012		1 Guitar
1379	<b>LINNEMANN Maria</b>	NEUE FOLKLORESTÜCKE (13 pezzi)	RICORDI (Berlin) [Sy.2527] 1990	BIBLIOTECA POCCHI	1 Guitar
1380	<b>LINNEMANN Maria</b>	SAGEN UND LANDSCHAFTEN (A Little Suite of Cornish Miniatures Scottish Miniatures Norwegian Miniatures)	RICORDI (Berlin) [Sy.2521] 1989	BIBLIOTECA POCCHI	1 Guitar
1381	<b>LINNEMANN Maria</b>	SILENT MURMURING	GUITAR INTERN. [September 1987]	BIBLIOTECA POCCHI	1 Guitar
1382	<b>LINNEMANN Maria</b>	SOLOS (11 pieces)	MUSICAL NEW SERVICES [G-127] 1979		1 Guitar
1383	<b>LINNEMANN Maria</b>	SONGS WITHOUT WORDS	TREKEL [T 6647]		1 Guitar
1384	<b>LINNEMANN Maria</b>	SPARROW (12 pezzi)	RICORDI (Berlin) [Sy.2483] 1982	BIBLIOTECA POCCHI	1 Guitar
1385	<b>LINNEMANN Maria</b>	SUITE FOR LOVERS	RICORDI (Berlin) [Sy.2579]		1 Guitar
1386	<b>LINNEMANN Maria</b>	SUR LE HAUTE MER [from «GUITARE ALBUM 1» by Patrick GUILLEM]	LEMOINE [27944 H.L.]		1 Guitar
1387	<b>LINNEMANN Maria</b>	TANGO	GUITAR INTERN. [August 1987]		1 Guitar
1388	<b>LINNEMANN Maria</b>	VAGABOND'S RAGTIME	GUITAR INTERN. [March 1985]	BIBLIOTECA POCCHI	1 Guitar
1389	<b>LINNEMANN Maria</b>	VALSE (Variationen über «Impromptu») [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT]	RICORDI (Berlin) [Sy.2596] 1996	BIBLIOTECA POCCHI	1 Guitar
1390	<b>LINNEMANN Maria</b>	A SONG FOR YOU Vol.1 (2 guit)	TREKEL [T 6627]		2 Guitars
1391	<b>LINNEMANN Maria</b>	A SONG FOR YOU Vol.2 (2 guit)	TREKEL [T 6628]		2 Guitars
1392	<b>LINNEMANN Maria</b>	DIE NASE DES KAMELS (Spielstücke für 1-4 Gitarristen)	RICORDI (Berlin) [Sy.2639] 1996	BIBLIOTECA POCCHI	2 Guitars
1393	<b>LINNEMANN Maria</b>	HARVEST HOP TANGO «VIOLETTA» GEORGINA LULLABY BARBECUE HOP (2 guit) [in AUJOURD'HUI LA GUITARE Vol.2]	LEMOINE [26311 H.L.]		2 Guitars
1394	<b>LINNEMANN Maria</b>	JAPAN-SUITE (2 guit)	RICORDI (Berlin) [Sy.2602] 1995		2 Guitars
1395	<b>LINNEMANN Maria</b>	JULIETTE (2 guit)	LEMOINE [25199 H.L.] 1990		2 Guitars
1396	<b>LINNEMANN Maria</b>	KLANGBILDER FÜR ZWEI GITARREN (10 pezzi facili) (2 guit)	RICORDI (Berlin) [Sy.2582]		2 Guitars
1397	<b>LINNEMANN Maria</b>	LAPPLAND-SUITE (2 guit)	RICORDI (Berlin) [Sy.2603]		2 Guitars
1398	<b>LINNEMANN Maria</b>	ZWEI GITARREN AUF REISEN Bd.1 (leichte bis mittelschwere Duostücke) (2 guit)	BURGER & MÜLLER [B&M 3001]		2 Guitars
1399	<b>LINNEMANN Maria</b>	ZWEI GITARREN AUF REISEN Bd.2 (mittelschwere bis schwere Duostücke) (2 guit)	BURGER & MÜLLER [B&M 3002]		2 Guitars
1400	<b>LINNEMANN Maria</b>	A CIRCLE OF SEASONS (3 guit)	RICORDI (Berlin) [Sy.2654]		3 Guitars
1401	<b>LINNEMANN Maria</b>	KLANGBILDER FÜR DREI GITARREN (Anthology of 8 trios for intermediate guitarists) (3 guit)	RICORDI (Berlin) [Sy.2581]		3 Guitars
1402	<b>LINNEMANN Maria</b>	DIE NASE DES KAMELS (Spielstücke für 1-4 Gitarristen)	RICORDI (Berlin) [Sy.2639] 1996	BIBLIOTECA POCCHI	4 Guitars
1403	<b>LINNEMANN Maria</b>	MUSICAL JOURNEYS (mand guit)	TREKEL [T 6660]		Duo guitar and string instrument
1404	<b>LINNEMANN Maria</b>	NEUE KINDERLIEDER (voice guit)	RICORDI (Berlin) [Sy.2548]		Voice and guitar
1405	<b>LINNEMANN Maria</b>	8 SPANISH SONGS (texts by Lorca Pradas Salinas Neruda) (con guit vla)	-		Voice and instruments (with guitar)

1406	<b>LINNEMANN Maria / WULFF Peter</b>	SAITENSPIELE Bd.1 (für Anfänger)	BURGER & MÜLLER		1 Guitar
1407	<b>LINNEMANN Maria / WULFF Peter</b>	SAITENSPIELE Bd.2 (2-4 Jahre)	BURGER & MÜLLER		1 Guitar
1408	<b>LINNEMANN Maria / WULFF Peter</b>	SAITENSPIELE Bd.3 (zum Vorspiel geeignet)	BURGER & MÜLLER		1 Guitar
1409	<b>LIPOVSEK Marijan</b>	TRI MALE FANTAZIJE (vl guit)	-		Duo guitar and string instrument
1410	<b>LITNER Monia</b>	MEDITERRANEAN SUITE (perc harp guit orch)	BOOSEY & HAWKES		Soli instruments (with guitar) and orchestra
1411	<b>LIZÉE Nicole</b>	2600 DOLLAR MAN (perc guitar synthesizer unspecified electronic vl db) (2004)  8'30	-	CANADIAN MUSIC CENTRE	Mix 5 instruments with guitar
1412	<b>LOHMUELLER Helen</b>	POSTCARDS FROM BEXHILL (Promenade with view of the sea Beach games A stroll at Sunset) (3 guit)	ELDESLIE MUSIC		3 Guitars
1413	<b>LOHMUELLER Helen</b>	METAMORPHOSIS (5 guit)	-		5 Guitars
1414	<b>LOMON Ruth</b>	SHAPES (vl vnc guit pno) (1969)	-		Mix 4 instruments with guitar
1415	<b>LOOMER Deborah W.</b>	DADIVA	GFA CONTEMP.PUBL.		1 Guitar
1416	<b>LUCA Silvia de</b>	TRÊS POEMAS	-		1 Guitar
1417	<b>LUFF Enid</b>	TODAY AND TOMORROW	PRIMAVERA		1 Guitar
1418	<b>LUFF Enid</b>	SPRING BEREAVED (bar guit)	PRIMAVERA		Voice and guitar
1419	<b>LUFFARELLI Paola</b>	BESAME RUMBA (1999)	-		1 Guitar
1420	<b>LUFFARELLI Paola</b>	DI TANGO IN TANGO (1999)	-		1 Guitar
1421	<b>LUFFARELLI Paola</b>	GLISSATO JOKE MELANCOLIA [in A SCUOLA DI CHITARRA (Seconda edizione)]	SINFONICA [MK 12883] 1997		1 Guitar
1422	<b>LUFFARELLI Paola</b>	NON CHALANT MAMBO (1999)	-		1 Guitar
1423	<b>LUFFARELLI Paola</b>	ONDE JOLLY BLUES (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE]	SINFONICA [MK 13345] 1999		2 Guitars
1424	<b>LUFFARELLI Paola</b>	BLUE SKETCHES (fl guit) (1999)	-		Duo guitar and wind instrument
1425	<b>LUFFARELLI Paola</b>	C'ERA UNA VOLTA (fl guit) (1999)	-		Duo guitar and wind instrument
1426	<b>LUFFARELLI Paola</b>	CHIAROSCURI (fl guit) (1999)	-		Duo guitar and wind instrument
1427	<b>LUFFARELLI Paola</b>	ONDE (fl guit)	-		Duo guitar and wind instrument
1428	<b>LUIZI Maria Thereza</b>	AUSÊNCIA (Valsa)	self-published 1954		1 Guitar
1429	<b>LUIZI Maria Thereza</b>	AUSÊNCIA (Valsa)	IRMÃOS VITALE 1984		1 Guitar
1430	<b>LUIZI Maria Thereza</b>	EU E VOCÊ (Chorinho)	IRMÃOS VITALE 1984		1 Guitar
1431	<b>LUIZI Maria Thereza</b>	SONHO DE MULHER (Valsa)	self-published 1954		1 Guitar
1432	<b>LUO Jing Jing</b>	FOUR IMAGES OF CHINA (Mountain Song Two Scholars Morning Mist The Drunken Man) (sax guit) (2000)	-		Duo guitar and wind instrument
1433	<b>LUO Jing Jing</b>	THREE ACTS OF OPERA / A SONG OF UNENDING SORROW (voice guit) (2006)	-		Voice and guitar
1434	<b>LUTYENS Elisabeth</b>	ROMANZA Op.121 (1977)  8'30-9'	OLIVAN PRESS [OLI 065] 1977	BIBLIOTECA POCCHI	1 Guitar
1435	<b>LUTYENS Elisabeth</b>	THE DYING OF THE SUN Op.73 (1969)	OLIVAN PRESS 1969		1 Guitar
1436	<b>LUTYENS Elisabeth</b>	DEROULEMENT Op.145 (ob guit)	OLIVAN PRESS		Duo guitar and wind instrument
1437	<b>LUTYENS Elisabeth</b>	ANERCA Op.77 (f-voices/actress 10 guit perc) (1970)	OLIVAN PRESS 1970	BMIC	Ensemble of guitars
1438	<b>LUTYENS Elisabeth</b>	NOCTURNES Op.30 (vl vnc guit) (1955)  6'	SCHOTT	BMIC	Mix 3 instruments with guitar

1439	<b>LUTYENS Elisabeth</b>	«GO SAID THE BIRD» Op.105 (str-quart el-guit) (1975)	OLIVAN PRESS 1975	BMIC	Mix 5 instruments with guitar
1440	<b>LUTYENS Elisabeth</b>	CATENA Op.44 (sopr ten ensemble*) (1961)   40'	SCHOTT	BMIC	Orchestra or ensemble (with guitar)
1441	<b>LUTYENS Elisabeth</b>	O SAISONS O CHÂTEAUX! Op.13 [Cantata] (text by Rimbaud) (sopr mand guit harp vl str-orch) Op.13 (1946)	OLIVAN PRESS		Orchestra or ensemble (with guitar)
1442	<b>LUTYENS Elisabeth</b>	QUINCUNX (orch*) (1960)	OLIVAN PRESS	BMIC	Orchestra or ensemble (with guitar)
1443	<b>LUTYENS Elisabeth</b>	BY ALL THESE Op.120 (sopr guit) (1977)	OLIVAN PRESS	BMIC	Voice and guitar
1444	<b>LUTZEMBERGER Norma</b>	SEI CORDE NEL BOSCO (10 Immagini sonore per chitarra) [+ CD]	SINFONICA [S.0325]		1 Guitar
1445	<b>LUTZEMBERGER Norma</b>	POMERIGGIO MUSICALE (Fiaba) (4 guit guit-orch)	SINFONICA [S.473]		Ensemble of guitars
1446	<b>LYNDS Deidre</b>	JOHN DOES RUNNING (fl guit) (1990)	-		Duo guitar and wind instrument
1447	<b>MACAUSLAN Janna</b>	APRYL TOYE (fl guit) (1977)	-		Duo guitar and wind instrument
1448	<b>MACAUSLAN Janna</b>	BAY BRIDGE (fl guit) (1979)	-		Duo guitar and wind instrument
1449	<b>MACHNEVA-SHANLEY Ulyana</b>	THE MASKS DANCING TANGO	-		1 Guitar
1450	<b>MACHNEVA-SHANLEY Ulyana</b>	UKRAINIAN FANTASY [in EXOTIC GUITAR]	MEL BAY [MB96593B-CD] 1998		1 Guitar
1451	<b>MADRIGUERA Paquita</b>	HUMORADA [in 2 OBRAS]  1'45	NUÑEZ	BIBLIOTECA POCCHI	1 Guitar
1452	<b>MADRIGUERA Paquita</b>	HUMORADA [in TWO PIECES]  1'45	COLUMBIA [CO 210] 1975	BIBLIOTECA POCCHI	1 Guitar
1453	<b>MÄGI Ester</b>	3 MINIATURES	-		1 Guitar
1454	<b>MÄGI Ester</b>	CADENZA AND THEME (vl guit)	-		Duo guitar and string instrument
1455	<b>MÄGI Ester</b>	CANTUS (vnc guit)	-		Duo guitar and string instrument
1456	<b>MÄGI Ester</b>	PROCESSUS (vl guit)  6'30	EDITION 49 [M-2043-0177-5] 1995		Duo guitar and string instrument
1457	<b>MÄGI Ester</b>	PROCESSUS (vnc guit)  6'30	EDITION 49 [M-2043-0228-4]		Duo guitar and string instrument
1458	<b>MÄGI Ester</b>	A DUE (fl guit)	-		Duo guitar and wind instrument
1459	<b>MÄGI Ester</b>	A TRE (vl vnc guit) (1991)	EDITION 49 [M-2043-0178-2]		Mix 3 instruments with guitar
1460	<b>MÄGI Ester</b>	2 ROMANCES (sopr guit)	-		Voice and guitar
1461	<b>MÄGI Ester</b>	MARIENFARNKRAUT (sopr fl guit)  9'30	EDITION 49 [M-2043-0231-4]		Voice and instruments (with guitar)
1462	<b>MÄGI Ester</b>	THE NIGHT (sopr vnc guit)	-		Voice and instruments (with guitar)
1463	<b>MÄGI Ester</b>	WITH EYES CLOSED (sopr vnc guit)	-		Voice and instruments (with guitar)
1464	<b>MAGNAN Angela Carla</b>	DEMO-CRACY' (ovvero follia o democrazia?) (txt: A.C.Magnan C.Rebora R.Vacca) (sopr actress fl clar perc guit vl vnc elec video) (2012)	SCONFINARTE		Stage works (with guitar)
1465	<b>MAGNAN Angela Carla</b>	HYMNEM [in collaboration with Carla Rebora] (text: Novalis) (sopr guit pno vl db) (2004)  7'	RAITRADE		Voice and instruments (with guitar)
1466	<b>MAGNANT Fabienne</b>	BAIÃO SEM NOME	D'OZ [DZ 1647]		1 Guitar
1467	<b>MAGNANT Fabienne</b>	IBERIQUE	D'OZ		1 Guitar
1468	<b>MAGNANT Fabienne</b>	IMPRESSION	D'OZ [DZ 1594]		1 Guitar

1469	<b>MAGNANT Fabienne</b>	POLLEN		D'OZ [DZ 1404]		1 Guitar
1470	<b>MAGNANT Fabienne</b>	TROIS PIECES (Ballade toi)»)	Clin d'Oeil «Un deux	D'OZ [DZ 1313] 2009		1 Guitar
1471	<b>MAGNANT Fabienne</b>	PAR DEUX (2 guit)		D'OZ [DZ 1439]		2 Guitars
1472	<b>MAGUIÑA Alicia</b>	JOSÉ MARIA (Peruvian creole waltz) (arr. C.Post- lewate)		SOUNDBOARD [Spring 1987]	BIBLIOTECA POCCHI	1 Guitar
1473	<b>MAGUIÑA Alicia</b>	VIVIRÁS ETERNAMENTE (Valse péruvienne in- spirée par l'écrivain José María Arguedas)		-		1 Guitar
1474	<b>MAKAROVA Nina</b>	ROMANCE (trascr. Yu.Naymushin) [in «WORKS BY SOVIET COMPOSERES» Vol.1]		MUZYKA [13123] 1985	BIBLIOTECA DELLA CHITARRA	1 Guitar
1475	<b>MAMEDOVA Aliya</b>	DIALOGUE WITH SILENCE (1995)		TRE MEDIA [TME 268]		1 Guitar
1476	<b>MAMLOK Ursula</b>	FIVE INTERMEZZI (1991)  10'		PETERS [P67345] 1992		1 Guitar
1477	<b>MARBE Myriam</b>	CICLUS (fl guit perc) (1974)		-		Mix 3 instruments with gui- tar
1478	<b>MARCONI Adriana</b>	CINQUE STUDI LIRICI (easy) [+CD]		SINFONICA [S.427]		1 Guitar
1479	<b>MARCONI Adriana</b>	DODICI STUDI SEMPLICI (easy) [+ CD]		SINFONICA [S.326]		1 Guitar
1480	<b>MARCONI Adriana</b>	NOVE STUDI SUGLI INTERVALLI (intermediate) [+CD]		SINFONICA [S.358]		1 Guitar
1481	<b>MARCONI Adriana</b>	QUATTRO STUDI DA CONCERTO [+CD]		SINFONICA [S.394]		1 Guitar
1482	<b>MARCUS Bunita</b>	APOGEE ONE (1976)  8'		AMERICAN MUSIC CENTRE		1 Guitar
1483	<b>MARCUS Bunita</b>	1975 (clar sax guit steel drum synth) (1975)  12'		-		Mix 5 instruments with gui- tar
1484	<b>MARCUS Bunita</b>	DROUM (sopr m-sopr ten fl bn vl db guit perc) (1975)  15'		AMERICAN MUSIC CENTRE		Voices or choir and instru- ments (with guitar)
1485	<b>MARESCA Chiara</b>	NELLE STANZE DELLA PIOGGIA CHE CADE (1996)		AGENDA		1 Guitar
1486	<b>MAREZ-OYENS Tera de</b>	HALL OF MIRRORS (1985)		DONEMUS		1 Guitar
1487	<b>MAREZ-OYENS Tera de</b>	SEQUENCE		LACORDA		1 Guitar
1488	<b>MAREZ-OYENS Tera de</b>	VALALAN (1984)		LACORDA		1 Guitar
1489	<b>MAREZ-OYENS Tera de</b>	VALALAN und SPRINGTAL  6'/7'		FURORE [fue 160] 1992		1 Guitar
1490	<b>MAREZ-OYENS Tera de</b>	PRAZSKY HRAD [THE PRAGUE CASTLE] (2 guit)  9'/10'		FURORE [fue 185]		2 Guitars
1491	<b>MAREZ-OYENS Tera de</b>	PEARLS AND STRINGS (vnc guit) (1981)		-		Duo guitar and string in- strument
1492	<b>MAREZ-OYENS Tera de</b>	SONATINE (clav guit) (1971)		DONEMUS		Duo guitar with keyboard in- strument
1493	<b>MAREZ-OYENS Tera de</b>	DIVERTIMENTO (2 rec timbales perc gui- tars vl tenorgamba) (1964)		DONEMUS		Orchestra or ensemble (with guitar)
1494	<b>MAREZ-OYENS Tera de</b>	TAKADON (text by De Toorts) (voci soliste orch*) (1978)		-		Orchestra or ensemble (with guitar)
1495	<b>MARI Pierrette</b>	PASTELS EGRENES		SEMI		1 Guitar
1496	<b>MARI Pierrette</b>	CONCERTO (guit orch) (1971)  18'		BILLAUDOT [MRB1454]		Guitar and orchestra
1497	<b>MARIE Dominique</b>	20 ETUDES COURTES		MARTIN [R.2761 M.] 1998		1 Guitar
1498	<b>MARIE Dominique</b>	DIPTYQUE DU BUÉCH		-		1 Guitar
1499	<b>MARIE Dominique</b>	DIPTYQUE DU BUÉCH: 1.RUE CHARLOTTE		LES CAHIERS DE LA GUITARE [4° Trim 2001]	BIBLIOTECA POCCHI	1 Guitar

1500	<b>MARIE Dominique</b>	ELEGIE	LES CAHIERS DE LA GUITARE [4° Trim 1998]	1 Guitar
1501	<b>MARIE Dominique</b>	SONATINE CHAMPIGNONNE	GILBERT MÉNIL	1 Guitar
1502	<b>MARIE Dominique</b>	SONATINE CHAMPIGNONNE	D'OZ [DZ 214] 1999	1 Guitar
1503	<b>MARIE Dominique</b>	LES AVENTURES DE KISS-COOL ET TRANQUILLO (2 guit)	D'OZ [DZ 354]	2 Guitars
1504	<b>MARIE Dominique</b>	PETITE SUITE ARC EN CIEL (2 guit)	D'OZ [DZ 206] 1999	2 Guitars
1505	<b>MARIE Dominique</b>	PETITE SUITE ARC EN CIEL (2 guit)	GILBERT MÉNIL	2 Guitars
1506	<b>MARIE Dominique</b>	SIX PETITES DUOS TENDRES (2 guit)	D'OZ [DZ 252] 1999	2 Guitars
1507	<b>MARIE Dominique</b>	«VENT ARRACHEUR D'ÂME TU AS CHOISI LA NUIT» (3 guit)	D'OZ [DZ 486] 2002	3 Guitars
1508	<b>MARIE Dominique</b>	2 TRIOS EFFEUILLABLES (3 guit)	GILBERT MÉNIL	3 Guitars
1509	<b>MARIE Dominique</b>	TANGO EGYPTIEN (3 guit)	D'OZ [DZ 875]	3 Guitars
1510	<b>MARIE Dominique</b>	GNOSSIENNE POUR DROOPY (4 guit)	D'OZ [DZ 477] 2002	4 Guitars
1511	<b>MARIE Dominique</b>	PEAU DE BANANE (4 guit)	D'OZ [DZ 290] 2000	4 Guitars
1512	<b>MARIE Dominique</b>	PETITE SÉRÉNADE RÉTRO (4 guit)	D'OZ [DZ 292] 2000	4 Guitars
1513	<b>MARIE Dominique</b>	PIQUE-NIQUE AU BOIS DE MI (6 guit)	D'OZ [DZ 371]	6 Guitars
1514	<b>MARIE Dominique</b>	DUO SANS TITRE N.1 (vl guit)	GILBERT MÉNIL	Duo guitar and string instrument
1515	<b>MARIE Dominique</b>	TROIS BRELOQUES DE BRIC ET DE BROC (fl guit)	D'OZ [DZ 273]	Duo guitar and wind instrument
1516	<b>MARIE Dominique</b>	TROIS BRELOQUES DE BRIC ET DE BROC POUR TUBE EN FER ET BOÎTE À CORDE (fl guit)	GILBERT MÉNIL	Duo guitar and wind instrument
1517	<b>MARIE Dominique</b>	UN MATIN BLEU CIGALE (5 guit perc)	GILBERT MÉNIL	Ensemble of guitars
1518	<b>MARINA Carmen</b>	CHORAL (1976)	GIOMAR	1 Guitar
1519	<b>MARINA Carmen</b>	ELEGY TO MARICHU'S DEATH	GIOMAR	1 Guitar
1520	<b>MARINA Carmen</b>	PRIMIERA IMPRESSION AMERICANA	GIOMAR	1 Guitar
1521	<b>MARINA Carmen</b>	ROMANZA (1974)	GIOMAR	1 Guitar
1522	<b>MARINA Carmen</b>	SIX BAGATELLES	GIOMAR	1 Guitar
1523	<b>MARINA Carmen</b>	SOMBRAS Y LUCES (1973)	GIOMAR	1 Guitar
1524	<b>MARINA Carmen</b>	SONATA ESPAÑOLA IN A MAJOR (1975/76)	GIOMAR	1 Guitar
1525	<b>MARINA Carmen</b>	SONATINA (1959)	GIOMAR	1 Guitar
1526	<b>MARINA Carmen</b>	SUITE N.1 «GAVIOTAS»	GIOMAR	1 Guitar
1527	<b>MARINA Carmen</b>	SUITE N.2 «WHITE SNOW AND THE SEVEN DWARFS»	GIOMAR	1 Guitar
1528	<b>MARINA Carmen</b>	SUITE N.3 «GOYA»	GIOMAR	1 Guitar
1529	<b>MARINA Carmen</b>	THREE PIECES	GIOMAR	1 Guitar
1530	<b>MARINA Carmen</b>	TOCATA SOBRE UN AIRE CANTABRO (1975)	GIOMAR	1 Guitar
1531	<b>MARINA Carmen</b>	TREMOLEANDO	GIOMAR	1 Guitar
1532	<b>MARINA Carmen</b>	TRYPTYCH	GIOMAR	1 Guitar
1533	<b>MARINA Carmen</b>	TWO PIECES	GIOMAR	1 Guitar
1534	<b>MARINA Carmen</b>	ZAPATEADO CLASICO	GIOMAR	1 Guitar
1535	<b>MARINA Carmen</b>	PRELUDE AND FUGUE ON A THEME BY GASPAR SANZ (2 guit) (1976)	GIOMAR	2 Guitars
1536	<b>MARINA Carmen</b>	THREE PIECES (2 guit) (1976)	GIOMAR	2 Guitars
1537	<b>MARINA Carmen</b>	TAKEME (4 guit)	GIOMAR	4 Guitars
1538	<b>MARINA Carmen</b>	DUET (vl/fl guit)	GIOMAR	Duo guitar and string instrument
1539	<b>MARINA Carmen</b>	SIX BAGATELLES (vla guit) (1972)	GIOMAR	Duo guitar and string instrument

1540	<b>MARINA Carmen</b>	DUET (vl/fl guit)	GIOMAR	Duo guitar and wind instrument
1541	<b>MARINA Carmen</b>	JAZZ DUET (clar guit) (1977)	GIOMAR	Duo guitar and wind instrument
1542	<b>MARINA Carmen</b>	TRIO (vnc fl guit) (1963/75)	GIOMAR	Mix 3 instruments with guitar
1543	<b>MARINA Carmen</b>	«QUE ES EL AMOR MAMAITA» (m-voice guit)	GIOMAR	Voice and guitar
1544	<b>MARINA Carmen</b>	APRENDER A AMAR (m-voice guit)	GIOMAR	Voice and guitar
1545	<b>MARINA Carmen</b>	CANCIÓN CINICA (m-voice guit)	GIOMAR	Voice and guitar
1546	<b>MARINA Carmen</b>	CANCIÓN DE SEGISMUNDO (m-voice guit)	GIOMAR	Voice and guitar
1547	<b>MARINA Carmen</b>	ENDECHAS A LA MAR (m-voice guit)	GIOMAR	Voice and guitar
1548	<b>MARINA Carmen</b>	FIVE CHILDREN SONGS (m-voice guit)	GIOMAR	Voice and guitar
1549	<b>MARINA Carmen</b>	GOD'S VACATION (voice guit)	GIOMAR	Voice and guitar
1550	<b>MARINA Carmen</b>	LOS PASTORES DE BELEN (m-voice guit)	GIOMAR	Voice and guitar
1551	<b>MARINA Carmen</b>	SIX CAPRICES (m-voice guit)	GIOMAR	Voice and guitar
1552	<b>MARINA Carmen</b>	SONGS OF LIFE AND HOPE (voice guit)	GIOMAR	Voice and guitar
1553	<b>MARINA Carmen</b>	SONGS TO SING (voice guit)	GIOMAR	Voice and guitar
1554	<b>MARINA Carmen</b>	THE FOUR LITTLE FOXES (m-voice guit)	GIOMAR	Voice and guitar
1555	<b>MARINA Carmen</b>	THREE LOVE SONGS (m-voice guit)	GIOMAR	Voice and guitar
1556	<b>MARINA Carmen</b>	THREE SONGS (m-voice guit)	GIOMAR	Voice and guitar
1557	<b>MARINA Carmen</b>	TRYPTYCH OF DREAMS (m-voice guit)	GIOMAR	Voice and guitar
1558	<b>MARINA Carmen</b>	TWO CANTOS DE CUNA (m-voice guit)	GIOMAR	Voice and guitar
1559	<b>MARINA Carmen</b>	TWO SONGS (m-voice guit)	GIOMAR	Voice and guitar
1560	<b>MARINA Carmen</b>	ANDALUSIAN TRYPTYCH (m-voice fl vnc guit)	GIOMAR	Voice and instruments (with guitar)
1561	<b>MARINA Carmen</b>	FOUR SONGS (m-voice guit perc)	GIOMAR	Voice and instruments (with guitar)
1562	<b>MARKOWITZ Judith</b>	HOLIDAY FANDANGOS	-	1 Guitar
1563	<b>MARKOWITZ Judith</b>	MORANA	-	1 Guitar
1564	<b>MARKOWITZ Judith</b>	NIGHT BREEZES (fl guit)	-	Duo guitar and wind instrument
1565	<b>MARTEGANI de ROCA Luisa</b>	EL TALAR (Estilo fácil)	NUÑEZ	1 Guitar
1566	<b>MARTEGANI de ROCA Luisa</b>	TUCUMANTITA (Zamba)	NUÑEZ	1 Guitar
1567	<b>MARTEGANI de ROCA Luisa</b>	VIDALITA (1 y 2 guit)	NUÑEZ	1 Guitar
1568	<b>MARTEGANI de ROCA Luisa</b>	VIDALITA (1 y 2 guit)	NUÑEZ	2 Guitars
1569	<b>MARTÍNEZ Patricia</b>	SUITE ENTRE LINEAS (guit pno) (1993)	-	Duo guitar with keyboard instrument
1570	<b>MARTÍNEZ Patricia</b>	PRESENTE (clar acc el-guit) (2011)	BABELSCORES	Mix 3 instruments with guitar
1571	<b>MARTÍNEZ Patricia</b>	ROBOTSs&C (trb pno guit) (2004)	-	Mix 3 instruments with guitar
1572	<b>MARTÍNEZ Patricia</b>	QUIÉN ME DIESE ALAS COMO LA PALOMA (2 clar trb perc pno el-guit vnc CD player) (2005)	-	Orchestra or ensemble (with guitar)
1573	<b>MARTÍNEZ Patricia</b>	DESPEDELA CONSUMACION (actor 2 clar sax tr 2 perc pno synthesizer el-guit vnc db video) (2000)	-	Stage works (with guitar)
1574	<b>MARTÍNEZ Patricia</b>	INVEROSÍMIL (actors puppetry voices el-guit el-bass electroacoustics video) (2013)	-	Stage works (with guitar)

1575	<b>McAULIFFE Mary</b>	DANCERS (fl guitar) (1998)  3'	self-published	CONTEMPORARY MUSIC CENTRE	Duo guitar and wind instrument
1576	<b>McAULIFFE Mary</b>	MASS OF THE IRISH MARTYRS (sopr con fl ob pno guit Irish harp) (1992 rev.1997)  13'	self-published	CONTEMPORARY MUSIC CENTRE	Voices or choir and instruments (with guitar)
1577	<b>McDONALD Susan</b>	KOLOMEIKE (arranged)	self-published 1999	BIBLIOTECA POCCHI	1 Guitar
1578	<b>McDONALD Susan</b>	LAS PUERTAS DE SAN MIGUEL	-		1 Guitar
1579	<b>McDONALD Susan</b>	SEDUCTION [Nr.3 from GILGAMESH] (2001)	SOUNDBOARD [Vol.XXXVI n.1/2010]	BIBLIOTECA POCCHI	1 Guitar
1580	<b>McDONALD Susan</b>	THE DANCING FISH [Nr.12 from THE ACQUARIUM] (2004)	SOUNDBOARD [Vol.XXXVI n.1/2010]	BIBLIOTECA POCCHI	1 Guitar
1581	<b>McDONALD Susan</b>	THE PHASES OF EVE (in 13 movements based on stages in a woman life) (2001)	-		1 Guitar
1582	<b>McDONALD Susan</b>	THE QUESTION [Nr.12 from THE PHASES OF EVE] (2001)	SOUNDBOARD [Vol.XXXVI n.1/2010]	BIBLIOTECA POCCHI	1 Guitar
1583	<b>McDONALD Susan</b>	GREEN MANSIONS (fl guitar)	-		Duo guitar and wind instrument
1584	<b>McDONALD Susan</b>	THE ACQUARIUM [A Marine Micro-Ballet for guitar and sea Creatures] (guit with reciter and a video)	-		Stage works (with guitar)
1585	<b>McDONALD Susan</b>	CUANTAS LAGRIMAS (ten guitar)	-		Voice and guitar
1586	<b>McDONALD Susan</b>	GILGAMESH (setting of verses from ancient Mesopotamian poem) (reciter guitar)	-		Voice and guitar
1587	<b>McDONALD Susan</b>	QUASIMODO (reciter guitar)	-		Voice and guitar
1588	<b>McDONALD Susan</b>	CHILDREN OF THE SUN (A New World Oratorio) (guit chorus native instruments)	-		Voices or choir and instruments (with guitar)
1589	<b>McDOWALL Cecilia</b>	FIVE IMAGES	NOVA [NM-380] 1987		1 Guitar
1590	<b>McDOWALL Cecilia</b>	KALEIDOSCOPE (Ten Introductory Pieces)	NOVA [NM-381]		1 Guitar
1591	<b>McDOWALL Cecilia</b>	SNAP (1996) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6]	TRINITY COLLEGE LONDON	BIBLIOTECA POCCHI	1 Guitar
1592	<b>McGARITY Kristi</b>	HOW THE HELL ARE YOU FEELING? (Feel Like Hell «Hell I Feel Like It» Whatever the Hell I Feel Like) (vl guitar) (1998)  8'30	-		Duo guitar and string instrument
1593	<b>MCKAY Dosia</b>	PARTING (2013)  5'	self-published		1 Guitar
1594	<b>MEISTER Leila</b>	ANCRENS (voice guitar)	-		Voice and guitar
1595	<b>MEISTER Leila</b>	CHANSONS (voice guitar)	-		Voice and guitar
1596	<b>MELO Rosita</b>	DESDE EL ALMA (Vals Argentino) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES]	NOTA KNJAZEVAČ 1983	BIBLIOTECA POCCHI	1 Guitar
1597	<b>MELO Rosita</b>	DESDE EL ALMA (Vals) (letra de Homero Manzi y Victor P.Velez)	RICORDI AMERICANA [BA 13204] 1976		1 Guitar
1598	<b>MELO Rosita</b>	DESDE EL ALMA (Vals) (letra de Homero Manzi y Victor P.Velez) (arr. M.Rodriguez-Arenas)	JOSÉ SCHNAIDER	BIBLIOTECA DELLA CHITARRA	1 Guitar
1599	<b>MENDELSSOHN Erna</b>	FÜNF ITALIENISCHE WEISEN (mand guitar)	LIENAU		Duo guitar and string instrument
1600	<b>MENDELSSOHN Erna</b>	«MEINE SINNE SIND WIE DAS BALTENMEER» (Worte: Bruno Satori-Neumann) (voice guitar)	KÖSTER		Voice and guitar
1601	<b>MENDELSSOHN Erna</b>	10 LIEDER ZUR LAUTE (voice guitar) (1915/16)	KÖSTER		Voice and guitar
1602	<b>MENDELSSOHN Erna</b>	WEIHNACHTSLIEDER (voice guitar) (1915/16)	KÖSTER		Voice and guitar
1603	<b>MÉNDEZ Lola S. de</b>	EN LAS PLAYAS DEL BENI (arr. F. Ardúz Ruiz) (2 guit) [in MÚSICA BOLIVIANA PARA GUITARRA]	MÚSICA MUNDANA [libro IX] 1997	BIBLIOTECA POCCHI	2 Guitars
1604	<b>MENDOZA Anne</b>	HEY BETTY MARTIN (voice pno/guit rec perc) (1977)  10'	FABER		Voice and instruments (with guitar)
1605	<b>MICHELSON Sonia</b>	FANTASY (1977)	-		1 Guitar

1606	<b>MICHELSON Sonia</b>	MISTY DAWN	CLASSICAL GUITAR [May 1997]	BIBLIOTECA POCCI	1 Guitar
1607	<b>MICHELSON Sonia</b>	MISTY DAWN [in YOUNG BEGINNER'S FIRST REPERTOIRE FOR CLASSICAL GUITAR]	MEL BAY [MB95466]		1 Guitar
1608	<b>MICHELSON Sonia</b>	SILVER SKATING (1977)	-		1 Guitar
1609	<b>MICHELSON Sonia</b>	STARRY NIGHT (1976)	-		1 Guitar
1610	<b>MILLER Julia</b>	CONSENSUS REALITY COMES FROM A SHARED FIELD OF PERCEPTION (mand guitar) (2005)	-		Duo guitar and string instrument
1611	<b>MISSALE Paola</b>	SUITE ANTICA (3 guit)	RUGGINENTI [RE 1026]		3 Guitars
1612	<b>MIYAKE Haruna</b>	10 CANCINES POPULARES JAPONESAS	CASA DE LA GUITARRA [1027]		1 Guitar
1613	<b>MIYAKE Haruna</b>	SONNET (1967)	CASA DE LA GUITARRA [1012] 1969	BIBLIOTECA POCCI	1 Guitar
1614	<b>MIYAKE Haruna</b>	MUSIK (2 fl guitar)	ZIMMERMANN [ZM 17770] 1968		Mix 3 instruments with guitar
1615	<b>MIYAKI Asako</b>	PAS DE DEUX (mand guitar) (2001)	EDITION CORVUS		Duo guitar and string instrument
1616	<b>MIYAKI Asako</b>	LOST SONG (guitar pno) (1999)  8'	-		Duo guitar with keyboard instrument
1617	<b>MIYAKI Asako</b>	ORFEU-MIX (el-guitar el-org electronic sound) (2004)  14'	-		Duo guitar with keyboard instrument
1618	<b>MIYATA A.S.</b>	SOUVENIR DE KUGENUIMA (Promenade)	ARMONIA (Sendai)		1 Guitar
1619	<b>MLCEK Yarmila</b>	ESTAR ENAMORADA [in AUSTRALIAN GUITAR SOLOS]	CURRENCY [CP 2368] 1990		1 Guitar
1620	<b>MONNOT Marguerite</b>	HYMNE À L'AMOUR (1949) (voice guitar)	A.NAGYTOTHY-TOTH WEBSITE	BIBLIOTECA POCCI	Voice and guitar
1621	<b>MONTANARO Patrizia</b>	MUREX (1993)  5'	RUGGINENTI [RE 50790] 2001		1 Guitar
1622	<b>MONTERO AYALA Delia</b>	EL TREMOLITO (Estudio en trémolo)	RICORDI AMERICANA [BA 13092] 1974		1 Guitar
1623	<b>MONTERO AYALA Delia</b>	VALS en DO	RICORDI AMERICANA [BA 12912]		1 Guitar
1624	<b>MONTERO Claudia</b>	LÁGRIMAS DE BUENOS AIRES [in PRELUDIOS PATA TÁRREGA]	UT ORPHEUS [CH 227] 2016		1 Guitar
1625	<b>MORENA Naomi Littlebear</b>	SUNDANCE	-		1 Guitar
1626	<b>MORENA Naomi Littlebear</b>	HEARTS OF SILVER (2 fl guitar/pno)	-		Mix 3 instruments with guitar
1627	<b>MORETTO Nelly</b>	COMPOSITION #7 (fl vla clar guitar)	-		Mix 4 instruments with guitar
1628	<b>MORGAN Diane</b>	GOSPEL SONGS (children songs pno/guitar) (1995)	CANADIAN MUSIC CENTRE [MV 6101 M8475gos]		Voices or choir and instruments (with guitar)
1629	<b>MORISOLI Josefina P. de</b>	FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guitar)	NUÑEZ	BIBLIOTECA DELLA CHITARRA	1 Guitar
1630	<b>MORISOLI Josefina P. de</b>	FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guitar) [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		1 Guitar
1631	<b>MORISOLI Josefina P. de</b>	FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guitar)	NUÑEZ	BIBLIOTECA DELLA CHITARRA	2 Guitars
1632	<b>MORISOLI Josefina P. de</b>	FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guitar) [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		2 Guitars
1633	<b>MORLEY Angela</b>	SUITE: WATERSHIP DOWN (End Titles and Ke-haar's Theme) (1978) (2 guitar) (arr. Gregg Nestor)  5'	GREGG NESTOR PUBL.		2 Guitars



1634	<b>MORLEY Angela</b>	SUMMER RHAPSODY: 1 THE WAVES ON THE SAND (guit orch) (arr. Gregg Nestor)  3'15	GREGG NESTOR PUBL.		Guitar and orchestra
1635	<b>MORLEY Angela</b>	SUMMER RHAPSODY: 2 A DAY AT THE BEACH (guit orch) (arr. Gregg Nestor)  2'15	GREGG NESTOR PUBL.		Guitar and orchestra
1636	<b>MORLEY Angela</b>	SUMMER RHAPSODY: 3 LANGUID EVENING (guit orch) (arr. Gregg Nestor)  3'15	GREGG NESTOR PUBL.		Guitar and orchestra
1637	<b>MORLEY Angela</b>	SUMMER RHAPSODY: 4 SEGULL WALTZ (Ke-haar's Theme) (guit orch) (arr. Gregg Nestor)  2'45	GREGG NESTOR PUBL.		Guitar and orchestra
1638	<b>MOSCOVITZ Julienne</b>	GITAR SUITE IN COLORS (1968)	-		1 Guitar
1639	<b>MOSCOVITZ Julienne</b>	TUESDAY AFTERNOON IN OCTOBER (1972)	-		1 Guitar
1640	<b>MOSCOVITZ Julienne</b>	ONCE THERE WAS A WORM (voice guit) (1967)	-		Voice and guitar
1641	<b>MOUREY Colette</b>	AVANT L'AUBE	BERGMANN		1 Guitar
1642	<b>MOUREY Colette</b>	THE SNOW QUEEN	BERGMANN		1 Guitar
1643	<b>MUGNAINI ROBOTTI Delia</b>	«DOVE? OLTRE L'ORIZZONTE» (fl guit) (1994)	-		Duo guitar and wind instrument
1644	<b>MULSANT Florentine</b>	TIENTO (tiorba) (1994)	-		1 Guitar
1645	<b>MURASHKA Larysa</b>	VALS (mand guit) [in «GITAR IN ENSEMBLES»]	BELIPK 1997	BIBLIOTECA POCCHI	Duo guitar and string instrument
1646	<b>MURDOCK Katherine</b>	THREE MOVEMENTS (1978)	-		1 Guitar
1647	<b>MURDOCK Katherine</b>	TRIPTYCH (fl guit) (1979)	-		Duo guitar and wind instrument
1648	<b>MUSGRAVE Thea</b>	POSTCARD FROM SPAIN (Five Serenades for solo guitar) (1995)  10'30	NOVELLO	BMIC	1 Guitar
1649	<b>MUSGRAVE Thea</b>	SOLILOQUY I (guit tape) (1969)  9'30	CHESTER [JWC 55619] 1983	BMIC	1 Guitar and electronics
1650	<b>MUSGRAVE Thea</b>	SOLILOQUY II (guit orch) (1980)  10'	CHESTER	BMIC	Guitar and orchestra
1651	<b>MUSGRAVE Thea</b>	SOLILOQUY III (guit orch) (1980)  10'	CHESTER	BMIC	Guitar and orchestra
1652	<b>MUSGRAVE Thea</b>	SONATA FOR THREE (fl vl guit) (1966)  6'45	NOVELLO		Mix 3 instruments with guitar
1653	<b>MUSGRAVE Thea</b>	MARKO THE MISER (Cantata) (reciter ensemble*)  15'	CHESTER	BMIC	Orchestra or ensemble (with guitar)
1654	<b>MUSGRAVE Thea</b>	5 LOVE SONGS (sopr/ten guit) (1955)  10'	CHESTER 1970		Voice and guitar
1655	<b>MUSGRAVE Thea</b>	SIR PATRICK SPENS (ten guit) (1961)  7'	CHESTER	BMIC	Voice and guitar
1656	<b>NACHMIAS Dalit</b>	PAGES FOR GUITAR	VLG		1 Guitar
1657	<b>NAITO Akemi</b>	SECRET SONG N.2 (1979)  6'	-		1 Guitar
1658	<b>NAITO Akemi</b>	WINTER SHADOW (2 guit) (1994)  7'	-		2 Guitars
1659	<b>NAITO Akemi</b>	MINDSCAPE - FOUR POETIC IMAGES (Pilgrimage Wind of Ruin A Starlight Night Perception) (fl ob 2 guit vl vnc) (2002)  14'	-		Mix 6 instruments with guitar
1660	<b>NAITO Akemi</b>	THE IDEA OF ORDER AT KEY WEST (Text: Wallace Stevens) (bar guit perc) (2007)  11'	-		Voice and instruments (with guitar)
1661	<b>NARITA-YOSHIDA Kazuko</b>	AINSI LES REVERIES S'EVANOUISSENT (el-guit) (1985)  5'45	CDMC		1 Guitar and electronics
1662	<b>NECASOVÁ Jindra</b>	O GREAT SPIRIT (voice guit)	ALLIANCE [AP1048] 1998		Voice and guitar
1663	<b>NEF-VORPAHL Ursula</b>	MEINE LAUTENLIEDER (voice guit)	BRATFISCH		Voice and guitar
1664	<b>NEUWIRT Olga</b>	UBUNG (für verstimmte und präparierte E-Gitarre) [in VERWEGENE WEGE]	UNIVERSAL [UE 31407]		1 Guitar and electronics
1665	<b>NEUWIRT Olga</b>	VAMPYROTONE (clar el-guit sax 3 ensemble sections) (1995)  14'	RICORDI (Berlin) [Sy.3305]		Orchestra or ensemble (with guitar)

1666	<b>NEVENS David</b>	SOLILOQUIUM II (1976)	-	1 Guitar
1667	<b>NICK Henriette</b>	UN CAMMINO TRA LE OMBRE (2 guit)  6'30	-	2 Guitars
1668	<b>NICK Henriette</b>	4 PIECES (4 guit)	MARGAUX [em 4012]	4 Guitars
1669	<b>NICK Henriette</b>	DUO (vnc guit)	MARGAUX [em 5210]	Duo guitar and string instrument
1670	<b>NICOLAS Bernadette</b>	2 DANSES SUD-AMÉRICAINES (Danse péruvienne La cucaracha) (fl guit)	SOLDANO [ES217]	1 Guitar
1671	<b>NICOLAS Bernadette</b>	3 PETITES OFFRANDES LYRIQUES (Contemplation Jubilation Extase) (1995)	B.NICOLAS	1 Guitar
1672	<b>NICOLAS Bernadette</b>	4 HISTOIRES BREVES (En Promenade Récitation Danse Magique Le Marchand de Sable) (1991)	LEMOINE	1 Guitar
1673	<b>NICOLAS Bernadette</b>	4 NOUVELLES HISTOIRES BREVES (Chace-Chace Le Clown Triste La Ronde des Etoiles Farandole) (1991)	SOLDANO [ES095]	1 Guitar
1674	<b>NICOLAS Bernadette</b>	AIRE DEL SUR	SOLDANO [ES116]	1 Guitar
1675	<b>NICOLAS Bernadette</b>	BOUCAU-BIS (1991)	B.NICOLAS	1 Guitar
1676	<b>NICOLAS Bernadette</b>	BRÉSILIENNE (1987)	SOLDANO [ES177]	1 Guitar
1677	<b>NICOLAS Bernadette</b>	BURLESQUE (1995) - LA SAUTILLANTE (1995)	SOLDANO [ES214]	1 Guitar
1678	<b>NICOLAS Bernadette</b>	CARADECCIANA (1988)	B.NICOLAS	1 Guitar
1679	<b>NICOLAS Bernadette</b>	CLIN D'OEIL (1994)	LEDA CRÉATIONS	1 Guitar
1680	<b>NICOLAS Bernadette</b>	CLIN D'OEIL (1994)	SOLDANO [ES190]	1 Guitar
1681	<b>NICOLAS Bernadette</b>	COMME UN HOMMAGE (Preludio Petit Choral Varié Contrepoint et Final) (1990)	SOLDANO [ES562]	1 Guitar
1682	<b>NICOLAS Bernadette</b>	COMME UNE COMPTINE (1994)	SOLDANO [ES164]	1 Guitar
1683	<b>NICOLAS Bernadette</b>	COMME UNE PRIERE (1991)	B.NICOLAS	1 Guitar
1684	<b>NICOLAS Bernadette</b>	CONTRASTES (1987) [in REPERTOIRE PEDAGOGIQUE Volume 3]	TRANSATLANTIQUES [TR00 1802] 1989	1 Guitar
1685	<b>NICOLAS Bernadette</b>	DANZA CANCION «INDIA» (1993)	B.NICOLAS	1 Guitar
1686	<b>NICOLAS Bernadette</b>	DRÔLE DE PETITE VALSE (1994)	SOLDANO [ES198]	1 Guitar
1687	<b>NICOLAS Bernadette</b>	DWINGO NEGRO (1989)	SOLDANO [ES425]	1 Guitar
1688	<b>NICOLAS Bernadette</b>	ECHOS DE LA TERRE (Danse d'Eole Aquatrémololo Chant du Feu) (1989)	SOLDANO [ES257]	1 Guitar
1689	<b>NICOLAS Bernadette</b>	ELÉGIE	SOLDANO [ES561]	1 Guitar
1690	<b>NICOLAS Bernadette</b>	ENFANTINES (Balade Chansonnette Petite marche Mélodie du soir)	SOLDANO [ES118]	1 Guitar
1691	<b>NICOLAS Bernadette</b>	GUIWARE AU COEUR (5 pieces) (1987)	ARPEGES	1 Guitar
1692	<b>NICOLAS Bernadette</b>	IRISH TUNE (1993)	B.NICOLAS	1 Guitar
1693	<b>NICOLAS Bernadette</b>	LA ARGENTINA (Preludio Danza Final) (1993)	SOLDANO [ES168]	1 Guitar
1694	<b>NICOLAS Bernadette</b>	LA POLLITA (Petit Prélude Fugué Lyrica Fiesta) (1996)	B.NICOLAS	1 Guitar
1695	<b>NICOLAS Bernadette</b>	LE MERVEILLEUX VOYAGE DE RÉMI	B.NICOLAS	1 Guitar
1696	<b>NICOLAS Bernadette</b>	MELOD'HIVER (1995)	B.NICOLAS	1 Guitar
1697	<b>NICOLAS Bernadette</b>	MELODREAM (1997)	B.NICOLAS	1 Guitar
1698	<b>NICOLAS Bernadette</b>	MINI BLUES en MI (1996)	B.NICOLAS	1 Guitar
1699	<b>NICOLAS Bernadette</b>	MOMENTOS (1987)	B.NICOLAS	1 Guitar
1700	<b>NICOLAS Bernadette</b>	OCÉANE (1996)	SOLDANO [ES199]	1 Guitar
1701	<b>NICOLAS Bernadette</b>	PARFUMS D'AVRIL	SOLDANO [ES607]	1 Guitar
1702	<b>NICOLAS Bernadette</b>	PETITE DANSE DE LA SAINT VALENTIN (1996)	B.NICOLAS	1 Guitar
1703	<b>NICOLAS Bernadette</b>	PETITE SUITE MANOUCHE (Galop de Camargue Un arc-en-ciel sous les nuages Fête gitane)	SOLDANO [ES483]	1 Guitar

1704	<b>NICOLAS Bernadette</b>	POUR UN PRINTEMPS DE PLUS (1994)	B.NICOLAS	1 Guitar
1705	<b>NICOLAS Bernadette</b>	RÉCITATION DANSE MAGIQUE [in AU- JOURD'HUI LA GUITARE Vol.2]	LEMOINE [26311 H.L.]	1 Guitar
1706	<b>NICOLAS Bernadette</b>	ROMANCE CANARIENNE (La Caletilla) (1991) Romance canarienne	SOLDANO [ES 169]	1 Guitar
1707	<b>NICOLAS Bernadette</b>	SAMARIATINE (Suite: Knossienne Crique- Rythme A Déesse aux serpents) (1988)	B.NICOLAS	1 Guitar
1708	<b>NICOLAS Bernadette</b>	SUITE CELTIQUE «EBARZ AN AVEL» (Un Silence de Pierre Tumulte Cantique) (1992/93)	SOLDANO [ES215]	1 Guitar
1709	<b>NICOLAS Bernadette</b>	TENDRE RITOURNELLE (1992)	SOLDANO [ES202]	1 Guitar
1710	<b>NICOLAS Bernadette</b>	TURBOLENCES (1991)	B.NICOLAS	1 Guitar
1711	<b>NICOLAS Bernadette</b>	TZIGANERIE (1989)	SOLDANO [ES170]	1 Guitar
1712	<b>NICOLAS Bernadette</b>	UN ETE 87: COMME UN REFRAIN SUR LA SEINE PLEINE LUNE EN FUGUE FEUX D'ARTIFICE (1987)	B.NICOLAS	1 Guitar
1713	<b>NICOLAS Bernadette</b>	ZAPPING MUSIC (1992)	B.NICOLAS	1 Guitar
1714	<b>NICOLAS Bernadette</b>	2 AIRS SUD-AMÉRICAINS (2 guit) (1994)	B.NICOLAS	2 Guitars
1715	<b>NICOLAS Bernadette</b>	2 CHANTS BRETONS (2 guit) (1994)	B.NICOLAS	2 Guitars
1716	<b>NICOLAS Bernadette</b>	2 CHANTS RUSSES (2 guit) (1994)	B.NICOLAS	2 Guitars
1717	<b>NICOLAS Bernadette</b>	2 SAISONS (Couleur Automne Conte d'hiver) (2 guit) (1992)	B.NICOLAS	2 Guitars
1718	<b>NICOLAS Bernadette</b>	3 DANZAS POPULAIRES DE MALLORCA (2 guit)	SOLDANO [ES255]	2 Guitars
1719	<b>NICOLAS Bernadette</b>	4 TRADITIONNELS NORD-AMÉRICAINS (2 guit) (1994)	B.NICOLAS	2 Guitars
1720	<b>NICOLAS Bernadette</b>	6 MUSIQUES DE FILMS (2 guit) (1994)	B.NICOLAS	2 Guitars
1721	<b>NICOLAS Bernadette</b>	6 TRADITIONNELS TZIGANES (2 guit) (1992)	ARPEGES [IMD 212]	2 Guitars
1722	<b>NICOLAS Bernadette</b>	ANONYMA-MILONGA (2 guit) (1994)	B.NICOLAS	2 Guitars
1723	<b>NICOLAS Bernadette</b>	ATLANTIC SUITE (Aurore Ipharra Fiesta) (2 guit) (1990)	B.NICOLAS	2 Guitars
1724	<b>NICOLAS Bernadette</b>	AURORE (2 guit)	SOLDANO [ES222]	2 Guitars
1725	<b>NICOLAS Bernadette</b>	BARCAROLLE (2 guit)	SOLDANO [ES640]	2 Guitars
1726	<b>NICOLAS Bernadette</b>	BOSSINHA (2 guit) (1992)	B.NICOLAS	2 Guitars
1727	<b>NICOLAS Bernadette</b>	CHANT POPULAIRE BASQUE (2 guit) (1994)	B.NICOLAS	2 Guitars
1728	<b>NICOLAS Bernadette</b>	GUITARES SLAVES (2 guit)	SOLDANO [ES108]	2 Guitars
1729	<b>NICOLAS Bernadette</b>	JAZZ BALLAD «KEEP COOL» (2 guit)	B.NICOLAS	2 Guitars
1730	<b>NICOLAS Bernadette</b>	LA PEQUENITA (2 guit) (1991)	SOLDANO [ES370]	2 Guitars
1731	<b>NICOLAS Bernadette</b>	PETITE VALSE D'AUTOMNE (2 guit)	SOLDANO [ES133]	2 Guitars
1732	<b>NICOLAS Bernadette</b>	RÉCRÉATION (2 guit)	SOLDANO [ES119]	2 Guitars
1733	<b>NICOLAS Bernadette</b>	RECUERDO DE MILONGA (2 guit) (1989)	LEDA CRÉATIONS	2 Guitars
1734	<b>NICOLAS Bernadette</b>	RECUERDO DE MILONGA (2 guit) (1989)	SOLDANO [ES189]	2 Guitars
1735	<b>NICOLAS Bernadette</b>	REVERIE VALSE (2 guit)	B.NICOLAS	2 Guitars
1736	<b>NICOLAS Bernadette</b>	RONDO DE PRINTEMPS (fl guit or 2 guit)	SOLDANO [ES609]	2 Guitars
1737	<b>NICOLAS Bernadette</b>	SCARBOROUGH FAIR (Traditionnel irlandais: Thème et 7 variations) (2 guit) (1994)	SOLDANO [ES105]	2 Guitars
1738	<b>NICOLAS Bernadette</b>	UN AIR D'OCTOBRE (2 guit)	SOLDANO [ES565]	2 Guitars
1739	<b>NICOLAS Bernadette</b>	VALENCIANA (2 guit) (1990)	B.NICOLAS	2 Guitars
1740	<b>NICOLAS Bernadette</b>	VALSE DES FLEURS (Extrait de «Casse- noisette») (2 guit)	SOLDANO [ES639]	2 Guitars
1741	<b>NICOLAS Bernadette</b>	CANCION DEL SUR (3 guit) (1990)	LEDA CRÉATIONS	3 Guitars
1742	<b>NICOLAS Bernadette</b>	CANCION DEL SUR (3 guit) (1990)	SOLDANO [ES187]	3 Guitars
1743	<b>NICOLAS Bernadette</b>	L'ANTILLAISE (3 guit) (1995)	SOLDANO [ES346]	3 Guitars

1744	<b>NICOLAS Bernadette</b>	PETIT RONDO (3 guit) (1989)	B.NICOLAS		3 Guitars
1745	<b>NICOLAS Bernadette</b>	TRIO REVOLUTIONNAIRE (3 guit) (1989)	B.NICOLAS		3 Guitars
1746	<b>NICOLAS Bernadette</b>	«FLUX REFLUX ET SONGE» (4 guit) (1993)	LEDA CRÉATIONS		4 Guitars
1747	<b>NICOLAS Bernadette</b>	«FLUX REFLUX ET SONGE» (4 guit) (1993)	SOLDANO [ES188]		4 Guitars
1748	<b>NICOLAS Bernadette</b>	OJOS DE BRUJAS (4 guit)	SOLDANO [ES348]		4 Guitars
1749	<b>NICOLAS Bernadette</b>	LA BOITE A MUSIQUE (vla guit) (1993)	SOLDANO [ES097]		Duo guitar and string instrument
1750	<b>NICOLAS Bernadette</b>	ODE À PIERRETTE (vnc guit) (1994)	SOLDANO [ES094]		Duo guitar and string instrument
1751	<b>NICOLAS Bernadette</b>	2 AIRS TRADITIONNELS SUD-AMÉRICAINS (La Périgrinacion El condor pasa) (fl guit)	SOLDANO [ES121]		Duo guitar and wind instrument
1752	<b>NICOLAS Bernadette</b>	CELTIC SONG (fl guit)	SOLDANO [ES306]		Duo guitar and wind instrument
1753	<b>NICOLAS Bernadette</b>	CONFIDENCES (fl guit) (1991)	B.NICOLAS		Duo guitar and wind instrument
1754	<b>NICOLAS Bernadette</b>	JEUX D'ENFANTS (Au fil de l'eau Danse champêtre) (fl guit) (1992)	SOLDANO [ES117]		Duo guitar and wind instrument
1755	<b>NICOLAS Bernadette</b>	RONDO DE PRINTEMPS (fl guit or 2 guit)	SOLDANO [ES609]		Duo guitar and wind instrument
1756	<b>NICOLAS Bernadette</b>	SWING DE DECEMBRE (clar/fl guit) (1989)	B.NICOLAS		Duo guitar and wind instrument
1757	<b>NICOLAS Bernadette</b>	FANTASIE MINEURE (guit pno) (1989)	B.NICOLAS		Duo guitar with keyboard instrument
1758	<b>NICOLAS Bernadette</b>	HISTOIRE D'EAU (Transcription d'après un air folklorique grec) (guit pno)	SOLDANO [ES256]		Duo guitar with keyboard instrument
1759	<b>NICOLAS Bernadette</b>	A COEUR OUVERT (6 pièces) (voice guit)	SOLDANO [ES260]		Voice and guitar
1760	<b>NICOLAS Bernadette</b>	AU COEUR D'ANTAN (6 pièces) (voice guit)	SOLDANO [ES228]		Voice and guitar
1761	<b>NICOLAS Bernadette</b>	DUERME NIÑO INDIO (poeme de Yupanqui) (sopr guit)	LEDA CRÉATIONS		Voice and guitar
1762	<b>NICOLAS Bernadette</b>	LE PARFUM DE LA LUNE (7 Haïkus traduit du japonais par cheng Win fun et Hervé Collet. Auteur : Buson) (voice guit)	SOLDANO [ES590]		Voice and guitar
1763	<b>NICOLAS Bernadette</b>	LOS AMANTES DE GALICIA (12 pièces. Poèmes: Henri Collet) (voice guit)	SOLDANO [ES227]		Voice and guitar
1764	<b>NICOLAS Bernadette</b>	POETES ET POETESSES MIS EN MUSIQUE (voice guit) (1993/2001)	B.NICOLAS		Voice and guitar
1765	<b>NICOLAS Bernadette</b>	RÉCRÉATION (6 chansons enfantines accompagnées à la guitare et 5 textes poétiques) (voice guit)	SOLDANO [ES387]		Voice and guitar
1766	<b>NIEHOUSE Eileen</b>	CAROLAN'S DRAUGHT [in DADGAD GUITAR]	MEL BAY [MB99238]		1 Guitar
1767	<b>NIK Henriette</b>	VIER STÜCKE (4 guit)	MARGAUX 1995		4 Guitars
1768	<b>NODA Eva</b>	TANKA (fl ob guit)	-		Mix 3 instruments with guitar
1769	<b>NOGUES Clara</b>	MÚSICA PARA EL COLLITA (Aire de Beguala Aire de Chamamé Baguala Carnavalito Vidalita)	LEMOINE [25264 H.L.] 1991		1 Guitar
1770	<b>NORRE Dorcas</b>	BURLESCO E CAPRICCIO (1982)  9'	STIM		1 Guitar
1771	<b>NUÑEZ Leopoldina</b>	CAMINOS DE LA TROVA (voice guit)	ED.MUS.DE CUBA		Voice and guitar
1772	<b>NUNN Ruth</b>	IMPRESSIONS	NEW PUNCHBOWL		1 Guitar
1773	<b>NUNN Ruth</b>	MOODS	NOVELLO		1 Guitar
1774	<b>OBROVSKÁ Jana</b>	ARMÉNSKY TANEC [in MLADÁ KYTARA 1977]	SUPRAPHON [H 5920] 1977	BIBLIOTECA POCCHI	1 Guitar
1775	<b>OBROVSKÁ Jana</b>	HOMMAGE À BÉLA BARTÓK (1970)  5'	MAX ESCHIG [ME 8022]		1 Guitar
1776	<b>OBROVSKÁ Jana</b>	HOMMAGE À CHORAL GOTHIQUE (1975)  6'30	GITARRE & LAUTE [G&L 122] 1983	BIBLIOTECA POCCHI	1 Guitar

1777	<b>OBROVSKÁ Jana</b>	PASSACAGLIA A TOCCATA (1972)  6'	SUPRAPHON [H 5519] 1974	BIBLIOTECA POCCI	1 Guitar
1778	<b>OBROVSKÁ Jana</b>	PRELUDIA PRO KYTARU (1969)  13'	SUPRAPHON [H 5392] 1973	BIBLIOTECA POCCI	1 Guitar
1779	<b>OBROVSKÁ Jana</b>	QUATRE IMAGES DU JAPON (Homage à Hiroshige Hokusai Sharaku et Utamaro) (1985)	LEMOINE [24766 H.L.] 1985		1 Guitar
1780	<b>OBROVSKÁ Jana</b>	SONATA IN MODO ANTIGUO (1982)	VAN TEESELING [V-T252]		1 Guitar
1781	<b>OBROVSKÁ Jana</b>	DUE MUSICI (2 guit) (1972)  8'	GITARRE & LAUTE [G&L 123]		2 Guitars
1782	<b>OBROVSKÁ Jana</b>	SUITE IN OLD STYLE (fl/vl guit) (1992)	SUPRAPHON [H 1859]		Duo guitar and string instrument
1783	<b>OBROVSKÁ Jana</b>	SUITE IN OLD STYLE (fl/vl guit) (1992)	SUPRAPHON [H 1859]		Duo guitar and wind instrument
1784	<b>OBROVSKÁ Jana</b>	CONCERTO (2 guit orch) (1977)  18'	CESKÝ HUDEBNÍ FOND		Guitar and orchestra
1785	<b>OBROVSKÁ Jana</b>	CONCERTO MEDITATIVO (guit str-orch) (1971)  18'	CESKÝ HUDEBNÍ FOND		Guitar and orchestra
1786	<b>OBROVSKÁ Jana</b>	BISBIGLI E GRIDI (clar guit pno) (1973)	-		Mix 3 instruments with guitar
1787	<b>OBROVSKÁ Jana</b>	MUSICA PER TRE (vl acc guit) (1970)  13'	CESKÝ HUDEBNÍ FOND		Mix 3 instruments with guitar
1788	<b>OBROVSKÁ Jana</b>	5 CANZONI (voice guit) (1955)	-		Voice and guitar
1789	<b>OBROVSKÁ Jana</b>	CANZONI IN STILO ANTIGUO (con guit) (1969)	-		Voice and guitar
1790	<b>OBROVSKÁ Jana/ZELENKA Milan</b>	NOVÉ ETUDY	SUPRAPHON [H 5520] 1976	BIBLIOTECA POCCI	1 Guitar
1791	<b>OBROVSKÁ Jana/ZELENKA Milan</b>	SNADNÉ ETUDY [LEICHTE ETÜDEN]	SUPRAPHON [H 5787] 1975	BIBLIOTECA POCCI	1 Guitar
1792	<b>OBROVSKÁ Jana/ZELENKA Milan</b>	STUDI DI INTERVALLI (1984)	BROEKMANS & VAN POPPEL [1508]	BIBLIOTECA POCCI	1 Guitar
1793	<b>OLCOTT-BICKFORD Vahdah</b>	BEGGAR'S TALE [in BLUE BOOK OF FAVORITES Op.127]	AMERICAN GUITAR SOCIETY [AGS 116] 1933	BIBLIOTECA DELLA CHITARRA	1 Guitar
1794	<b>OLCOTT-BICKFORD Vahdah</b>	CAPRICE ORIENTALE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE]	GENDAI GUITAR [G-G430]		1 Guitar
1795	<b>OLCOTT-BICKFORD Vahdah</b>	ELEGY Op.20	FISCHER [331] 1918	BIBLIOTECA DELLA CHITARRA	1 Guitar
1796	<b>OLCOTT-BICKFORD Vahdah</b>	LONDONDERRY AIR (Old Irish Melody) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127]	AMERICAN GUITAR SOCIETY [AGS 116] 1933	BIBLIOTECA DELLA CHITARRA	1 Guitar
1797	<b>OLCOTT-BICKFORD Vahdah</b>	MANKIN DANCE Op.73	FISCHER [340] 1919	BIBLIOTECA DELLA CHITARRA	1 Guitar
1798	<b>OLCOTT-BICKFORD Vahdah</b>	NEAR THE LAKE (Southern Melody) (transcription) [in AMERICAN ALBUM Op.134]	AMERICAN GUITAR SOCIETY [AGS 122] 1940	BIBLIOTECA DELLA CHITARRA	1 Guitar
1799	<b>OLCOTT-BICKFORD Vahdah</b>	NOBODY KNOWS DE TROUBLE I'VE SEEN (Old Negro Spiritual) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127]	AMERICAN GUITAR SOCIETY [AGS 116] 1933	BIBLIOTECA DELLA CHITARRA	1 Guitar
1800	<b>OLCOTT-BICKFORD Vahdah</b>	NOVEMBER	SOUNDBOARD [Vol.XXV n.1]		1 Guitar
1801	<b>OLCOTT-BICKFORD Vahdah</b>	ROBIN ADAIR (Scotch Air) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127]	AMERICAN GUITAR SOCIETY [AGS 116] 1933	BIBLIOTECA DELLA CHITARRA	1 Guitar
1802	<b>OLCOTT-BICKFORD Vahdah</b>	VIENNESE REFRAIN (Folk Song) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127]	AMERICAN GUITAR SOCIETY [AGS 116] 1933	BIBLIOTECA DELLA CHITARRA	1 Guitar

1803	<b>OLCOTT-BICKFORD</b> <b>Vahdah</b>	«SWING LOW SWEET CHARIOT» (Negro Spiritual) (transcription for 2 guit) [in AMERICAN ALBUM Op.134]	AMERICAN GUITAR SOCIETY [AGS 122] 1940	BIBLIOTECA DELLA CHITARRA	2 Guitars
1804	<b>OLCOTT-BICKFORD</b> <b>Vahdah</b>	DEEP RIVER (Negro Spiritual) (transcription) [in AMERICAN ALBUM Op.134]	AMERICAN GUITAR SOCIETY [AGS 122] 1940	BIBLIOTECA DELLA CHITARRA	2 Guitars
1805	<b>OLCOTT-BICKFORD</b> <b>Vahdah</b>	THE RED SARAFAN Op.69 N.3 (Russian Song) (voice guit) [in RUSSIAN ALBUM Op.125]	AMERICAN GUITAR SOCIETY [AGS 114] 1932	BIBLIOTECA DELLA CHITARRA	Voice and guitar
1806	<b>OLIVE Vivienne</b>	TEXT IV (Zwölfton Bitonal Ganzton)  3'	FURORE [fue 156] 1989		1 Guitar
1807	<b>OLIVE Vivienne</b>	TIDES OF A CURRENT FLOWING  10'	FURORE [fue 165]		1 Guitar
1808	<b>OLIVE Vivienne</b>	SONGS FOR THE FOUR PARTS OF THE NIGHT (m-sopr fl guit synt)  12'	FURORE [fue 535]		Voice and instruments (with guitar)
1809	<b>OLIVIERI SANGIACOMO</b> <b>Elsa</b>	DUE CANZONI ITALIANE (1948)	BÈRBEN [E.5296 B.] 2006		1 Guitar
1810	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	ALANA'S SONG (1979)	self-published		1 Guitar
1811	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	APRIL 7th (1975)	self-published		1 Guitar
1812	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	EPOGM 1 (1975)	self-published		1 Guitar
1813	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	MEDITATIONS (Bach-style) (1983)	self-published		1 Guitar
1814	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	THERE WILL COME A TIME (tremolo study) (1979)	self-published		1 Guitar
1815	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	ARE WE IN THE GRASS (2 guit) (1979)	-		2 Guitars
1816	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	FLOWERS ON MY DIAL (rec vnc guit) (1974)	-		Mix 3 instruments with guitar
1817	<b>ORIBELLO Juanita</b> <b>Rukmini</b>	ABSORBING INTERLUDE (sopr guit) (1977)	-		Voice and guitar
1818	<b>OSAWA Kazuko</b>	NEN (1980)	CASA DE LA GUITARRA [1033]		1 Guitar
1819	<b>PAGH-PAAN Younghi</b>	HANG-SANG (fl guit perc) (1993)  11'	RICORDI (Berlin) [Sy.3143]		1 Guitar
1820	<b>PAGOT Elisabeth et Jean</b>	DUOS (rec guit)	ZURFLUH		Duo guitar and wind instrument
1821	<b>PAKENHAM Eileen</b>	TRIO ALBENIZ (2 mand guit)	PLUCKED STRING [PS-SE 2005]		Mix 3 instruments with guitar
1822	<b>PAKENHAM Eileen</b>	THE DONKEY THAT COULDN'T (2 mand 2 guit)	PLUCKED STRING [PS-SE 2036]		Mix 4 instruments with guitar
1823	<b>PAKENHAM Eileen</b>	CAPRICE (mand z-orch)	PLUCKED STRING [PS-SE 2016]		Orchestra or ensemble (with guitar)
1824	<b>PAKENHAM Eileen</b>	COLONDENE (z-orch)	PLUCKED STRING [PS-SE 2007]		Orchestra or ensemble (with guitar)
1825	<b>PAKENHAM Eileen</b>	FANTASY IN FIVE TIME (z-orch)	PLUCKED STRING [PS-SE 2008]		Orchestra or ensemble (with guitar)
1826	<b>PAKENHAM Eileen</b>	FARTHING DOWN (z-orch)	PLUCKED STRING [PS-SE 2009]		Orchestra or ensemble (with guitar)
1827	<b>PAKENHAM Eileen</b>	IN AN OLD ENGLISH GARDEN (z-orch)	PLUCKED STRING [PS-SE 2010]		Orchestra or ensemble (with guitar)
1828	<b>PAKENHAM Eileen</b>	MOUNTAIN VOICES (Yodeling Song Echoes Challenge) (z-orch)	PLUCKED STRING [PS-SE 2011]		Orchestra or ensemble (with guitar)
1829	<b>PAKENHAM Eileen</b>	REVERIE (z-orch)	PLUCKED STRING [PS-SE 2012]		Orchestra or ensemble (with guitar)

1830	<b>PAKENHAM Eileen</b>	ROMANZA DI MARIONETTA (z-orch)	PLUCKED STRING [PSS-SE 2013]	Orchestra or ensemble (with guitar)
1831	<b>PAKHMUTOVA Aleksandra</b>	TENDERNESS (arr. E. Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21]	SOVIETSKII KOMPOSITOR [c 7134 k] 1985	1 Guitar
1832	<b>PAKHMUTOVA Aleksandra</b>	THE OLD MAPLE' (from «STARY KLEN») (trans. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10]	SOVIETSKII KOMPOSITOR [c 7186 k] 1985	1 Guitar
1833	<b>PALUMBO Lorena</b>	SUITE IN CINQUE RITRATTI	-	1 Guitar
1834	<b>PAPLAVSKI Yuren</b>	OLD NOBLEMAN DANZA (trascr. V.Zhyvalevskij) (rec guit) [in «GUITAR IN ENSEMBLES»]	BELIPK 1997	Duo guitar and wind instrument
1835	<b>PARAMO Doloritas</b>	ESTUDIOS 24 y 30	ARCHIVIUM MUSICUM	1 Guitar
1836	<b>PARASKEVAÍDIS Graciela</b>	«EL NERVIÓ DE ARNOLD» (1992)	RICORDI (Berlin) [Sy.2703]	1 Guitar
1837	<b>PARDINI Daniela</b>	METAMORFOSI (fl 2 guit vl perc)	-	Mix 5 instruments with guitar
1838	<b>PAREDES Roxana</b>	ANDAR SOLO (1994)	-	1 Guitar
1839	<b>PAREDES Roxana</b>	CAMINO CRITICO: NORA Y LILIANA - DESOLACION (version para guitarra) (2001)	-	1 Guitar
1840	<b>PAREDES Roxana</b>	EL FACU	-	1 Guitar
1841	<b>PAREDES Roxana</b>	GOTITA DE MIEL (1998)	-	1 Guitar
1842	<b>PAREDES Roxana</b>	ROSARIO EN GRIS (1986)	-	1 Guitar
1843	<b>PAREDES Roxana</b>	SUITE AUTÓCTONA (1990)	-	1 Guitar
1844	<b>PAREDES Roxana</b>	SUITE CHAQUEÑA (Monte y luna Fernando Campo del Cielo) (2009)	-	1 Guitar
1845	<b>PAREDES Roxana</b>	VERDE INFINITO (2009)	-	1 Guitar
1846	<b>PAREDES Roxana</b>	REFLEXIÓN (2 guit)	-	2 Guitars
1847	<b>PAREDES Roxana</b>	UN LUGAR BAJO EL SOLO (versión para para guitarra solista y conjunto instrumental) (1993)	-	Guitar and orchestra
1848	<b>PAREDES Roxana</b>	SUITE DE CANCIONES DE AMOR Y DESAMOR (Una mirada contemporánea sobre textos del «Marqués de Santillana») (voice guit/vihuela) (2010)	-	Voice and guitar
1849	<b>PARRA Violeta</b>	COMPOSICIONES PARA GUITARRA (transcr. Olivia Concha Rodolfo Norambuena Rodrigo Torres Mauricio Valdebenito)	ASDI 1993	BIBLIOTECA POCCHI 1 Guitar
1850	<b>PARRA Violeta</b>	CANCIONERO VIOLETA PARRA (herausgegeben Axel Hesse) (voice guit)	NEUE MUSIK [NM 311]	Voice and guitar
1851	<b>PAVIA Marcela Beatriz</b>	ASSONANZE	-	1 Guitar
1852	<b>PAVIA Marcela Beatriz</b>	FIDEAL (2005)  5'	BÉRBEN [E.5364 B.] 2005	1 Guitar
1853	<b>PAVIA Marcela Beatriz</b>	LEANAN-SIDEH (2008)	-	1 Guitar
1854	<b>PAVIA Marcela Beatriz</b>	MALAMBO (2006)  3'	BÉRBEN [E.5472 B.] 2007	1 Guitar
1855	<b>PAVIA Marcela Beatriz</b>	THE BANSCHÉE	SCONFINARTE	1 Guitar
1856	<b>PAVIA Marcela Beatriz</b>	THE BANSCHÉE'S KEEN	SCONFINARTE	1 Guitar
1857	<b>PAVIA Marcela Beatriz</b>	VEILED FAERIE (2009)	-	1 Guitar
1858	<b>PAVIA Marcela Beatriz</b>	FIDEAL (versione con elettronica) (guit electronics) (2009)	-	1 Guitar and electronics

1859	<b>PAVIA Marcela Beatriz</b>	DE PUNA Y PAMPA (10 composizioni rappresentative di diversi generi della musica argentina) (2 guit)  30'	CURCI [EC 11434] 2002		2 Guitars
1860	<b>PAVIA Marcela Beatriz</b>	LIMEN (2 guit)	-		2 Guitars
1861	<b>PAVIA Marcela Beatriz</b>	SUITE TUPAC AMARU (Tupac Amaru Cuzco Condorcanqui) (2 guit) (2003)  14'	CURCI [EC 11493]		2 Guitars
1862	<b>PAVIA Marcela Beatriz</b>	LOS SENDEROS QUE SE BIFURCAN (vl guit)	SCONFINARTE		Duo guitar and string instrument
1863	<b>PAVIA Marcela Beatriz</b>	AMANCAY (clar guit)	-		Duo guitar and wind instrument
1864	<b>PAVIA Marcela Beatriz</b>	SOLEN (fl guit) (2009)	SCONFINARTE		Duo guitar and wind instrument
1865	<b>PAVIA Marcela Beatriz</b>	SOLENTINAME (clar guit) (1992)  4'	CPCC		Duo guitar and wind instrument
1866	<b>PAVIA Marcela Beatriz</b>	SOLENTINAME (clar guit) (1992)  4'	AGENDA 2000		Duo guitar and wind instrument
1867	<b>PAVIA Marcela Beatriz</b>	KUNTUR (guit pno) (2009)	-		Duo guitar with keyboard instrument
1868	<b>PAVIA Marcela Beatriz</b>	SOBRE LA FOLIA DE ESPAÑA (fl sax guit 7 strings vnc)	-		Mix 4 instruments with guitar
1869	<b>PELLETIER Marie</b>	DUO N.6 (sopr guit) (la chanteuse chante en SARGAM -mot formé avec les premiers des sept notes de la gamme indienne-) (1991)	CANADIAN MUSIC CENTRE		Voice and guitar
1870	<b>PERAGALLO Inés</b>	MIRANDO AL SUR (6 pièces latino américaines: Canción El día que yo nací Cacharpaya Caramba Zumba que zumba A rosa bonitinha)	LEMOINE 2007		1 Guitar
1871	<b>PEREIRA DA SILVA Adelaide</b>	CHORINHO (2001)	-		1 Guitar
1872	<b>PEREIRA DA SILVA Adelaide</b>	CHÔRO (2004)	-		1 Guitar
1873	<b>PEREIRA DA SILVA Adelaide</b>	PONTEIO N.1 (1971)	RICORDI BRASILEIRA [br 3127] 1971	BIBLIOTECA POCCHI	1 Guitar
1874	<b>PESCE Lina</b>	BEM-TE-VI ATREVIDO (Chôro) (arr. D.Reis)	IRMÃOS VITALE		1 Guitar
1875	<b>PESCE Lina</b>	BEM-TE-VI ATREVIDO (Chôro) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2]	SOLO GUITAR SOCIETY 2001	BIBLIOTECA POCCHI	1 Guitar
1876	<b>PESCE Lina</b>	ENCANTAMENTO (Valsa)	IRMÃOS VITALE		1 Guitar
1877	<b>PESCE Lina</b>	PINTASILGO APAIXONADO (Chôro) (arr. D.Reis)	IRMÃOS VITALE		1 Guitar
1878	<b>PETER May</b>	CALEY'S RAINBOW Op.4 (The winding mountain pass Magic of a new world Afterglow of colours) (2 guit)	-		2 Guitars
1879	<b>PETER May</b>	HOMAGE A J.W. DUARTE Op.6 (2 guit)	-		2 Guitars
1880	<b>PETER May</b>	MAKING FRIENDS Op.1 (Vals Danza Cancioncilla Canario Negrilla) (2 guit)	-		2 Guitars
1881	<b>PEY Diana</b>	TRES PIEZAS	-		1 Guitar
1882	<b>PEY Diana</b>	4 PIEZAS (db guit)	-		Duo guitar and string instrument
1883	<b>PEYROT Fernande</b>	PETITE SUITE (Berceuse Marche Rhapsodie Chanson Dialogue Fantaisie) Op.31 (1954)	MENESTREL		1 Guitar
1884	<b>PEYROT Fernande</b>	PRÉLUDE (Pour Andrés Segovia) [Prélude 1 published by Hug]	-	ARCHIVIO SEGOVIA	1 Guitar



1885	<b>PEYROT Fernande</b>	PRÉLUDES (4 préludes Christoph Jäggin) (1931?)  7'	HUG [GH 11349] 1986		1 Guitar
1886	<b>PEYROT Fernande</b>	PRÉLUDES I II III [Préludes 4 3 published by Hug - Prélude II is missing in the Hug set]	-	ARCHIVIO SEGOVIA	1 Guitar
1887	<b>PEYROT Fernande</b>	THÈME ET VARIATIONS (ca. 1930)  8'30	BÉRBEN [E.4768 B.] 2002		1 Guitar
1888	<b>PHILIBA Nicole</b>	4 INVENTIONS	LEMOINE		1 Guitar
1889	<b>PHILIBA Nicole</b>	SÉQUENCES I	BILLAUDOT		1 Guitar
1890	<b>PHILIBA Nicole</b>	SÉQUENCES II ET III	BILLAUDOT		1 Guitar
1891	<b>PHILIBA Nicole</b>	SÉQUENCES IV ET V	BILLAUDOT		1 Guitar
1892	<b>PIAF Edith</b>	LA VIE EN ROSE (arr. Jean-Marie Raymond)	D'OZ [DZ 1555]		1 Guitar
1893	<b>PIECHOWSKA Alina</b>	FRESQUE (vnc guit) (1983)	-		Duo guitar and string instrument
1894	<b>PIERCE Alexandra</b>	SERENADE FOR ZANDER'S COBWEB PHOTO (1979)  12'	GFA CONTEMP.PUBL. 1981		1 Guitar
1895	<b>PIERCE Alexandra</b>	SERENADE FOR ZANDER'S COBWEB PHOTO (1979)  12'	SEESAW		1 Guitar
1896	<b>PING YEE HO Alice</b>	BRIDGE OF ONE HAIR [Theatre work] (2 sopr bar chorus reciter 2 perc clar guit mand vl vnc)  60'	-		Stage works (with guitar)
1897	<b>PIRES DE CAMPOS Lina</b>	INTRODUÇÃO [de PONTEIO E TOCCATINA]	-		1 Guitar
1898	<b>PIRES DE CAMPOS Lina</b>	MAZURKA N.1 (transcr. A.Scupinari)	DEL VECCHIO		1 Guitar
1899	<b>PIRES DE CAMPOS Lina</b>	PONTEIO E TOCCATINA (1978)	IRMÃOS VITALE [250-V] 1979	BIBLIOTECA POCCHI	1 Guitar
1900	<b>PIRES DE CAMPOS Lina</b>	POR VOCÊ... CHOREI (valsa) (transcr. D.Semenzato)	DEL VECCHIO		1 Guitar
1901	<b>PIRES DE CAMPOS Lina</b>	PRELUDIO IV (1985)	MUSIMED		1 Guitar
1902	<b>PIRES DE CAMPOS Lina</b>	PRELÚDIOS (I-II-III) (1975)	MUSICÁLIA [mcm 0316] 1977	BIBLIOTECA POCCHI	1 Guitar
1903	<b>PIRES DE CAMPOS Lina</b>	SONHEI COM VOCÊ (transcr. A.Sinópoli)	DEL VECCHIO		1 Guitar
1904	<b>PIRES DE CAMPOS Lina</b>	7 VARIAÇÕES SOBRE O TEMA «Mucama Bonita» (guit-orch) (1982)	-		Ensemble of guitars
1905	<b>PISTONO Piera</b>	APOREMA (1986)  7'	EDIPAN		1 Guitar
1906	<b>PISTONO Piera</b>	I'D LIKE (1991)  7'30	-		1 Guitar
1907	<b>PISTONO Piera</b>	TRASPARENZE [in ALBUM DI NOTTURNI E DANZE]	BÉRBEN [E.3400 B.] 1991	BIBLIOTECA POCCHI	1 Guitar
1908	<b>PÓCS Katalin</b>	DARABOK GYERMEKEK SZÁMÁRA - GITÁR (Pieces for Children - guitar) (1990)  5'	HMIC		1 Guitar
1909	<b>PÓCS Katalin</b>	NÉGY DARAB GITÁRRA (Pieces for guitar) (1990)  5'	HMIC		1 Guitar
1910	<b>PÓCS Katalin</b>	DARABOK GYERMEKEK SZÁMÁRA - GITÁR DUÓ (Pieces for Children - two guitar) (2 guit) (1990)  6'	HMIC		2 Guitars
1911	<b>PÓCS Katalin</b>	GITÁRDUÓK (Pieces for two guitars) (2 guit) (1990)  6'	HMIC		2 Guitars
1912	<b>PÓCS Katalin</b>	NÉPDALFELDOLGOZÁSOK GITÁRTRIÓRA (Folk-song arrangements for three guitars) (3 guit) (1990)  10'	HMIC		3 Guitars
1913	<b>PÓCS Katalin</b>	GITÁR QUARTETT (4 guit) (1990)  9'	HMIC		4 Guitars
1914	<b>PÓCS Katalin</b>	HOMMAGE À MOZART (4 guit) (1991)  8'	HMIC		4 Guitars

1915	<b>PÓCS Katalin</b>	IMPRESSIONS (4 guit) (1991)  7'	HMIC		4 Guitars
1916	<b>PÓCS Katalin</b>	DUETTEK FUVOLÁRA ÉS GITÁRRA (fl guit) (1991)  8'	HMIC		Duo guitar and wind instrument
1917	<b>PÓCS Katalin</b>	NÉGY TÉTEL FUVOLÁARA ÉS KÉT GITÁRRA (Four Movements) (fl 2 guit) (1991)  8'	HMIC		Duo guitar and wind instrument
1918	<b>POLACCHI Barbara</b>	COME UN RIVERBERO (1991)  5'	-		1 Guitar
1919	<b>POLACCHI Barbara</b>	INCONTRO (1989)  5'30	-		1 Guitar
1920	<b>POLACCHI Barbara</b>	PLAYS (2 guit) (1993)  7'30	-		2 Guitars
1921	<b>POLACCHI Barbara</b>	QUATTRO (4 guit) (1997)  3'50	-		4 Guitars
1922	<b>POLACCHI Barbara</b>	REFLECTION (fl guit) (2002)  5'	-		Duo guitar and wind instrument
1923	<b>POLACCHI Barbara</b>	ANALOGIA (fl clar guit) (1991)  6'	RUGGINENTI [RE 50806]		Mix 3 instruments with guitar
1924	<b>POLACCHI Barbara</b>	CONVERGENZA (fl ob bn trb guit harp vl vnc) (1995)  5'30	RUGGINENTI [RE 50799]		Orchestra or ensemble (with guitar)
1925	<b>POLIN Claire</b>	WIND SONGS (sopr guit) (1977)	-		Voice and guitar
1926	<b>POPLYANOVA Elena</b>	MELODIES OF THE OLD COACH (Children's pieces for a guitar and ensembles) (1/2 guit)	self-published 1996	BIBLIOTECA POCCHI	1 Guitar
1927	<b>POPLYANOVA Elena</b>	OLD DANCE (1987)	MUZYKA		1 Guitar
1928	<b>POPLYANOVA Elena</b>	SONATA (1984)	VP MUSIC MEDIA [3114] 2000	BIBLIOTECA POCCHI	1 Guitar
1929	<b>POPLYANOVA Elena</b>	SONATA (1984)	SHEET MUSIC NOW		1 Guitar
1930	<b>POPLYANOVA Elena</b>	MELODIES OF THE OLD COACH (Children's pieces for a guitar and ensembles) (1/2 guit)	self-published 1996		2 Guitars
1931	<b>POPLYANOVA Elena</b>	LULLABY (3 guit) [in MALAKHIT ALBUM]	AGCRMS 1997	BIBLIOTECA POCCHI	3 Guitars
1932	<b>POPLYANOVA Elena</b>	MILONGA-TANGO-RUMBA (Triptychon für 3 guit) (1989/93)	VOGT & FRITZ [V&F 1128] 1997		3 Guitars
1933	<b>POPLYANOVA Elena</b>	RUMBA (pno guit) (1987)	-		Duo guitar with keyboard instrument
1934	<b>POPLYANOVA Elena</b>	CONCERTO N.1 (guit chamber-orch) (1994)	-		Guitar and orchestra
1935	<b>PORTERA Rita</b>	LEGGENDA	-		1 Guitar
1936	<b>PORTERA Rita</b>	JEUX (guit-orch) (1994)	-		Ensemble of guitars
1937	<b>PRATESI Mira</b>	ARIE E DANZE NUOVE PER GIOVANI CHITAR- RISTI	RICORDI [131980]		1 Guitar
1938	<b>PRATESI Mira</b>	BALLATELLE (guit & rec guit)	RICORDI [132226]		1 Guitar
1939	<b>PRATESI Mira</b>	OTTO CANTI MEDIEVALI	BÉRBEN [E.1504 B.] 1971		1 Guitar
1940	<b>PRATESI Mira</b>	BALLATELLE (guit & rec guit)	RICORDI [132226]		Duo guitar and wind instrument
1941	<b>PRESTI Ida</b>	DANSE RHYTHMIQUE	RICORDI (Paris) [R.1606]		1 Guitar
1942	<b>PRESTI Ida</b>	ETUDE À MA MÈRE	-		1 Guitar
1943	<b>PRESTI Ida</b>	ÉTUDE DU MATIN	COLUMBIA [CO 164] 1966	BIBLIOTECA POCCHI	1 Guitar
1944	<b>PRESTI Ida</b>	PRÉLUDE (Hommage à Bach)	-		1 Guitar
1945	<b>PRESTI Ida</b>	PRÉLUDE POUR ALEXANDRE	-		1 Guitar
1946	<b>PRESTI Ida</b>	SEGOVIA (1962)	BÉRBEN [E.4959 B.] 2003	BIBLIOTECA POCCHI	1 Guitar
1947	<b>PRESTI Ida</b>	SIX ÉTUDES	MAX ESCHIG [ME 6713-01] 1958	BIBLIOTECA POCCHI	1 Guitar
1948	<b>PRESTI Ida</b>	BAGATELLE (2 guit) (1964)	-		2 Guitars
1949	<b>PRESTI Ida</b>	BAGATELLE (2 guit) (1964) [in ORIGINAL WORKS FOR TWO GUITARS]	BÉRBEN [E.5800 B.]		2 Guitars
1950	<b>PRESTI Ida</b>	BERCEUSE À MA MÈRE (2 guit) (1957) [in ORIGINAL WORKS FOR TWO GUITARS]	BÉRBEN [E.5800 B.]		2 Guitars
1951	<b>PRESTI Ida</b>	CHANSON ET JEUX (2 guit) (1956) [in ORIGINAL WORKS FOR TWO GUITARS]	BÉRBEN [E.5800 B.]		2 Guitars

1952	<b>PRESTI Ida</b>	DANSE D'AVILA (2 guit) (1954-1958?)	RICORDI (Paris) [R.1615]		2 Guitars
1953	<b>PRESTI Ida</b>	DANSE D'AVILA (2 guit) (1954-1958?) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1954	<b>PRESTI Ida</b>	DANSE GITANE (2 guit) (1957) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1955	<b>PRESTI Ida</b>	ESPAGNE			2 Guitars
1956	<b>(2 guit) (1966)</b>				2 Guitars
1957	<b>PRESTI Ida</b>	ESPAGNE (2 guit) (1966) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1958	<b>PRESTI Ida</b>	ÉTUDE (2 guit)	RICORDI (Paris) [R.1615]		2 Guitars
1959	<b>PRESTI Ida</b>	ÉTUDE FANTASQUE (2 guit) (1966)	CLASSICAL GUITAR [June 1992]	BIBLIOTECA POCCHI	2 Guitars
1960	<b>PRESTI Ida</b>	ÉTUDE FANTASQUE (2 guit) (1966)	LES CAHIERS DE LA GUITARE [4° Trim 1984]	BIBLIOTECA POCCHI	2 Guitars
1961	<b>PRESTI Ida</b>	ÉTUDE FANTASQUE (2 guit) (1966) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1962	<b>PRESTI Ida</b>	ÉTUDE N.1 (2 guit) (1956) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1963	<b>PRESTI Ida</b>	ÉTUDE N.2 (2 guit) (1958) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1964	<b>PRESTI Ida</b>	LA HONGROISE (Hommage à Béla Bartók) (2 guit) (1959)	-		2 Guitars
1965	<b>PRESTI Ida</b>	LA HONGROISE (Hommage à Béla Bartók) (2 guit) (1959) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1966	<b>PRESTI Ida</b>	PRÉLUDE N.1 (2 guit) (1958)	RICORDI (Paris) [R.1617]		2 Guitars
1967	<b>PRESTI Ida</b>	PRÉLUDE N.1 (2 guit) (1958) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1968	<b>PRESTI Ida</b>	SÉRÉNADE (2 guit) (1955) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1969	<b>PRESTI Ida</b>	TARENTELLE (2 guit) (1959) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1970	<b>PRESTI Ida</b>	VALS DE L'AN NOUVEAU (2 guit) (1955) [in ORIGINAL WORKS FOR TWO GUITARS]	BÈRBEN [E.5800 B.]		2 Guitars
1971	<b>PRITCHARD Alwynne</b>	NOSTOS OU TOPOS II (2000)  6'	NEW VOICES		1 Guitar
1972	<b>PRITCHARD Alwynne</b>	GEOMETRY OF PAIN I (voice vnc el-guit) (2002)	NEW VOICES		Voice and instruments (with guitar)
1973	<b>PRITCHARD Alwynne</b>	IMPOSSIBILITY (clar vnc el-guit speaker/spoons) (2001)	NEW VOICES		Voice and instruments (with guitar)
1974	<b>PROCACCINI Teresa</b>	CINQUE PEZZI INCAICI Op.71 (Intrada Danza Canzone Yaravi Finale) (1975)  13'	ZANIBON [G.5679 Z.]		1 Guitar
1975	<b>PROCACCINI Teresa</b>	CINQUE PEZZI INCAICI Op.71 (Intrada Danza Canzone Yaravi Finale) (1975)  13'	EDIPAN [EP7175] 2000		1 Guitar
1976	<b>PROCACCINI Teresa</b>	I REMEMBER Op.248  4'	EDIPAN [EP8750] 2017	BIBLIOTECA POCCHI	1 Guitar
1977	<b>PROCACCINI Teresa</b>	SEI STUDI Op.72 (1976)  14'	EDIPAN [EP8665] 2005		1 Guitar
1978	<b>PROCACCINI Teresa</b>	SPLEEN Op.132 (1992) [in ANTOLOGIA DI AUTORI CONTEMPORANEI]  3'	CURCI [E.11034 C.] 1993	BIBLIOTECA POCCHI	1 Guitar
1979	<b>PROCACCINI Teresa</b>	STUDIO III [da SEI STUDI]	GUITART [Nr.34/2004]	BIBLIOTECA POCCHI	1 Guitar
1980	<b>PROCACCINI Teresa</b>	ARABESQUES Op.114 (2 guit) (1988)  9'	EDIPAN [EP7722] 1989		2 Guitars
1981	<b>PROCACCINI Teresa</b>	MOONLIGHT Op.142 (3 guit) (1997)  3'40	SHEET MUSIC NOW		3 Guitars
1982	<b>PROCACCINI Teresa</b>	MOONLIGHT Op.142 (3 guit) (1997)  3'40	PIZZICATO [PVH 519] 2000		3 Guitars

1983	<b>PROCACCINI Teresa</b>	GUIARGAMES Op.154 (versione dall'op. 45) (4 guit) (1999)  8'30	EDIPAN [EP8667] 2005		4 Guitars
1984	<b>PROCACCINI Teresa</b>	PROMENADE Op.155 (versione dall'op. 96) (4 guit) (1999)  4'30	EDIPAN [EP8666]		4 Guitars
1985	<b>PROCACCINI Teresa</b>	RECUERDOS Op.181 (guit pno) (2003)  7'	-		Duo guitar with keyboard instrument
1986	<b>PROCACCINI Teresa</b>	CONCERTO Op.193 (2 guit orch) (2006)  20'	-		Guitar and orchestra
1987	<b>PROCACCINI Teresa</b>	CHANSON Op.70 (versione dall'op. 69) (voice fl guit) (1975)  7'30	EDIPAN [EP8626] 1998		Voice and instruments (with guitar)
1988	<b>PROCACCINI Teresa</b>	JOKES Op.174 (reciter 3 guit) (2003)  8'	EDIPAN [EP8680] 2005		Voice and instruments (with guitar)
1989	<b>PTASZYNSKA Marta</b>	IMPROVISATIONS (orch*) (1968)  10'	PWM		Orchestra or ensemble (with guitar)
1990	<b>RAINIER Priaulx</b>	DANCE OF THE RAIN (ten/sopr guit) (1947)	SCHOTT [ED 10902]		Voice and guitar
1991	<b>RAINIER Priaulx</b>	UMBUNZIMA (ten/sopr guit) (1948)	SCHOTT [ED 11064]		Voice and guitar
1992	<b>RANDOLPH Laurie</b>	CAT IN A RUIN  4'30	-		1 Guitar
1993	<b>RANDOLPH Laurie</b>	CHIAROSCURO (Studies in Light and Shade)  8'10	-		1 Guitar
1994	<b>RANDOLPH Laurie</b>	EASY TANGO	GUITAR INTERN. [July 1988]	BIBLIOTECA POCCHI	1 Guitar
1995	<b>RANDOLPH Laurie</b>	EXCURSIONS (Pieces for Intermediate Guitarists)  12'45	-		1 Guitar
1996	<b>RANDOLPH Laurie</b>	HERALDIC ETUDES 1 & 2	-		1 Guitar
1997	<b>RANDOLPH Laurie</b>	MAKING SENSE OF MIRRORS  7'30	-		1 Guitar
1998	<b>RANDOLPH Laurie</b>	PALMYRA  3'40	-		1 Guitar
1999	<b>RANDOLPH Laurie</b>	THREE PIECES FROM THE SEA SUITE (Neptune Octopus Sailors Dance)  7'25	MARGAUX 2011		1 Guitar
2000	<b>RANDOLPH Laurie</b>	THREE PIECES IN BRAZILIAN STYLE Gruppe A  8'	-		1 Guitar
2001	<b>RANDOLPH Laurie</b>	THREE PIECES IN BRAZILIAN STYLE Gruppe B  5'15	-		1 Guitar
2002	<b>RANDOLPH Laurie</b>	BEND IN THE RIVER (2 guit)	-		2 Guitars
2003	<b>RANDOLPH Laurie</b>	THE SEA SUITE (The Surf Kingdom of the Sea Boat on the Waves Crabs on the Beach Octopus Sailors Dance Sirene Neptune) (2 guit)  17'40	MARGAUX 2007		2 Guitars
2004	<b>RANDOLPH Laurie</b>	TIME ZEIT (guit db electronics)	-		Duo guitar and string instrument
2005	<b>RANDOLPH Laurie</b>	MAKING SENSE OF MIRRORS (Temples Kabak Dragon) (fl guit)  19'	-		Duo guitar and wind instrument
2006	<b>RAVERA Alessandra</b>	NOTE SU TELA (fl guit) (2006)  4'40	SCONFINARTE 2010		Duo guitar and wind instrument
2007	<b>RAVINALE Irma</b>	IMPROVVISAZIONE (1978)	BÉRBEN [E.2338 B.] 1979	BIBLIOTECA POCCHI	1 Guitar
2008	<b>RAVINALE Irma</b>	JEUX (1989)	-		1 Guitar
2009	<b>RAVINALE Irma</b>	SOMBRAS (1982) [in 8 PEZZI DI AUTORI CONTEMPORANEI]	RICORDI [133885] 1985	BIBLIOTECA POCCHI	1 Guitar
2010	<b>RAVINALE Irma</b>	JONTLY (2 guit) (1980)	RCA	GAUDEAMUS	2 Guitars
2011	<b>RAVINALE Irma</b>	DUO (vl guit) (1987)	EDIPAN [EP 7201]		Duo guitar and string instrument
2012	<b>RAVINALE Irma</b>	SINFONIA CONCERTANTE (guit orch) (1974/75)  15'20	CURCI [9829]		Guitar and orchestra
2013	<b>RAVINALE Irma</b>	SERENATA (fl vla guit) (1974)	-		Mix 3 instruments with guitar
2014	<b>RAVINALE Irma</b>	SEQUENTIA (guit str-quart) (1976)  12'	RCA		Mix 5 instruments with guitar
2015	<b>RAVINALE Irma</b>	E' L'ULTIMO GIORNO DELLA MIA VITA (reciter ensemble*)	-		Orchestra or ensemble (with guitar)

2016	<b>RAVINALE Irma</b>	DIALOGHI (vla guit orch) (1977)	-		Soli instruments (with guitar) and orchestra
2017	<b>REBORA Carla</b>	CANTI INTRECCIATI	-		1 Guitar
2018	<b>REBORA Carla</b>	COBLAS (2002)  6'	BÉRBEN		1 Guitar
2019	<b>REBORA Carla</b>	IN OTTAVA RIMA (2005)  6'30	RAITRADE		1 Guitar
2020	<b>REBORA Carla</b>	NUEVA CANCION ANTIGUA (2006)  9'	SCONFINARTE [ES 232]		1 Guitar
2021	<b>REBORA Carla</b>	«DEMO-CRACY» (ovvero follia o democrazia?) (testi di A.C.Magnan C.Rebora R.Vacca) (sopr actress fl clar perc guit vl vnc electronics video) (2012)	SCONFINARTE		Stage works (with guitar)
2022	<b>REBORA Carla</b>	ENTRE PEU D'AUTRES (sopr vla guit) (2001)	-		Voice and instruments (with guitar)
2023	<b>REBORA Carla</b>	HYMNEN (Text: Novalis) [Collaboration with Angela Carla Magnan] (sopr guit pno vl db) (2004)  7'	RAITRADE		Voice and instruments (with guitar)
2024	<b>REBORA Carla</b>	LARMES (Prologo Riflessione Epilogo) (testi di Prèvert ed Eluard) (f-voice guit vla)	BÉRBEN 2002		Voice and instruments (with guitar)
2025	<b>REHNQUIST Karin</b>	BAND (1983/84)  7'	STIM		1 Guitar
2026	<b>REVERDY Michèle</b>	NUMBER ONE (1977)  6'	SALABERT [EAS 18383]		1 Guitar
2027	<b>REVERDY Michèle</b>	TRIADES (1986)  7'30	TRANSATLANTIQUES [TRGC 1797]		1 Guitar
2028	<b>REYNOLDS Belinda</b>	YAWP (1995)	HESHE MUSIC	AMERICAN MUSIC CENTRE	1 Guitar
2029	<b>REYNOLDS Belinda</b>	BEGIN (guit-orch)	D'OZ [DZ 1323] 2010		Ensemble of guitars
2030	<b>REYNOLDS Belinda</b>	CONVERGENCE (guit orch) (2002)	HESHE MUSIC		Guitar and orchestra
2031	<b>REYNOLDS Belinda</b>	OVER AND OUT (fl ob clar tr trb tuba perc pno b-guit vl) (1994)	-	AMERICAN MUSIC CENTRE	Orchestra or ensemble (with guitar)
2032	<b>REYNOLDS Belinda</b>	SPIRALS (orch*[with pipa]) (2005)	HESHE MUSIC		Orchestra or ensemble (with guitar)
2033	<b>RIAVEC Jeanne</b>	ARPÈGES - PAVANE	PHILIPPO & COMBRE		1 Guitar
2034	<b>RIAVEC Jeanne</b>	AUTOMNE	PHILIPPO & COMBRE [P04369]		1 Guitar
2035	<b>RIAVEC Jeanne</b>	ESQUISSES	PHILIPPO & COMBRE [P04522]		1 Guitar
2036	<b>RIAVEC Jeanne</b>	RÉVÉRENCES (Menuet) - VANNOZA (Gavotte)	PHILIPPO & COMBRE [P04547/59]		1 Guitar
2037	<b>RIAVEC Jeanne</b>	RONDEAU en SOL	PHILIPPO & COMBRE [P04426]		1 Guitar
2038	<b>RIAVEC Jeanne</b>	VENEZIA (Barcarolle)	COMBRE [C04618]		1 Guitar
2039	<b>RIBAS Maria Rosa</b>	DESACORD (1990)  10'30	-		1 Guitar
2040	<b>RIBAS Maria Rosa</b>	SOLEDAT (1982) [in LLIBRE PER A GUITARRA]  3'	CLIVIS 1992		1 Guitar
2041	<b>RICHER Jeannine</b>	3 HISTOIRES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE]	TRANSATLANTIQUES [TR00 1735] 1984	BIBLIOTECA POCCHI	1 Guitar
2042	<b>RICHER Jeannine</b>	PIEGE 6 (1977)  6'	TRANSATLANTIQUES [TRGC 1521]	CDMC	1
2043	<b>RICHER Jeannine</b>	RIVES (1975)  13'	TRANSATLANTIQUES [TROO 1375] 1975	CDMC	1 Guitar
2044	<b>RICHER Jeannine</b>	EN CE TEMPS-LÀ... (guit-orch) (1981)	-		Ensemble of guitars
2045	<b>RICHER Jeannine</b>	RITE (20 guit) (1979)  10'	-	CDMC	Ensemble of guitars
2046	<b>RICHER Jeannine</b>	INTESIDÉRALE (fl on-mart synt guit) (1990)  18'	-	CDMC	Mix 4 instruments with guitar
2047	<b>RICKARD Sylvia</b>	LEPRECHAUN SUITE (1975)  8'	-		1 Guitar
2048	<b>RICKARD Sylvia</b>	THE GARDINER'S SONG (Text: Janine Rickard) (m-sopr guit) (1998)  5'	-		Voice and guitar

2049	<b>RICKARD Sylvia</b>	ANSWERING THE CALL (Text: Lindsay Selwood) (bar clar guit) (2001)  15'	-		Voice and instruments (with guitar)
2050	<b>RIGNERON-REMAKERS Christiane</b>	VARIATIONS SUR UN GRAMIGNON LIEGEOIS Op.16 (1969)	-		1 Guitar
2051	<b>ROBERT-GEORGE Elia-ne</b>	ADVENTURE (sopr vla liuto) (1987)  4'	NEPOMUK [MN 9026]		Mix 3 instruments with guitar
2052	<b>ROBIN-PERREAU Gisèle</b>	DORIENNE	COMBRE [C05175]		1 Guitar
2053	<b>ROBIN-PERREAU Gisèle</b>	LA GUITARE BUCOLIQUE (6 pièces très faciles: Berceuse Valse lente Malagueña Menuet Habanera Sur un thème célèbre)	COMBRE [C05214]		1 Guitar
2054	<b>ROBINSON Andrea</b>	IMPRESSIONS AT OWHIRO BAY [in GUITAR AOTEAROA]	PRO ARTE 1991		1 Guitar
2055	<b>ROBLEDO Josefina</b>	LAS TRES DE LA MAÑANA (Vals)	RICORDI AMERICANA [BA 7628]		1 Guitar
2056	<b>RODGERS Sarah</b>	THE ROARING WHIRL (clar sitar+tabla+pakhavaj guit)	-		Mix 3 instruments with guitar
2057	<b>RODRIGO Maria</b>	COPLAS DE ESPAÑA (1923)	BÉRBEN [in preparazione]	ARCHIVIO SEGOVIA	1 Guitar
2058	<b>RODRIGUEZ ARENAS Elba</b>	DE TARDECITA (Estilo Criollo)	NUÑEZ	BIBLIOTECA DELLA CHITARRA	1 Guitar
2059	<b>RODRÍGUEZ Gloria</b>	KARMA  6'	PERIFERIA [M-69216-297-1]		1 Guitar
2060	<b>RODRÍGUEZ Gloria</b>	JK 5022 (db guit)	PERIFERIA		Duo guitar and string instrument
2061	<b>RODRIGUEZ Marcela</b>	EL PASO DEL TIEMPO	-		1 Guitar
2062	<b>ROE Betty</b>	LACOMBE'S FANCY	THAMES 1977	BIBLIOTECA POCCHI	1 Guitar
2063	<b>ROE Betty</b>	LACOMBE'S FANCY	NOVELLO		1 Guitar
2064	<b>ROE Betty</b>	SHORT SONATA (1977)	THAMES 1977	BIBLIOTECA POCCHI	1 Guitar
2065	<b>ROE Betty</b>	SONATINA	THAMES		1 Guitar
2066	<b>ROE Betty</b>	SONATINA DOLOROSA	THAMES	BIBLIOTECA POCCHI	1 Guitar
2067	<b>ROE Betty</b>	SUMMER SUITE	THAMES 1973	BIBLIOTECA POCCHI	1 Guitar
2068	<b>ROE Betty</b>	READY STEADY GO! (2 guit) [in ONE + ONE Book 2]	CHANTERELLE [2203/2204]		2 Guitars
2069	<b>ROE Betty</b>	SAD SONG (2 guit) [in ONE + ONE Book 2]	CHANTERELLE [2201/2202]		2 Guitars
2070	<b>ROE Betty</b>	OMEGA-SUITE (4 guit)	THAMES		4 Guitars
2071	<b>ROE Betty</b>	7 CECIL SHAPE TUNES (2 rec 2 guit)	NOVELLO		Mix 4 instruments with guitar
2072	<b>ROE Betty</b>	FIRSTLINGS (Spring Flowers Snow Drops Daffodils) (Text: Rita Ford) (voice fl/clar guit)	THAMES		Orchestra or ensemble (with guitar)
2073	<b>ROE Betty</b>	THREE GUITAR SONGS (A Love Song «Listen I'll Tell You» Sea Song) (Text: Jean Kenward) (1973)	-		Voice and guitar
2074	<b>ROE Betty</b>	THE MUSICAL BOX (Three Character Songs: The Street Musician The Musical Box My Singing Aunt) (Text:James Reeves) (voice rec guit)	THAMES		Voice and instruments (with guitar)
2075	<b>ROE Betty</b>	CHRISTUS VICTOR [Cantata-mime] (reciter con bar chorus ob clar horn tr timpani perc guit) (1963)  60'	NOVELLO		Voices or choir and instruments (with guitar)
2076	<b>ROE Betty</b>	CIRCE BEGUILED (Text: Marian Lines) (m-sopr bar guit)	-		Voices or choir and instruments (with guitar)
2077	<b>ROE Helen</b>	5 CELTIC PIECES (fl guit)	-		Duo guitar and wind instrument

2078	<b>ROE Helen</b>	VERBUM SUPERNUM PRODIENS/CONDITOR ALME SIDERUM (fl. guit) (1983)	BMIC		Duo guitar and wind instrument
2079	<b>ROE Helen</b>	SOME EPISODES IN THE HISTORY OF MIRANDA & CALIBAN (m-sopr bar orch*) (1990)	BMIC		Orchestra or ensemble (with guitar)
2080	<b>ROGATIS Teresa de</b>	AL TEMPO DEI MINUETTI (Caprice per chitarra) (1912)	-		1 Guitar
2081	<b>ROGATIS Teresa de</b>	ALBA SUL MARE (Studio arpeggiato) (1963)	-		1 Guitar
2082	<b>ROGATIS Teresa de</b>	BAGDAD (1968)	-		1 Guitar
2083	<b>ROGATIS Teresa de</b>	BALLETTO (1942) [in OPERE SCELTE PER CHITARRA]	BÈRBEN [E.3515 B.] 1993		1 Guitar
2084	<b>ROGATIS Teresa de</b>	BERCEUSE (1920)	VENTURI		1 Guitar
2085	<b>ROGATIS Teresa de</b>	CANTO ARABO (armonizzato da Teresa de Rogatis)	LA CHITARRA 1934	BIBLIOTECA POCCHI	1 Guitar
2086	<b>ROGATIS Teresa de</b>	CANTO ARABO (armonizzato da Teresa de Rogatis) [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1]	SINFONICA 2014		1 Guitar
2087	<b>ROGATIS Teresa de</b>	DIVERTIMENTO (Scherzo)	-		1 Guitar
2088	<b>ROGATIS Teresa de</b>	EPAVE (1972)	-		1 Guitar
2089	<b>ROGATIS Teresa de</b>	FANTASIA ARABA (1924)	-		1 Guitar
2090	<b>ROGATIS Teresa de</b>	FUOCHI FATUI (Studio di ottave) (1967) [in OPERE SCELTE PER CHIT.]	BÈRBEN [E.3515 B.] 1993		1 Guitar
2091	<b>ROGATIS Teresa de</b>	GAVOTTA DELLA BAMBOLA (1920) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 3° Album]	VIZZARI	BIBLIOTECA DELLA CHITARRA	1 Guitar
2092	<b>ROGATIS Teresa de</b>	L'OASI INCANTATA (Impressioni d'Egitto) (1967)	-		1 Guitar
2093	<b>ROGATIS Teresa de</b>	MELODIA ORIENTALE	-		1 Guitar
2094	<b>ROGATIS Teresa de</b>	MINUETTO IN DO (1914)	-		1 Guitar
2095	<b>ROGATIS Teresa de</b>	MORMORIO DELLA FORESTA (192?)	VIZZARI		1 Guitar
2096	<b>ROGATIS Teresa de</b>	MORMORIO DELLA FORESTA (192?) [in OPERE SCELTE PER CHITARRA]	BÈRBEN [E.3515 B.] 1993		1 Guitar
2097	<b>ROGATIS Teresa de</b>	PRIMI PASSI (Piccoli pezzi facili per chitarristi in erba)	CURCI [E.8532 C.] 1966		1 Guitar
2098	<b>ROGATIS Teresa de</b>	RECUERDOS DE ESPAÑA	-		1 Guitar
2099	<b>ROGATIS Teresa de</b>	SLANCIO (Studio per il tremolo)	-		1 Guitar
2100	<b>ROGATIS Teresa de</b>	SOIRÉE MADRILÈNE (1966) [in OPERE SCELTE PER CHITARRA]	BÈRBEN [E.3515 B.] 1993		1 Guitar
2101	<b>ROGATIS Teresa de</b>	SONATINA (Quasi una Fantasia) (194..) [in OPERE SCELTE PER CHITARRA]	BÈRBEN [E.3515 B.] 1993		1 Guitar
2102	<b>ROGATIS Teresa de</b>	STUDIO PER LA MANO SINISTRA (1924)	SEICORDE [Nr.81/2004]	BIBLIOTECA POCCHI	1 Guitar
2103	<b>ROGATIS Teresa de</b>	STUDIO PER LA MANO SINISTRA (1924) [in METODO PER CHITARRA Vol.II]	CURCI [E.8014 C.]		1 Guitar
2104	<b>ROGATIS Teresa de</b>	STUDIO SUL TREMOLO (1972)	-		1 Guitar
2105	<b>ROGATIS Teresa de</b>	TARANTELLA DIABOLICA (1943)	-		1 Guitar
2106	<b>ROGATIS Teresa de</b>	VESPRO SUL FIUME	CURCI [E.8534 C.] 1966		1 Guitar
2107	<b>ROGATIS Teresa de</b>	ELEGIA (2 guit) [in METODO PER CHITARRA Vol.II]	CURCI [E.8014 C.]		2 Guitars
2108	<b>ROGATIS Teresa de</b>	IL MAESTRO E L'ALLIEVO (ricreazioni per principianti di chitarra con accompagnamento dell'insegnante) (2 guit)	CURCI [E.8533 C.]		2 Guitars
2109	<b>ROLLIN Monique</b>	LES CAHIERS DU GUITAROLIER. 2er Cahier (Danses faciles d'A. Le Roy)	LEDUC [A.L. 25495]		1 Guitar

2110	<b>ROLLIN Monique</b>	LES CAHIERS DU GUITAROLIER. 3er Cahier (A-tour de Lully: pieces de guitare anonymes de son epoque)	LEDUC		1 Guitar
2111	<b>ROLLIN Monique</b>	LES CAHIERS DU GUITAROLIER. 1er Cahier (2 guit) (22 Airs populaires en duos)	LEDUC [A.L. 25481]		2 Guitars
2112	<b>ROSA Clotilde</b>	ODE (1982)  8'	CARFON	PMIC	1 Guitar
2113	<b>ROSA Clotilde</b>	☛A ROSE QUI FAIT TA ROSE☛(guit harp vnc) (2000)  6'	CARFON	PMIC	Mix 3 instruments with guitar
2114	<b>ROSA Clotilde</b>	RECONDITA ARMONIA (fl clar guit harp vla vnc) (1984)  18'50	CARFON	PMIC	Mix 6 instruments with guitar
2115	<b>ROSA Clotilde</b>	MÚSICA PARA INÉS I [Ballet] (fl 2 clar timpani perc guit pno vla vnc tape) (1983)  10'	-		Stage works (with guitar)
2116	<b>ROSA Clotilde</b>	MÚSICA PARA INÉS II 'para um bailado imaginário' [Ballet] (clar perc guit pno cl vla vnc tape) (1986)  10'	-		Stage works (with guitar)
2117	<b>ROSA Clotilde</b>	PEDRO O CRÚ [Music for Theatre] (fl clar guit perc pno vla vnc tape) (1982)	-		Stage works (with guitar)
2118	<b>ROSA Clotilde</b>	A VOZ DA TILIA (from: Ciclo Vozes de Florbela) (Text: Florbela Espanca) (sopr guit) (1991)  5'	CARFON		Voice and guitar
2119	<b>ROSA Clotilde</b>	CINZAS SISIFO (Text: Armando Silva Carvalho) (sopr guit) (1986)  10'	CARFON	PMIC	Voice and guitar
2120	<b>ROSA Clotilde</b>	TRÊS CANÇÕES BREVES (sopr guit) (1980)  9'	CARFON		Voice and guitar
2121	<b>ROSA Clotilde</b>	VOZ QUE SE CALA (from: Ciclo Vozes de Florbela) (Text: Florbela Espanca) (sopr guit) (1991)  5'	CARFON		Voice and guitar
2122	<b>ROSA Clotilde</b>	DISCURSO TARDIO (ten ob harp pno guit timpani perc tape) (1978)  7'	-		Voice and instruments (with guitar)
2123	<b>ROSA Clotilde</b>	ELOS-IN MEMORIAM (fl clar tr timpani perc harp pno cimbalom guit vl vla vnc) (1992)  12'	CARFON	PMIC	Voice and instruments (with guitar)
2124	<b>ROSA Clotilde</b>	EM LOUVOR DA TERRA (sopr guit timpani perc vl vla vnc) (1997)  8'	CARFON	PMIC	Voice and instruments (with guitar)
2125	<b>ROSA Clotilde</b>	HELLAS II (sopr fl harp perc guitar multimedia) (1985)  12'	CARFON		Voice and instruments (with guitar)
2126	<b>ROSA Clotilde</b>	HELLAS III (second version:sopr fl harp perc guit vl vla vnc) (1990)  12'	CARFON		Voice and instruments (with guitar)
2127	<b>ROSA Clotilde</b>	INTERFERÊNCIAS ( fl clar perc harp pno guit vl vla vnc) (1991)  10'	CARFON	PMIC	Voice and instruments (with guitar)
2128	<b>ROSA Clotilde</b>	JOGO PROJECTADO II [Multimedia work] (sopr fl tr timpani perc harp guit vla vnc tape by Luís Cília slides by João de Sá Machado) (1981)  10'	-		Voice and instruments (with guitar)
2129	<b>ROSA Clotilde</b>	LAIK (fl clar tr timpani perc harp cimbalom pno guit vl vla vnc) (1993)  10'	-		Voice and instruments (with guitar)
2130	<b>RUIZ DE LARA Maria</b>	7 BAGATELLES	COMBRE [C05264]		1 Guitar
2131	<b>RUIZ DE LARA Maria</b>	DANZAS ET VILLANCICOS	COMBRE [C05453]		1 Guitar
2132	<b>SAARIAHO Kaija</b>	AURORA (horn trb perc pno guit) (1979)  3'	-		Mix 5 instruments with guitar
2133	<b>SAARIAHO Kaija</b>	THE TEMPEST SONGBOOK (Text by William Shakespeare) (sopr bar fl clar harp guit mand vl vla vnc db) (1992-2004)  21'	CHESTER		Orchestra or ensemble (with guitar)
2134	<b>SAARIAHO Kaija</b>	ADJÖ (Text by Solveig von Schoultz) (sopr fl guit) (1982/85)  10'	MUSIC FINLAND [M-F8085]		Voice and instruments (with guitar)
2135	<b>SAARIAHO Kaija</b>	CALIBAN'S DREAM (Text by William Shakespeare) (bar clar mand guit harp db) (1993)  3'	CHESTER	FIMIC	Voice and instruments (with guitar)



2136	<b>SAARIAHO Kaija</b>	DIE AUSSICHT (Text: Friedrich Hölderlin) (sopr fl guit vl vnc) (1996)  4'	CHESTER	FIMIC	Voice and instruments (with guitar)
2137	<b>SAINTE-MARCOUX Micheline C.</b>	EQUATION I (2 guit) (1967)  5'	CANADIAN MUSIC CENTRE [MI 4212 S146eq]		2 Guitars
2138	<b>SALVADOR Matilde</b>	HOMENATGE À MISTRAL (Preludi Plany per Mireio Farandola) (1989)  8'30	LEMOINE [25221 H.L.] 1990	BIBLIOTECA POCCHI	1 Guitar
2139	<b>SALVADOR Matilde</b>	SONATINA (2 guit) (1948)  2'	EMEC [E-135]	GAUDEAMUS	2 Guitars
2140	<b>SALVADOR Matilde</b>	ALBA LÍRICA: I. Llanto II. Canción de cuna (Text: Bernat Artola) (voice guit) (1938/1939)  3'30	-		Voice and guitar
2141	<b>SALVADOR Matilde</b>	CANCIONES DE NANA Y DESVELO (Text: Carmen Conde) (voice guit) (1947)  2'50	-		Voice and guitar
2142	<b>SALVADOR Matilde</b>	EL RÍO FELIZ (Text: Juan Ramón Jiménez) (voice guit) (1948)  1'30	-		Voice and guitar
2143	<b>SALVADOR Matilde</b>	ENDECHAS Y CANTARES DE SEFARAD (9 Canciones) (voice guit) (1947/1979)  20'30	OPERA TRES [OT 066] 2000		Voice and guitar
2144	<b>SALVADOR Matilde</b>	PREC DE NADAL (Text: Salvador Espriu) (voice guit) (1976)  2'	-		Voice and guitar
2145	<b>SALVADOR Matilde</b>	VILLANCICO DE LAS PALMAS (Text: Chano Sosa) (sopr 2 guit bells perc keyboard db) (1974)  2'50	-		Voice and instruments (with guitar)
2146	<b>SAMUEL Rhian</b>	NAMING THE FLOWERS (Sky-Blue Chicory and Purple Angelica The Shell-frail Colour of Harebells «Foxglove Balsam and Pods of Sweet Cicely») (1999)	STAINER & BELL		1 Guitar
2147	<b>SAMUEL Rhian</b>	THREE SONGS (voice guit) (1985)	ANDRESIER EDITIONS [AND 0028]		Voice and guitar
2148	<b>SAMUELSSON Marie</b>	STRÅKKVARTETT MED IMPROVISERAD GITARR: TILL DANSFÖRESTÄLLNINGEN FRÅN INDIEN TILL MARS (str-quart guit) (1990/91)  40'	STIM		Mix 5 instruments with guitar
2149	<b>SANCHEZ BENIMELI Mariangeles</b>	CANTILENA EN SOL (1989)	ENCORDADO [Nr.4/1992]	BIBLIOTECA POCCHI	1 Guitar
2150	<b>SANCHEZ BENIMELI Mariangeles</b>	CANTILENA EN SOL (1989)	ALPUERTO		1 Guitar
2151	<b>SANCHEZ BENIMELI Mariangeles</b>	ESTUDIO COLORIDO N.15	ALPUERTO		1 Guitar
2152	<b>SANCHEZ BENIMELI Mariangeles</b>	IMPROVISACION SOBRE LA TUMBA DE HEITOR VILLA-LOBOS	ALPUERTO		1 Guitar
2153	<b>SANCHEZ BENIMELI Mariangeles</b>	NOCTURNO EN RE	ALPUERTO		1 Guitar
2154	<b>SANCHEZ BENIMELI Mariangeles</b>	SUITE MELÓDICA	ALPUERTO		1 Guitar
2155	<b>SANCHEZ BENIMELI Mariangeles</b>	TRES CAPRICHOS	ALPUERTO		1 Guitar
2156	<b>SANCHEZ BENIMELI Mariangeles</b>	DER IN UNSERE ZEIT ZURÜCKGEKEHRTE TROUBADOUR (fl/sax guit)	RIES & ERLER [24042]		Duo guitar and wind instrument
2157	<b>SANCHEZ BENIMELI Mariangeles</b>	UM 15 UHR [A LAS 15 HORAS] (sax guit)	RIES & ERLER [24031]		Duo guitar and wind instrument
2158	<b>SANCHEZ BENIMELI Mariangeles</b>	LAMENTO-DIÁLOGO (org guit)	PILES [PIL0268]		Duo guitar with keyboard instrument
2159	<b>SANCHEZ BENIMELI Mariangeles</b>	LLAMADA DEL PARAÍSO (org guit)	PILES [PIL0269]		Duo guitar with keyboard instrument

2160	<b>SANCHEZ BENIMELI Mariangeles</b>	ORACION (org guit)	PILES [PIL0270]	Duo guitar with keyboard instrument
2161	<b>SANTA Maria Pelayo</b>	INCIDENTAL MUSIC TO BODAS DE SANGRE (voice 2 vnc fl guit)	-	Voice and instruments (with guitar)
2162	<b>SAPAROFF Andrea</b>	SERIE EN RE (1982)	WAGGAMISSIMO	1 Guitar
2163	<b>SARCINA Antonia</b>	NOSTALGIA (fl guit) (1994)	SCONFINARTE [ES 340]	Duo guitar and wind instrument
2164	<b>SATO Masami</b>	MOTHER TREE (Breathing Emerald Leaves Mother Tree Flower Fairy KUMAGERA Frozen Forest Blizzard Modulation)	GENDAI GUITAR [GG67]	1 Guitar
2165	<b>SATO Masami</b>	NATURALLY (Solar Sail Feriz Madre Costa del Sol Sundown Choro na Briza Isla de la Leyenda Seguramente Sueño Fair Wind)	GENDAI GUITAR [GG59]	1 Guitar
2166	<b>SATO Masami</b>	SHADE (Wild Grass Shade May Breeze Broadleaf Tree ITO Wheat Fields Dance of Fairy Sky Way Playng Children)	GENDAI GUITAR [GG64]	1 Guitar
2167	<b>SAUER Annelise</b>	WIEGENLIED (voice guit)	DIE GITARRE [Nr.10/1021]	Voice and guitar
2168	<b>SAUNDERS Patricia</b>	THREE GUITAR PRELUDES	CLASSICAL GUITAR [January 1990]	1 Guitar
2169	<b>SAUNDERS Rebecca</b>	MOLLYS SONG 3 SHADES OF CRIMSON (guit fl vla music box radio) (1996)  8	PETERS	Mix 3 instruments with guitar
2170	<b>SAVAGE Hayley</b>	WHISPERINGS (vl guit)	-	Duo guitar and string instrument
2171	<b>SAVAGE Hayley</b>	ENGLISH FANTASIA (guit str-orch)	-	Guitar and orchestra
2172	<b>SAVAGE Hayley</b>	HOMENAJE AL REYEZUELO MUSICO (A tribute to the Musician Wren of the Amazon) (fl vla guit pno) (2000)	LATHKILL [LMP085]	Mix 4 instruments with guitar
2173	<b>SAVAGE Hayley</b>	WHOLLY ORDERED? (guit string ensemble pno chorus) (1999)	-	Orchestra or ensemble (with guitar)
2174	<b>SCHELLE Seraphine</b>	29 LIEDER (voice guit)	UNIVERSAL	Voice and guitar
2175	<b>SCHILLING Betty Jean</b>	RAINFALL NIGHT	CRYING CREEK	1 Guitar
2176	<b>SCHILLING Betty Jean</b>	STRIVATION	CRYING CREEK	1 Guitar
2177	<b>SCHLÜNZ Anette</b>	VERHALTEN ENTGLEITEN ENTFALTEN... (1994)	BOTE & BOCK [bb1845] 1996	1 Guitar
2178	<b>SCHLÜNZ Anette</b>	TAUBENBLAUE SCHATTEN HABEN SICH VERMISCHT (fl guit) (1990)	BOTE & BOCK	Duo guitar and wind instrument
2179	<b>SCHMIDT Lotte</b>	5 LIEDER ZUR GITARRE (voice guit)	-	Voice and guitar
2180	<b>SCHMIDT Lotte</b>	SAMMLUNG VON GITARRELIEDERN (voice guit)	LIENAU	Voice and guitar
2181	<b>SCHÖNFELDER Ilse</b>	«???» (2000)	MUSICALION	1 Guitar
2182	<b>SCHÖNFELDER Ilse</b>	ASSOZIATIONEN ZUR MELODIE «SO TREIBEN WIR DEN WINTER AUS» (VARIATIONEN) (2002)	MUSICALION	1 Guitar
2183	<b>SCHÖNFELDER Ilse</b>	BATMAN! (1973)	MUSICALION	1 Guitar
2184	<b>SCHÖNFELDER Ilse</b>	CAPRICCIO (1980/2018)	-	1 Guitar
2185	<b>SCHÖNFELDER Ilse</b>	HELLER NEBEL (2001)	MUSICALION	1 Guitar
2186	<b>SCHÖNFELDER Ilse</b>	KIEFERNWALD (1973/2001)	MUSICALION	1 Guitar
2187	<b>SCHÖNFELDER Ilse</b>	KLEINES BASSAITENSOLO (2001)	MUSICALION	1 Guitar
2188	<b>SCHÖNFELDER Ilse</b>	REGENDACH-KLÄNGE (1999)	MUSICALION	1 Guitar
2189	<b>SCHÖNFELDER Ilse</b>	SECHS STÜCKE (1972) [in GITARRE 7]	NEUE MUSIK [NM 350] BIBLIOTECA POCCHI 1980	1 Guitar
2190	<b>SCHÖNFELDER Ilse</b>	SOLO «E» (2000)	-	1 Guitar

2191	<b>SCHÖNFELDER Ilse</b>	BAUKASTEN-SPIEL (2 guit)	MUSICALION		2 Guitars
2192	<b>SCHÖNFELDER Ilse</b>	IM 3/4-TAKT (3 guit) (2000)	MUSICALION		3 Guitars
2193	<b>SCHÖNFELDER Ilse</b>	UNTERHALTUNG (3 guit) (2007)	MUSICALION		3 Guitars
2194	<b>SCHÖNFELDER Ilse</b>	SPECHTE IM NEST (5 guit) (2002)	MUSICALION		5 Guitars
2195	<b>SCHÖNFELDER Ilse</b>	FÜNFTONMUSIK (2 mand mandola guit) (2001)	-		Mix 4 instruments with guitar
2196	<b>SCHÖNFELDER Ilse</b>	MINUTENSTÜCKE (3) (z-orch) (2001)	MUSICALION		Orchestra or ensemble (with guitar)
2197	<b>SCHÖNFELDER Ilse</b>	DAS HUHN (words: Christian Morgenstern) (voice guit) (2002)	-		Voice and guitar
2198	<b>SCHÖNFELDER Ilse</b>	DENKWÜRDIGE BEGEBENHEIT AM GARTENZAUN (words: Magda Förster-Barczyk) (sopr guit) (1977/1978)	MUSICALION		Voice and guitar
2199	<b>SCHÖNFELDER Ilse</b>	DER SEUFZER (words: Christian Morgenstern) (voice guit) (2002)	-		Voice and guitar
2200	<b>SCHÖNFELDER Ilse</b>	GALGENBRUDERS FRÜHLINGSLIED (words: Christian Morgenstern) (voice guit) (2002)	-		Voice and guitar
2201	<b>SCHÖNFELDER Ilse</b>	GALGENBRUDERS LIED AN SOPHIE DIE HENKERSMAID (words: Christian Morgenstern) (voice guit) (2002)	-		Voice and guitar
2202	<b>SCHÖNFELDER Ilse</b>	KRONPRÄTENDENTEN (words: Christian Morgenstern) (voice guit) (2002)	-		Voice and guitar
2203	<b>SCHÖNFELDER Ilse</b>	AUF DEM FLIEGENPLANETEN (words: Christian Morgenstern) (voice 2 guit) (2002)	-		Voice and instruments (with guitar)
2204	<b>SCHÖNTHAL Ruth</b>	FANTASIA (in a nostalgic mood) (1978)	FINE ARTS MUSIC [#24-SI-10]		1 Guitar
2205	<b>SCHÖNTHAL Ruth</b>	FANTASY-VARIATIONS ON A JEWISH LITURGICAL THEME (el-guit)	FINE ARTS MUSIC [#25-SI-11]		1 Guitar and electronics
2206	<b>SCHÖNTHAL Ruth</b>	SOUNDTRACK FOR A DARK STREET (orch el-guit obligato)  21'	FINE ARTS MUSIC [#77-CON-13]		Orchestra or ensemble (with guitar)
2207	<b>SCHORR Eva</b>	MIXED SUITE (Allemandino Courantella Sarabandero Gigolo) (fl guit) (1983)  11'30	FURORE [fue 114] 1989		Duo guitar and wind instrument
2208	<b>SCHÜPPEL Maria</b>	TRIO in C-Dur (2 rec guit) (1953) [in DAS GITARRESPIEL Heft 15a]	HOFMEISTER [FH 4017] 1973		Mix 3 instruments with guitar
2209	<b>SCHÜPPEL Maria</b>	«DAS ESELEIN» (Text: Brüder Grimm) (rec dulciana metalofono xilofono guit lira salterio crotta)	MENSCH UND MUSIK [902]		Orchestra or ensemble (with guitar)
2210	<b>SCHÜPPEL Maria</b>	SPIELGUT IV (rec cromorne metalofono kantele lira crotta liuta guit)	MENSCH UND MUSIK [804]		Voices or choir and instruments (with guitar)
2211	<b>SCHWENDINGER Laura Elise</b>	2 LITTLE WHOS (vl guit) (2004)	-		Duo guitar and string instrument
2212	<b>SCHWENDINGER Laura Elise</b>	NEW 2 LITTLE WHOS (mand guit) (2005)	-		Duo guitar and string instrument
2213	<b>SCHWENDINGER Laura Elise</b>	GARDEN OF EARTHLY DELIGHTS (fl ob guit mand vl vnc) (2008)	-		Mix 6 instruments with guitar
2214	<b>SCHWIND Olga</b>	MEINE LIEDER STEH'N VOR DEINER TÜR (voice guit)	BENJAMIN		Voice and guitar
2215	<b>SCLIAR Esther</b>	ESTUDO N.1 (1976)	BRASILIS 2017	BIBLIOTECA POCCHI	1 Guitar
2216	<b>SCLIAR Esther</b>	ESTUDO N.1 (1976)	MEC-FUNARTE [PM 4001] 1982	BIBLIOTECA POCCHI	1 Guitar
2217	<b>SEDES Anne</b>	PIÈCE N.1	TRANSATLANTIQUES 1997		1 Guitar
2218	<b>SEDES Anne</b>	PIÈCE N.2 (guit midi ordinateur)  9'30	-		1 Guitar and electronics
2219	<b>SEDES Anne</b>	VERSION 3 (guit ordinateur)	-		1 Guitar and electronics
2220	<b>SEDES Anne</b>	AU LOIN (m-sopr guit)	-		Voice and guitar
2221	<b>SEIDL Karin</b>	SPRACHLOS (2 guit) (1999)	TREKEL [T 6141/P] 2002	BIBLIOTECA POCCHI	2 Guitars

2222	<b>SEKIYA Naomi</b>	SUITE (2 guit) (2004)  10'	-		2 Guitars
2223	<b>SEKIYA Naomi</b>	VOICES ALONG THE PATH (3 guit) (1999)  6'	BÉRBEN [E.4313 B.]		3 Guitars
2224	<b>SEKIYA Naomi</b>	TOBILA -AT THE GATE- (4 guit) (1993)  6'30	-		4 Guitars
2225	<b>SEKIYA Naomi</b>	CONCERTO (2 guit orch) (2003)  22'	-		Guitar and orchestra
2226	<b>SEKIYA Naomi</b>	SONG OF ASHES (fl vla guit) (2002 rev.2009)  11'	-		Mix 3 instruments with guitar
2227	<b>SEKIYA Naomi</b>	ARACHNID DANCE (guit str-quart) (1999 rev. 2002)  12'	BÉRBEN [E.4422 B.]		Mix 5 instruments with guitar
2228	<b>SEVILLA Tiffany</b>	DREAMSCAPES	-		1 Guitar
2229	<b>SHATAL Miriam</b>	FOUR BALLADS (voice guit) (1970)	-		Voice and guitar
2230	<b>SHERMAN Elsa</b>	SUITE N.1 (fl/rec guit/lute)	-		Duo guitar and wind instrument
2231	<b>SHRUDE Marilyn</b>	FACE OF THE MOON (sax guit) (2000)  8'30	AMERICAN COMPOSERS		Duo guitar and wind instrument
2232	<b>SHRUDE Marilyn</b>	SPIRIT (el-guit junior high school concert band) (2005)  4'	self-published		Guitar and orchestra
2233	<b>SIKORA Gisèle</b>	DAYBREAK [in GUITAR MUSIC BY WOMEN COMPOSERS]	D'OZ [DZ 1335] 2009		1 Guitar
2234	<b>SILSBEE Ann Loomis</b>	GYLPHS (guit clav) (1979)	-		Duo guitar with keyboard instrument
2235	<b>SILVERMAN Faye-Ellen</b>	PROCESSIONAL (1976)  7'15	SEESAW	CPCC	1 Guitar
2236	<b>SILVERMAN Faye-Ellen</b>	3 GUITARS (3 guit) (1980)  13'	SEESAW	AMERICAN MUSIC CENTRE	3 Guitars
2237	<b>SILVERMAN Faye-Ellen</b>	IN SHADOWS (3 songs and 2 interludes) (sopr clar guit) (1972)  6'30	SEESAW	CPCC	Voice and instruments (with guitar)
2238	<b>SILVERMAN Faye-Ellen</b>	WILDE'S WORLD (ten vla guit) (2000)  14'	SEESAW	CPCC	Voice and instruments (with guitar)
2239	<b>SILVESTRINI Roberta</b>	POUR TOI	AGENDA		1 Guitar
2240	<b>SILVESTRINI Roberta</b>	PETITE PIÉCE (guit vl vla vnc)	AGENDA		Mix 4 instruments with guitar
2241	<b>SILVESTRINI Roberta</b>	QUATRE PETITS MOMENTS (fl pno guit vl)	AGENDA		Mix 4 instruments
2242	<b>SILVESTRINI Roberta</b>	LUNGO SOGNO SENZA FINE (reciter fl clar guit vl)	AGENDA		Mix 5 instruments with guitar
2243	<b>SIMMONDS Joanna</b>	EQUUS (2 guit)	HAMPTON		2 Guitars
2244	<b>SINDE RAMALLAL Clara</b>	BARMI (Aire de milonga)	RICORDI AMERICANA [BA 13137]		1 Guitar
2245	<b>SINDE RAMALLAL Clara</b>	PRELUDIO N.1	RICORDI AMERICANA [BA 13030]		1 Guitar
2246	<b>SINGER Jeanne</b>	ARIETTA (1973)	-		1 Guitar
2247	<b>SKOG Ylva</b>	XII BTREATHINGS (1/2 guit) (1994)	STIM		1 Guitar
2248	<b>SKOG Ylva</b>	XII BTREATHINGS (1/2 guit) (1994)	STIM		2 Guitars
2249	<b>SMIRNOVA Tatiana</b>	ETUDE-PIECE ON THE RUSSIAN FOLK THEME (from Sixty Etudes on Russian Folk Themes for piano opus 13 1972) [in «WORKS BY SOVIET COMPOSERES» Vol.1]	MUZYKA [13123] 1985	BIBLIOTECA DELLA CHITARRA	1 Guitar
2250	<b>SMIRNOVA Tatiana</b>	THREE POEMS 'In the homeland of Garcia Lorca' Op.63	-		1 Guitar
2251	<b>SMITH Isabel</b>	SIX CAROLS	SCHOTT [ED 11130]		1 Guitar
2252	<b>SMITH-PAPAS Elisabeth</b>	THE HIGHWAYMAN AND TWELVE OTHER FOLK SONGS (arranged in modal style) (voice guit)	COLUMBIA [CO 151]		Voice and guitar
2253	<b>SONNTAG Brunhilde</b>	AKROSTICHON (1987)	-		1 Guitar
2254	<b>SONNTAG Brunhilde</b>	WIEGENLIED FÜR STEFAN (1988)	-		1 Guitar
2255	<b>SONNTAG Brunhilde</b>	DIALOG (2 guit) (1989)	-		2 Guitars

2256	<b>SONNTAG Brunhilde</b>	ROTE BÄNDER (2 guit) (1991)	-		2 Guitars
2257	<b>SONNTAG Brunhilde</b>	FÜNF LIEDER NACH GEDICHTEN VON CH. BUSTA (sopr guit) (1991)	-		Voice and guitar
2258	<b>SONNTAG Brunhilde</b>	FÜNF LIEDER NACH JAPANISCHEN GEDICHTEN (sopr guit) (1991)	-		Voice and guitar
2259	<b>SONNTAG Brunhilde</b>	IRRITATIONEN (Text: J.v.Eichendorff R.M.Rilke H.Hesse. E.Burkart) (sopr fl ob pno guit 2 vl vla vnc) (1994)	-		Voice and instruments (with guitar)
2260	<b>SONNTAG Brunhilde</b>	WIE GRAU ES AUCH REGNET (Text: G.Eich) (sopr ob/fl guit) (1992)	-		Voice and instruments (with guitar)
2261	<b>SPAMPINATO Letizia</b>	GREEN E PARADIGMI	-		1 Guitar
2262	<b>SPEACH Bernadette</b>	ECHANGE (guit pno perc) (1982)	-		1 Guitar
2263	<b>SPEACH Bernadette</b>	PENSEES I II & III (1983)	-		1 Guitar
2264	<b>SPEACH Bernadette</b>	SPERO (1986)	-		1 Guitar
2265	<b>SPEACH Bernadette</b>	CHOSEN VOICES (toy piano prepared guitar) (1991)	-		Duo guitar with keyboard instrument
2266	<b>SPEACH Bernadette</b>	BAOBAB 4 (reciter 3 f-voices fl clar sax trb guit el-guit db 2 pno balafon dancer) (1994)	-		Orchestra or ensemble (with guitar)
2267	<b>SPEACH Bernadette</b>	IT CAME TO ME IN A DREAM (In Counterpoint with «Ash Wednesday» T.S.Eliot) (bar 2 fl guit pno) (1990)	-		Voice and instruments (with guitar)
2268	<b>SPEACH Bernadette</b>	PASSAGES AND OUTTAKES (reciter perc guit pno) (2000)	-		Voice and instruments (with guitar)
2269	<b>SPEACH Bernadette</b>	TELEPATY SUITE (reciter sax trb pno guit cbrtb) (1987)	-		Voice and instruments (with guitar)
2270	<b>SPEACH Bernadette</b>	WOMAN WITHOUT ADORNMENT (m-sopr reciter pno guit db) (1995)	-		Voice and instruments (with guitar)
2271	<b>SPINOSA Rossella</b>	INTOTHE DARKNESS	SCONFINARTE [ES 506]		1 Guitar
2272	<b>SPINOSA Rossella</b>	MMIENZA LU PIANU RE NAPULE	SCONFINARTE [ES 515]		1 Guitar
2273	<b>SRINIVASAN Asha</b>	INFINITE EPHEMERA (2010)	-		1 Guitar
2274	<b>START Elisabeth J.</b>	FEDGE STÜCK (1994)  9'	-		1 Guitar
2275	<b>START Elisabeth J.</b>	PASSACAGLIA (3 guit) (2010)  9'	-		3 Guitars
2276	<b>START Elisabeth J.</b>	PALE CLIFFS (mand guit) (2005)  8'	-		Duo guitar and string instrument
2277	<b>START Elisabeth J.</b>	TRANSMIGRATION (fl guit) (1992)  7'	-		Duo guitar and wind instrument
2278	<b>START Elisabeth J.</b>	PASSACAGLIA (mand guit-orch) (2010)  9'	-		Ensemble of guitars
2279	<b>START Elisabeth J.</b>	CONCERTO (mand z-orch) (2010)  15'	-		Orchestra or ensemble (with guitar)
2280	<b>STEFANI Gwen</b>	DON'T SPEAK [written with Eric Stefani] (arr. Kirk Hanser) [in ROCK GOES CLASSIC]	MEL MAY / WARNER BROS. [WMB003] 2002		1 Guitar
2281	<b>STEGANI Sara</b>	PICCOLO PEZZO DEDICATO A TAKAHASHI	MANDOLIN-GUITAR RESEARCH [Nr.1/1942]	BIBLIOTECA POCCHI	1 Guitar
2282	<b>STEINBERG Carolyn</b>	3 PIECES FOR PREPARED GUITAR	ROCKY		1 Guitar
2283	<b>STEINBERG Carolyn</b>	FOUR SONGS (voice guit)	ROCKY		Voice and guitar
2284	<b>STEPIEN Jolanta</b>	MINIATURY «KWIATY» (1987)	-		1 Guitar
2285	<b>STEPIEN Jolanta</b>	NOKTURN (skrzypce? acc guit) (1995)	-		Mix 3 instruments with guitar
2286	<b>STEPIEN Jolanta</b>	PSALMODIUM (fl harp guit) (1978)	-		Mix 3 instruments with guitar
2287	<b>STILMAN Julia</b>	CANTARES DE LA MADRE JOYEN: CANTATA N.2 (sopr chorus fl a-guit vl vla vnc glock 2 perc)	AMERICAN COMPOSERS		Voices or choir and instruments (with guitar)

2288	<b>STOLZENBURG Birgit</b>	TÄNZE AUS MOLDAWIEN (hackbrett guit) (2008)	4'33 VIERDREIUND-DRESSIG		Duo guitar and string instrument
2289	<b>STORFER-SCHMIED Ilse</b>	12 MONDE (Suite) (2004)	self-published		1 Guitar
2290	<b>STORFER-SCHMIED Ilse</b>	IM KERZENLICHT (Suite) (2006)	self-published		1 Guitar
2291	<b>STORFER-SCHMIED Ilse</b>	♯ GLÄCHTER (4 Stücke für ein kleines hölzernes Glächter und Gitarre) (wooden sticks guit) (2005)	self-published		Duo guitar and wind instrument
2292	<b>STORFER-SCHMIED Ilse</b>	MEINE LIEDER ZUR GITARRE 1 (voice guit) (words by Ilse Stofer-Schmied) (2007)	self-published		Voice and guitar
2293	<b>STORFER-SCHMIED Ilse</b>	MEINE LIEDER ZUR GITARRE 2 (voice guit) (words by Ilse Stofer-Schmied) (2010)	self-published		Voice and guitar
2294	<b>STORFER-SCHMIED Ilse</b>	MEINE LIEDER ZUR GITARRE 3 (voice guit) (words by Ilse Stofer-Schmied) (2011)	self-published		Voice and guitar
2295	<b>STORFER-SCHMIED Ilse</b>	MEINE LIEDER ZUR GITARRE 4 (voice guit) (words by Ilse Stofer-Schmied) (2013)	self-published		Voice and guitar
2296	<b>STORFER-SCHMIED Ilse</b>	MEINE LIEDER ZUR GITARRE WEIHNACHT (voice guit) (words by Ilse Stofer-Schmied) (2011)	self-published		Voice and guitar
2297	<b>STORFER-SCHMIED Ilse</b>	FRÖHLICH SINGEN WIR DEIN WORT (St. Mareiner Jugendmesse) (children choir guit) (words by Ilse Stofer-Schmied) (1989)	self-published		Voices or choir and instruments (with guitar)
2298	<b>STRUTT Dorothy</b>	GREY LIGHT (1971)	-		1 Guitar
2299	<b>STRUTT Dorothy</b>	CELLO AND GUITAR (vnc guit) (1980)	-		Duo guitar and string instrument
2300	<b>STRUTT Dorothy</b>	PIECE ON THREE (ob guit) (1971)	-		Duo guitar and wind instrument
2301	<b>STRUTT Dorothy</b>	ELEGY (ob guit pno) (1977)	-		Mix 3 instruments with guitar
2302	<b>STRUTT Dorothy</b>	QUARTET ON HAIKU BY CHARLIE FORD (fl clar guit vnc) (1974)	-		Mix 4 instruments with guitar
2303	<b>STRUTT Dorothy</b>	IN MEMORIAM (fl clar guit vla vnc) (1982)	-		Mix 5 instruments with guitar
2304	<b>STRUTT Dorothy</b>	THE INSOMNIA OF COUNT KAYSERLING (text by A.Smith) (b-voice guit)	-		Voice and guitar
2305	<b>STYNE Jule</b>	I FALL IN LOVE TOO EASILY [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)]	WISE PUBLICATIONS 1982	BIBLIOTECA POCCHI	1 Guitar
2306	<b>SZEGHY Iris</b>	MINÚTOVA FÚGA (1986)	HISHF		1 Guitar
2307	<b>SZEGHY Iris</b>	SUITA DO VRECKA (1986)	HISHF		1 Guitar
2308	<b>SZEGHY Iris</b>	DAY IN MANHATTAN (4 guit) (1996)	HISHF		4 Guitars
2309	<b>SZEGHY Iris</b>	TEBE (sopr ten fl vnc guit perc) (1983)	HISHF		Orchestra or ensemble (with guitar)
2310	<b>SZÉKELY Katalin</b>	EN LA COSTA DEL MAR [in CORAZÓN SONORO]	ED.FESTIVAL DE CÓRDOBA		1 Guitar
2311	<b>SZÉKELY Katalin</b>	MINIATURES	HMIC		1 Guitar
2312	<b>SZÉKELY Katalin</b>	PIECE WITH INTERLUDES	HMIC		1 Guitar
2313	<b>SZETO Caroline</b>	3 PIECES [in AUSTRALIAN GUITAR SOLOS]	CURRENCY [CP 2368] 1990		1 Guitar
2314	<b>SZETO Caroline</b>	CYCLES [in AUSTRALIAN GUITAR MINIATURES]	RED HOUSE EDITIONS [RH 946] 1998		1 Guitar
2315	<b>SZÖNYI Erzsébet</b>	20 HUNGARIAN FOLKSONGS (2 rec guit) (1978)	LEDUC		Mix 3 instruments with guitar
2316	<b>TAGLIAROL Angela/PEGORARO P.</b>	FANTASTIC FANTASY (1995)	-		1 Guitar

2317	<b>TAILLEFERRE Germaine</b>	CONCERTO (2 guit orch) [17']	FABRIK		1 Guitar
2318	<b>TAILLEFERRE Germaine</b>	GITARE	FABRIK 2004	BIBLIOTECA POCCHI	1 Guitar
2319	<b>TAILLEFERRE Germaine</b>	PASTORALE [in LES SIX FOR TWO GUITARS (trascr. T.Norman)]	SCHIRMER		2 Guitars
2320	<b>TAILLEFERRE Germaine</b>	CONCERTO (reduction guit pno) [17']	FABRIK		Duo guitar with keyboard instrument
2321	<b>TAKANO Mari</b>	ARE YOU GOING WITH ME? (2 guit)	-		2 Guitar
2322	<b>TANN Hilary</b>	A SAD PAVANE FORBIDDING MOURNING (1997) [4'45]	OXFORD	BIBLIOTECA POCCHI	1 Guitar
2323	<b>TAPIA Gloria</b>	ARIA DE LA AMISTAD	-		1 Guitar
2324	<b>TAPIA Gloria</b>	DOS PIEZAS DE CONCIERTO	-		1 Guitar
2325	<b>TAPIA Gloria</b>	SUITE JUVENIL Op.19a	-		1 Guitar
2326	<b>TAPIA Gloria</b>	RECREATIVA III (fl guit)	-		Duo guitar and wind instrument
2327	<b>TAPIA Gloria</b>	RECREATIVA VI (fl pno/guit)	-		Duo guitar and wind instrument
2328	<b>TATE Phyllis</b>	A SAD HUMORESQUE [in MODERN GUITAR MUSIC]	OXFORD [19 358421 2] 1976		1 Guitar
2329	<b>TATE Phyllis</b>	SEASCAPE [in EASY MODERN GUITAR MUSIC]	OXFORD [19 358419 0] 1970		1 Guitar
2330	<b>TATE Phyllis</b>	3 LIGHT PIECES (rec/2 rec guit) (1968)	OXFORD		Duo guitar and wind instrument
2331	<b>TATE Phyllis</b>	3 LIGHT PIECES (rec/2 rec guit) (1968)	OXFORD		Mix 3 instruments with guitar
2332	<b>TATE Phyllis</b>	2 BALLADS (m-sopr guit)	OXFORD		Voice and guitar
2333	<b>TATE Phyllis</b>	3 CHANSONS TRISTES (h-voice guit)	OXFORD		Voice and guitar
2334	<b>TEIXEIRA Neuza / SILVA Jayme</b>	O PATO (arr. Charlie Byrd)	CROMWELL MUSIC 1963	BIBLIOTECA POCCHI	1 Guitar
2335	<b>TEIXEIRA Neuza / SILVA Jayme</b>	O PATO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)]	CHESTER [CH61421] 1999	BIBLIOTECA POCCHI	1 Guitar
2336	<b>TEMERARIO Mariann</b>	BRAZILIAN CHÔRO	BÉRBEN [E.2772 B.]		1 Guitar
2337	<b>TERRENI Maria Francesca Roman</b>	OLTRE LA SUA MATERIA Op.83 (Text: Mario Luzi) (sopr vla guit) (2002)	UT ORPHEUS [XXS 54]		Voice and instruments (with guitar)
2338	<b>TERZIÁN Alicia</b>	CANCIÓN Y DANZA CRIOLLA	ENCORDADO [Nr.5/1993]	BIBLIOTECA POCCHI	1 Guitar
2339	<b>THEMMEN Ivana</b>	CONCERTO (guit orch) (1980) [23']	-		Guitar and orchestra
2340	<b>THOMAS Augusta Read</b>	MEMORY: SWELLS (2 guit) (2005) [7'30]	-		2 Guitars
2341	<b>THROSSEL Natalie</b>	«THE HURDY GURDY MAN»	CLASSICAL		
2342	<b>GIITAR [November 1984]</b>				
2343	<b>TIUTIUNNIK Katia</b>	DANZA DELLE FATE ARABE (1999) [5']	LAUGHING KOOKABURRA 2000	AUSTRALIAN MUSIC CENTRE	1 Guitar
2344	<b>TIUTIUNNIK Katia</b>	TRE PREGHIERE DI NABUCCODURASSOR (2001)	AUSTRALIAN MUSIC CENTRE [Q 787.84/TIU 1]		1 Guitar
2345	<b>TOBIN Candida</b>	MR. ROBERTSON	CLASSICAL GUITAR [March 1987]		1 Guitar
2346	<b>TONO ITO Tamami</b>	KNOCK AND GLISSANDO WVE-194 (2001) [6']	MUSICA CONTEMP.WEBSITE	BIBLIOTECA POCCHI	1 Guitar
2347	<b>TORRENS Mercè</b>	AIRES MEDITERRANIS (6 peces) (1976)	-		1 Guitar
2348	<b>TORRENS Mercè</b>	SIX CATALAN POPULAR SONGS [12']	PERIFERIA [SXX-0643]		1 Guitar

2349	<b>TORRES Ana</b>	1001 CARAS	GUITAR REVIEW [Nr.97/1994]	BIBLIOTECA POCCHI	1 Guitar
2350	<b>TOWLE Barbara</b>	PETITE VALSE	GUITAR INTERN. [August 1982]	BIBLIOTECA POCCHI	1 Guitar
2351	<b>TOWLE Barbara</b>	PRELUDE	GUITAR INTERN. [February 1983]	BIBLIOTECA POCCHI	1 Guitar
2352	<b>TOWLE Barbara</b>	PRELUDE LULLABY	GUITAR INTERN. [October 1983]	BIBLIOTECA POCCHI	1 Guitar
2353	<b>TRESTER Francine</b>	FOR GUITAR SOLO (Collection of short works) (1999)  10'	-		1 Guitar
2354	<b>TRESTER Francine</b>	MY DARLING'S SLUMBER (2008)	-		1 Guitar
2355	<b>TRESTER Francine</b>	COLD MOUNTAIN SONGS (2 guit) (2006)  15'	-		2 Guitars
2356	<b>TRESTER Francine</b>	SONATA (vl guit) (2002)  15'	-		Duo guitar and string instrument
2357	<b>TRESTER Francine</b>	SUITE (vl guit) (2000)  15'	-		Duo
2358	<b>guitar and string instrument</b>				
2359	<b>TRESTER Francine</b>	GUITAR CONCERTO (guit orch) (2002)  20'	-		Guitar and orchestra
2360	<b>TURCOTTE Anne Marie</b>	3 INTERMEZZI [in A SCUOLA DI CHITARRA (Prima edizione)]	SINFONICA [fuori stampa] 1995		1 Guitar
2361	<b>TURCOTTE Anne Marie</b>	4 INTERMEZZI (1995/96) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II]	SINFONICA [MK 13227] 1997		1 Guitar
2362	<b>TURCOTTE Anne Marie</b>	RECITATIVO E VARIAZIONI (1999) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II]	SINFONICA [MK 14068]		1 Guitar
2363	<b>TURELLIER Christine</b>	OPUS 58bis (vnc guit)	-		Duo guitar and string instrument
2364	<b>URRETA Alicia</b>	ESTUDIO I e II	-		1 Guitar
2365	<b>UYTTENHOVE Yolande</b>	FOUR SHORT PIECES Op.84 (2 guit) (1977)	CEBEDEM		2 Guitars
2366	<b>UYTTENHOVE Yolande</b>	STÈLE POUR ALIENÔR D'AQUITAINE Op.58 (4 guit) (1975)	CENTRE		4 Guitars
2367	<b>VACCA Roberta</b>	ANOTHER FLASHING CHANCE (amplified fl el-guit) (2000)	-		Duo guitar and wind instrument
2368	<b>VACCA Roberta</b>	«DEMO-CRACY» (ovvero follia o democrazia?) (testi di A.C.Magnan C.Rebora R.Vacca) (sopr actress fl clar perc guit vl vnc electronics video) (2012)	SCONFINARTE		Stage works (with guitar)
2369	<b>VANÇIN Ayser</b>	CANTO BEDUINO (bar ob guit)	DA VINCI		Voice and instruments (with guitar)
2370	<b>VANDERVELDE Janika</b>	GENESIS V Op.31 (4 guit) (1987)  12'	HOTHOUSE		4 Guitars
2371	<b>VANDERVELDE Janika</b>	SEVEN SEVENS Op.52 [Opera] (Text: Judy McGuire) (7 singer-actor guit keyboard drum kit db) (1993)  90'	HOTHOUSE		Stage works (with guitar)
2372	<b>VANDERVELDE Janika</b>	THE PRAYER OF MANITONQUAT Op.57 (Text: Manitonquat sung in English) (sopr vl guit) (1996)  12'	HOTHOUSE		Voice and instruments (with guitar)
2373	<b>VANDERVELDE Janika</b>	SING ME A HOME (chorus pno latin perc opt. guitar and bass) (2007)	HOTHOUSE		Voices or choir and instruments (with guitar)
2374	<b>VERRALL Pamela</b>	2 DANCES (2 vl/2 rec/2 fl/2 ob pno/guit)	SIMROCK [EE 3160]		Mix 3 instruments with guitar
2375	<b>VERRALL Pamela</b>	6 DANCES (2 vl/2 rec/2 fl/2 ob pno/guit)	BOOSEY & CO.		Mix 3 instruments with guitar
2376	<b>VIERLING Maria Antonia</b>	DEZ PEÇAS PARA GUITARRA	DE CARVALHO		1 Guitar



2377	<b>VILLANUEVA Glória</b>	30 ESTUDIS		LA MÀ DE GUIDO [M-G031]		1 Guitar
2378	<b>VILLANUEVA Glória</b>	B-612		LA MÀ DE GUIDO [M-G257]		1 Guitar
2379	<b>VILLANUEVA Glória</b>	DISTIMIA		LA MÀ DE GUIDO [M-G146]		1 Guitar
2380	<b>VILLANUEVA Glória</b>	EX-LIBRIS		DOBERMAN [DO 850] 2014		1 Guitar
2381	<b>VILLANUEVA Glória</b>	FLAMBOYANT		LA MÀ DE GUIDO [M-G147]		1 Guitar
2382	<b>VILLANUEVA Glória</b>	GUITAR CONSTELLATION		DOBERMAN [DO 827]		1 Guitar
2383	<b>VILLANUEVA Glória</b>	LACRIMAE STELLARIUM		LA MÀ DE GUIDO [M-G220]		1 Guitar
2384	<b>VILLANUEVA Glória</b>	L'ALMANAC		LA MÀ DE GUIDO [M-G156]		1 Guitar
2385	<b>VILLANUEVA Glória</b>	ÒNIX		LA MÀ DE GUIDO [M-G227]		1 Guitar
2386	<b>VILLANUEVA Glória</b>	SILENT SUNDAY		DOBERMAN [DO 1096]		1 Guitar
2387	<b>VILLANUEVA Glória</b>	DIORAMA (2 guit)		LA MÀ DE GUIDO [M-G206]		2 Guitars
2388	<b>VILLANUEVA Glória</b>	SOUVENIR DE GÖREME (3 guit)		LA MÀ DE GUIDO [M-G148]		3 Guitars
2389	<b>VILLANUEVA Glória</b>	TRÈVOL (3 guit)		LA MÀ DE GUIDO [M-G377]		3 Guitars
2390	<b>VILLANUEVA Glória</b>	NOHANT (4 guit)		LA MÀ DE GUIDO [M-G354]		4 Guitars
2391	<b>VILLANUEVA Glória</b>	30 DUETS (vl/fl guit)		LA MÀ DE GUIDO [M-G212]		Duo guitar and string instrument
2392	<b>VILLANUEVA Glória</b>	POSTDATA-SUITE (vnc guit)		LA MÀ DE GUIDO [M-G379]		Duo guitar and string instrument
2393	<b>VILLANUEVA Glória</b>	30 DUETS (vl/fl guit)		LA MÀ DE GUIDO [M-G212]		Duo guitar and wind instrument
2394	<b>VILLANUEVA Glória</b>	NOVEMBRE (fl guit)		LA MÀ DE GUIDO [M-G376]		Duo guitar and wind instrument
2395	<b>VILLANUEVA Glória</b>	CONCERT EN SOL MENOR (guit str-orch)		LA MÀ DE GUIDO [M-G198] 2004	BIBLIOTECA POCCHI	Guitar and orchestra
2396	<b>VILLANUEVA Glória</b>	L'AVENTURA (sopr guit)		LA MÀ DE GUIDO [M-G378]		Voice and guitar
2397	<b>VORLOVÁ Sláva</b>	ESOTERIKA Op.87 (fl guit) (1971)  9'		CESKÝ HUDEBNÍ FOND	BIBLIOTECA POCCHI	Duo guitar and wind instrument
2398	<b>VORLOVÁ Sláva</b>	SONATA LIRICA DA TRE Op.62 (vl vla guit) (1964)		-		Mix 3 instruments with guitar
2399	<b>WADEY Zoe-Anne</b>	SMASH THE WINDOWS (20 Irish airs and jigs)		CAMBRIDGE MUSIC WORKS [cmw7]		1 Guitar
2400	<b>WADEY Zoe-Anne</b>	TOMORROW SHALL BE MY DANCING DAY (Album of easy Christmas carol arrangements)		CAMBRIDGE MUSIC WORKS [cmw15]		1 Guitar
2401	<b>WAGNER Melinda</b>	ARABESQUE (1999)  3'		PRESSER [114-41078] 2002		1 Guitar
2402	<b>WALDO Elisabeth</b>	BOSSA CALIFORNIA		MEL BAY [MB98884]		1 Guitar
2403	<b>WALDO Elisabeth</b>	EL GRAN QUIVIRA (guit db str-quart) (1977)		-		Mix 6 instruments with guitar
2404	<b>WALDO Elisabeth</b>	BALLAD OF LOLA MONTEZ (voice guit pno)		-		Voice and instruments (with guitar)
2405	<b>WALDO Elisabeth</b>	BALSA BOAT (ten guit pno)		-		Voice and instruments (with guitar)
2406	<b>WALDO Elisabeth</b>	INDIAN LULLABY (sopr guit pno)		-		Voice and instruments (with guitar)
2407	<b>WALDO Elisabeth</b>	MAKING CHICHA (sopr guit pno)		-		Voice and instruments (with guitar)
2408	<b>WALDO Elisabeth</b>	MEXICAN-CALIFORNIA CHILDREN'S SONG CYCLE (sopr guit pno)		-		Voice and instruments (with guitar)

2409	<b>WALDO Elisabeth</b>	SUYCHUSCA (bar guit pno)	-		Voice and instruments (with guitar)
2410	<b>WALDO Elisabeth</b>	WA-SHO-SHO-LULLABY (sopr guit pno)	-		Voice and instruments (with guitar)
2411	<b>WALKER Gwyneth</b>	FOUR PIECES FOR LUTE (1977)  10'	WALKER MUSIC PRODUCTIONS	AMERICAN MUSIC CENTRE	1 Guitar
2412	<b>WALKER Gwyneth</b>	RONDO LYRICO (1976)	MAGNA CARTA		1 Guitar
2413	<b>WALKER Gwyneth</b>	SIX STUDIES (1983)	MAGNA CARTA		1 Guitar
2414	<b>WALKER Gwyneth</b>	ETUDE (fl pno/guit)	MAGNA CARTA		Duo guitar and wind instrument
2415	<b>WALKER Gwyneth</b>	FIVE PIECES (fl guit) (1980)  15'	WALKER MUSIC PRODUCTIONS		Duo guitar and wind instrument
2416	<b>WALKER Gwyneth</b>	SILVERMINE SUITE (Two by Two A Touch of Grace Step Lightly Swing Low) (fl guit) (1999)  12'	MMB [X622503]		Duo guitar and wind instrument
2417	<b>WALKER Gwyneth</b>	THEME AND VARIATION (fl guit) (1979)	MAGNA CARTA		Duo guitar and wind instrument
2418	<b>WALKER Gwyneth</b>	«MARY COME RUNNING!» [Opera da camera] (30 voices fl ob vnc pno guit tr)	-		Stage works (with guitar)
2419	<b>WALKER Gwyneth</b>	AS A BRANCH IN MAY (m-voice guit) (1988)  3'30	SCHIRMER MUSIC [4309]		Voice and guitar
2420	<b>WALKER Gwyneth</b>	SONGS (bar guit) (1978)	MAGNA CARTA		Voice and guitar
2421	<b>WALKER Gwyneth</b>	OPERA BUFFET (sopr voices guit) (1982)	-		Voices or choir and instruments (with guitar)
2422	<b>WALKER Gwyneth</b>	THREE SONGS FOR TRES VOCES (Text by W.B.Yeats and George Mackay Brown) (c-ten ten bar guit) (1983)  9'	SCHIRMER MUSIC [4325]	AMERICAN MUSIC CENTRE	Voices or choir and instruments (with guitar)
2423	<b>WALKER Luise</b>	5 LEICHTE KOMPOSITIONEN (Kleine Ballade Prelude Biedermeier-Walzer Capriccio Countryside by Night)	UNIVERSAL [UE 31457]		1 Guitar
2424	<b>WALKER Luise</b>	ARGENTINISCHE WEISE (Triste)	HLADKY [V.H.1664]		1 Guitar
2425	<b>WALKER Luise</b>	BRASILIANISCH und ETÜDE E-Dur	HLADKY [V.H.1602]		1 Guitar
2426	<b>WALKER Luise</b>	DAS TÄGLICHE TRAINING (Tonleitern und Technische Übungen)	HLADKY [V.H.1505]		1 Guitar
2427	<b>WALKER Luise</b>	ETIUD: POCZTYLION [in WYBÓR ETIUD II]	PWM		1 Guitar
2428	<b>WALKER Luise</b>	FÜR DEN ANFANG (6 Voll.)	HLADKY [V.H.1606/1611]		1 Guitar
2429	<b>WALKER Luise</b>	GAUCHO	HLADKY [V.H.1605]		1 Guitar
2430	<b>WALKER Luise</b>	KLEINE ROMANZE	HLADKY [V.H.1603]		1 Guitar
2431	<b>WALKER Luise</b>	KLEINE ROMANZE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE]	GENDAI GUITAR [G-G430]		1 Guitar
2432	<b>WALKER Luise</b>	MARSCH NACH EINER TIROLER MELODIE und ETÜDE	HLADKY [V.H.1604]		1 Guitar
2433	<b>WALKER Luise</b>	MINIATUREN (Zehn Kleine Stücke)	HLADKY [V.H.1294]		1 Guitar
2434	<b>WALKER Luise</b>	REGENETÜDE (Tremolostudie)	HLADKY [V.H.1527]		1 Guitar
2435	<b>WALKER Luise</b>	TANZLIED und ETÜDE C-Dur	HLADKY [V.H.1601]		1 Guitar
2436	<b>WALKER Luise</b>	VARIATIONEN ÜBER EIN SPANISCHES LIED	HLADKY [V.H.1540]		1 Guitar
2437	<b>WALKER Luise / HOEK J.A. van</b>	PRÄLUDIEN UND ETÜDEN (12 Präludien 27 Etüden)	HLADKY [V.H.1552] 1965	BIBLIOTECA POCCHI	1 Guitar
2438	<b>WALLEN Errollyn</b>	BIRTHDAY PORTMANTEAU (2007)	-		1 Guitar
2439	<b>WALLEN Errollyn</b>	RED (Homago to Rodrigo) (2001)	-		1 Guitar
2440	<b>WALLEN Errollyn</b>	THREE SHIPS (1998/2000)  12'	BGS MUSIC PUBLICATIONS [106]	BMIC	1 Guitar
2441	<b>WALLEN Errollyn</b>	WALKING ME TO WORK (2002) [n.5 from the Suite THE MUSIC OF DANCE by different Authors]	-	BMIC	1 Guitar

2442	<b>WALLEN Errollyn</b>	LA LUGA (5 guit) (2002)	-		5 Guitars
2443	<b>WALLEN Errollyn</b>	MEMORIAS DE UN CORAZON EN EL PUEBLO PEQUEÑO (fl guit/mand db perc) (1989)	-		Mix 4 instruments with guitar
2444	<b>WALLEN Errollyn</b>	DEMON (chorus orch*)  15'	-		Orchestra or ensemble (with guitar)
2445	<b>WALLEN Errollyn</b>	HAPPY AND NEW (2 sopr pno guit b-guit perc)  3'	-		Voice and instruments (with guitar)
2446	<b>WALTERS Sian</b>	RECUERDO DE UN VIAJE	CLASSICAL GUITAR [September 1987]		1 Guitar
2447	<b>WALTERS Sian</b>	BAGATELLE (2 guit)	CLASSICAL GUITAR [December 1989]		2 Guitars
2448	<b>WANDAS Mariola</b>	MUDANZAS ZÍNGARAS (aire de malambo)	ROYAL CLASSICS [Nr.29/2002]	BIBLIOTECA POCCHI	1 Guitar
2449	<b>WANDAS Mariola</b>	YRENA (Tango)	ROYAL CLASSICS [Nr.27/2001]	BIBLIOTECA POCCHI	1 Guitar
2450	<b>WEAVER Carol Ann</b>	ALGONQUIN DAWN (mand guit keyboardist[DX7 and DX11]) (1989)  15'	CANADIAN MUSIC CENTRE [MI 9204 W363aL]		Mix 3 instruments with guitar
2451	<b>WEIGL Vally</b>	THE DRUMS OF WAR (m-voice guit) (1970)	AMERICAN COMPOSERS		Voice and guitar
2452	<b>WEIGL Vally</b>	«OH LOVE DOTH MAKE THE DAY» (text by Dunbar) (m-h-voice pno mar/guit)	AMERICAN COMPOSERS		Voice and instruments (with guitar)
2453	<b>WEIGL Vally</b>	SONGS OF LOVE & LEAVING (m-voice vl/fl/clar vla vnc guit) (1977)	AMERICAN COMPOSERS		Voice and instruments (with guitar)
2454	<b>WEIR Judith</b>	THE BLACK SPIDER [Opera] (1984)  75'	NOVELLO		Stage works (with guitar)
2455	<b>WESTERBERG Karin</b>	CUMULUS	SGLS [1992/Nr.2]		1 Guitar
2456	<b>WIEMANN Beth</b>	CANON AND FANTASY (3 guit) (1996)	-		3 Guitars
2457	<b>WIEMANN Beth</b>	PIECE GOODS (mand guit) (2004)	-		Duo guitar and string instrument
2458	<b>WIEMANN Beth</b>	FANTASY IS A PLACE WHERE IT RAINS (a-guit str-orch) (1989)	-		Guitar and orchestra
2459	<b>WIEMANN Beth</b>	PAUL RICE SONGS (sopr fl guit) (2008)	-		Voice and instruments (with guitar)
2460	<b>WILKINS Margaret Lucy</b>	ASPECTS OF NIGHT (rec guit) (1981)	SATANIC PRESS		Duo guitar and wind instrument
2461	<b>WRIGHT Mary C.</b>	LIZARD BELLY MOON (3 el-guit el-bass) (1988)  6'	LEISURE PLANET MUSIC		4 Guitars
2462	<b>WRIGHT Mary C.</b>	DAD LEFT BEFORE YOU GOT A CHANCE TO MEET HIM (sax pno el-guit perc vnc db) (1993)  11'	LEISURE PLANET MUSIC		Mix 6 instruments with guitar
2463	<b>WULFF Peter / LINNE-MANN Maria</b>	SAITENSPIELE Bd.1 (für Anfänger)	BURGER & MÜLLER		1 Guitar
2464	<b>WULFF Peter / LINNE-MANN Maria</b>	SAITENSPIELE Bd.2 (2-4 Jahre)	BURGER & MÜLLER		1 Guitar
2465	<b>WULFF Peter / LINNE-MANN Maria</b>	SAITENSPIELE Bd.3 (zum Vorspiel geeignet)	BURGER & MÜLLER		1 Guitar
2466	<b>WÜSTHOFF-OPPELT Sabine</b>	6 MINIATUREN (rec guit)	LIENAU		Duo guitar and wind instrument
2467	<b>WÜSTHOFF-OPPELT Sabine</b>	TRIO (fl guit pno)	-		Mix 3 instruments with guitar
2468	<b>WYLIE Ruth Shaw</b>	TERRAE INCOGNITAE Op.34 (fl vla pno guit perc)	BRAUCH		Mix 5 instruments with guitar
2469	<b>WYLIE Ruth Shaw</b>	THREE INSCAPES Op.26 (fl vla pno guit perc)	BRAUCH		Mix 5 instruments with guitar
2470	<b>YAMAGUCHI Yasuko</b>	BEACH BIRDS (mand guit) (2003)  10'	-		Duo guitar and string instrument

2471	<b>YAMASHITA Toyoko</b>	KLEINE MÄRCHEN (Karneval Prinzessin Mona Dialog: Elefant und Sterne Marinkä- fer Mond in der Wüste Troubadour)	-	BIBLIOTECA POCCHI	1 Guitar
2472	<b>YAMASHITA Toyoko</b>	KLEINE STÜCKE NACH ALTJAPANISCHEN VOLKSLIEDERN	-		1 Guitar
2473	<b>YAMASHITA Toyoko</b>	AMEINSENMARSCH (2 guit)	-		2 Guitars
2474	<b>YAMASHITA Toyoko</b>	LE PARADIS DES ENFANTS (Eléfant Dampff- lokomotive Schneefloecen Ameisenmarsch) (fl guit)	-		Duo guitar and wind instru- ment
2475	<b>YI Chen</b>	SHUO CHANG (2013)  6'30	-		1 Guitar
2476	<b>ZAIDEL-RUDOLPH Jeanne</b>	5 AFRICAN SKETCHES	SAMRO		1 Guitar
2477	<b>ZAIDEL-RUDOLPH Jeanne</b>	TANGO FOR TIM (1973)	-		1 Guitar
2478	<b>ZEN Maria Gabriella</b>	FIVE STUDIOS (1992)  9'	-		1 Guitar
2479	<b>ZEN Maria Gabriella</b>	OMAGGIO A KAVAFIS (Themes and variations form the incidental music for Phonès- Vocità (1995)  5'30	-		1 Guitar
2480	<b>ZERBO Mata</b>	3 ANTICHE CANZONI SICILIANE (Cantu d'amuri Lógnina Palummedda) (elaborazione e armo- nizzazione per voice guit)	ECO [EM 1611]		Voice and guitar
2481	<b>ZIELINSKA Lidia</b>	PASSACAGLIA (1980) (fl vla mar guit harp) (1980)	-		Mix 5 instruments with gui- tar
2482	<b>ZIERITZ Grete von</b>	DANZA (3 guit) (1979)	GITARRE & LAUTE [G&L 159]		3 Guitars
2483	<b>ZIERITZ Grete von</b>	TANZSUITE (guit/clav clar bn perc) (1958)	-		Mix 4 instruments with gui- tar
2484	<b>ZIFFRIN Marilyn J.</b>	INCANTATION AND DANCE (1990)  7'	-		1 Guitar
2485	<b>ZIFFRIN Marilyn J.</b>	RHAPSODY (1958)  6'	ORPHÉE [PWYS-2] 1981		1 Guitar
2486	<b>ZIFFRIN Marilyn J.</b>	THREE MOVEMENTS (1989)  12'	-		1 Guitar
2487	<b>ZIVKOVIC Mirjana</b>	DIPTIH (2 guit) [in «ANTOLOGIA OF SERBIAN MUSIC»]	PROMETEJ	BIBLIOTECA POCCHI	2 Guitars
2488	<b>ZUBEL Agata</b>	LUDIA I FU (Preludium Fu I Interludium Fu II Postludium) [in POLSKA WSPÓLCZESNA GITAROWA]	MODRAN [021] 2000		1 Guitar
2489	<b>ZUTH Liesl</b>	SCHUL- UND KINDERLIEDER (voice guit)	GOLL		Voice and guitar
2490	<b>ZUTH Liesl</b>	VOLKSLIED «VON DER HOHEN ALM» (voice guit)	ZEITSCHRIFT F.DIE GI- TARRE [Nr.4/1924]		Voice and guitar