

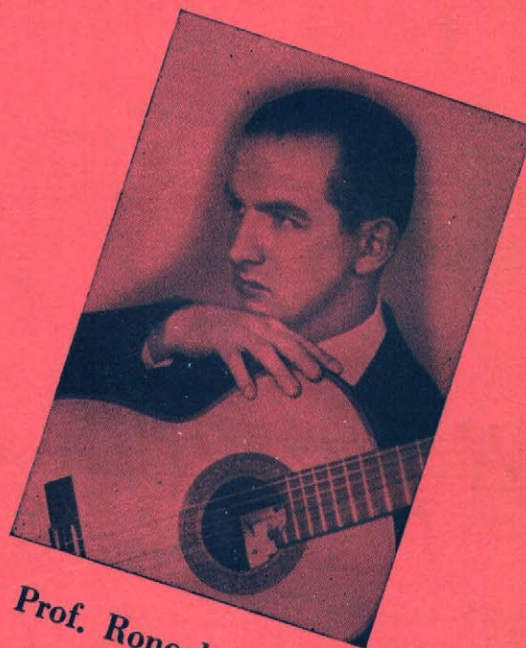
ARRUFOS

Chôro



Música de
JOÃO DOS SANTOS

Digitada por
Ronoel Simões



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Mocci.

ARRUFOS

CHORO

Música de João dos Santos

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VIOLÃO

Chord diagrams: C10, C7, C5, C2, C5, C7, C10, C7, C5, C2, C5, C1, C5, C5, C2, C4, C5, C7, C9

ao A B. segue C A

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 7/8 time signature. The system contains two measures. The first measure is labeled C4 and the second C2. Fingering numbers (1-4) are present above the notes. A circled 6 is visible in the second measure.

Second system of musical notation. Treble clef, key signature of two sharps, and 7/8 time signature. The system contains two measures. The first measure is labeled C6 and the second C7. Fingering numbers are present above the notes.

Third system of musical notation. Treble clef, key signature of two sharps, and 7/8 time signature. The system contains two measures. The first measure is labeled C10 and the second C9. The second measure is also labeled C2. Fingering numbers are present above the notes. Below the staff, the notes DO, A, and B are written with a treble clef and a circled C.

Fourth system of musical notation. Treble clef, key signature of two sharps, and 7/8 time signature. The system contains two measures. The first measure is labeled C1 and the second C8. Fingering numbers are present above the notes.

Fifth system of musical notation. Treble clef, key signature of two sharps, and 7/8 time signature. The system contains two measures. The first measure is labeled C5 and the second C4. Fingering numbers are present above the notes.

Sixth system of musical notation. Treble clef, key signature of two sharps, and 7/8 time signature. The system contains two measures. The first measure is labeled C1 and the second C8. Fingering numbers are present above the notes.

Seventh system of musical notation. Treble clef, key signature of two sharps, and 7/8 time signature. The system contains two measures. The first measure is labeled C2 and the second C5. Fingering numbers are present above the notes. Below the staff, the notes DO, B, and e are written with a treble clef. The word "FIM" is written at the end of the system.

REPERTÓRIO DE MÚSICAS PARA VIOLÃO

Adeste Fideles	Mate Amargo
A Gente se Defende	Mentira
Amor de Argentina	Meu Primeiro Amor
Amor Eterno	Moonlight Fiesta
Amor que no es Verdad	Moonlight In Rio
Amore, Scusami	Mulher Rendeira
Andalucia (E. Lecuona)	Não Sabemos
Anél de Noivado	No Guarujá
Añoranza (Torroba)	Noite Feliz
A Parada dos Soldadinhos de Chumbo	Noites Napolitanas
Arbolea, Ea, Ea	No Me Dejas de Querer
Ária da 4. ^a Corda (J. S. Bach)	Oh! My Papa
Arrependida	Only You
Atardecer	Parabens à Você
Balada do Amor	Para Elisa (Beethoven)
Balancê	Peixe Vivo
Bat Masterson	Petite Fleur
Bonanza	Piccolita
Brasilerita	Piston de Gafieira
Cabecinha no Ombro	Poema Op. 39 (Fibich)
Camelô	Polca da Felicidade
Canção do Soldado	Prelúdio (Torroba)
Corazones Partidos	Quando Setembro Vier
Caricias	Que será de Ti
Cerejeira Rosa	Que será, será
Confêso	Recordação
Divertimento (Torroba)	Recordações de Dalva
Dobradinho	Reuerdo de Ypacarai
Dôce Amargura	Remniscências
Dominique	Rio Triste
Donde Étasrá mi Vida	Romance de Amor (Rovira)
El Choclo	Sabe-se lá
Fado do Arco	Sabiá Cantador
Fado Menor	Samba Triste
Fôlhas Mortas	Sapo Coaxá
Gaúcho Guapo	Sarita
Hawaiian Dreams	Saudoso Nazareth
India	Se Piangi, Se Ridi
Jalousie	Serenata do Adeus
Jingle Bells	Sinceridad
Johnny Guitar	Sinos da Manhã
Juventud	Sob as Pontes de Paris
Lamento	Sob o Céu de Paris
La Novia	Soledad
Las Abejas	Sonatina y Variación (Torroba)
La Zandunga	Star Dust
Mademoiselle de Paris	Taradinho
Madrileña	Vals (Da Suite Miniatura (Torroba)
Malagueña (E. Lecuona)	Valsa da Despedida
Malagueña (H. Lage)	Valsa da Saudade
Marcelino, Pão e Vinho	Valsa Romance
Marcha Triunfal Brasileira	Verão em Veneza
Margarida	Violino Cigano
Marilú	Vira do Minho

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