

Alberto Lima
1910

MARLENE

Valsa

para violão
(Guitarra Espanhola)

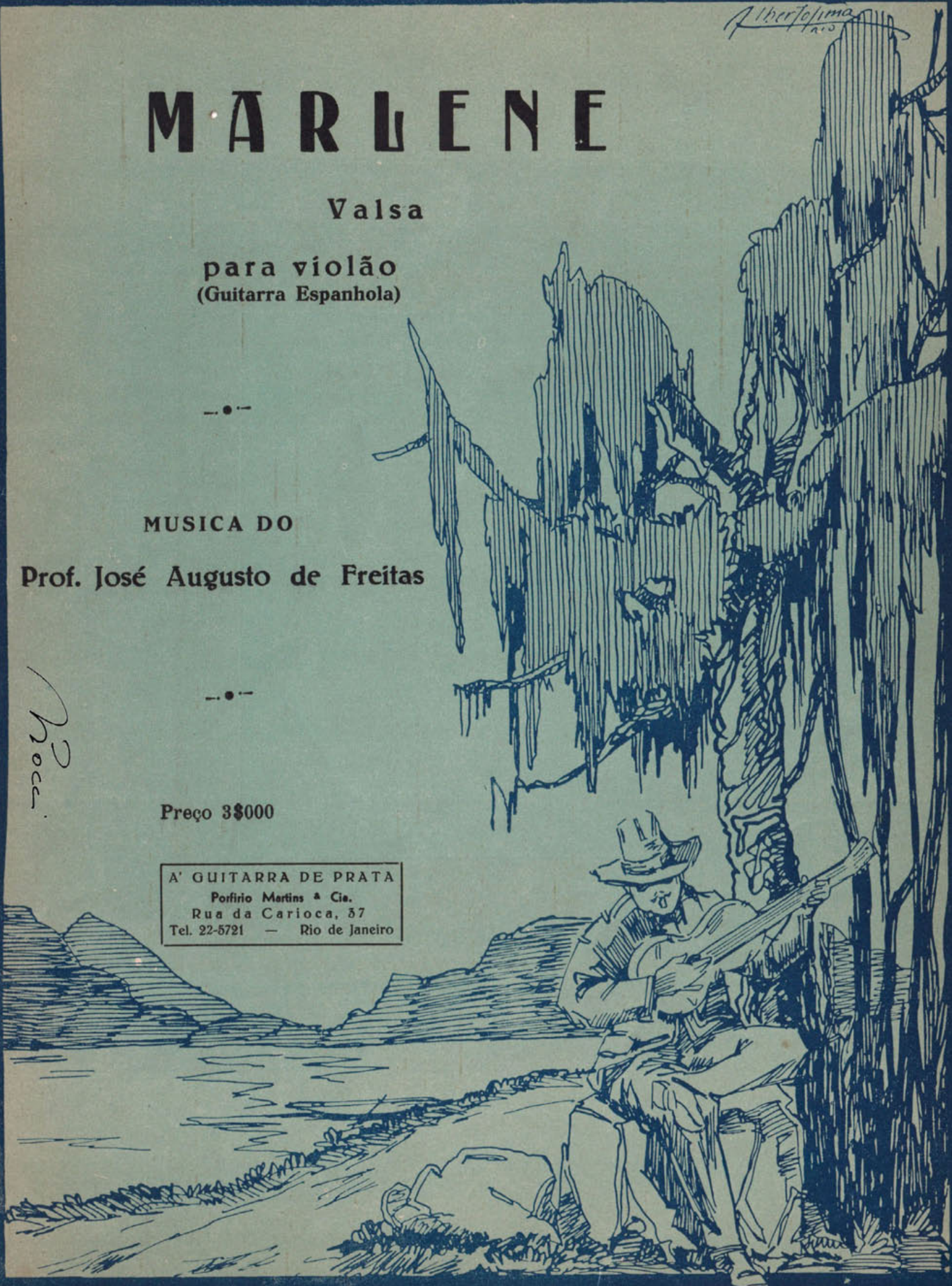
MUSICA DO

Prof. José Augusto de Freitas

Boce

Preço 3\$000

A' GUITARRA DE PRATA
Porfirio Martins & Cia.
Rua da Carioca, 57
Tel. 22-5721 — Rio de Janeiro





José Augusto de Freitas

MARLENE

VALSA

Para VIOLÃO (Guitarra Hespânica)

Musica do Prof. JOSÉ AUGUSTO de FREITAS

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. Above the staves, various chords are indicated with dashed lines and labels: C.4, C.7, C.9, C.8, C.2, C.5, C.6, and C.8. The notation includes eighth and sixteenth notes, rests, and fingerings (1-3). Some notes are marked with an asterisk (*). The piece concludes with the instruction "D. C. al Fim." (Da Capo al Fine).

DO MESMO AUTOR:

Caminho Solitario — Valsa

Soluços — Valsa

Marlene — Valsa

Euridice — Mazurka de concerto

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Editores:

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