

“Homenaje a Debussy”⁹⁹

1

Esta obra fué compuesta y escrita directamente para guitarra por el ilustre maestro español, y especialmente para el gran artista de la guitarra Miguel Llobet, cuya primera audición le fué reservada.

POR MANUEL DE FALLA

MESTO E CALMO M. ♩ = 60

The musical score is written for guitar in 2/4 time, with a tempo marking of *Mesto e Calmo* and a metronome marking of $M. \text{♩} = 60$. The score consists of six staves of music. The first staff begins with a *p* dynamic and a 5-finger chord. The second staff features a *f* dynamic and a 5-finger scale. The third staff includes a *p* dynamic and a 5-finger chord. The fourth staff is marked *Poco affr.* and includes a *legg. il basso* instruction. The fifth staff is marked *a tempo* and includes a *affret.* instruction. The sixth staff concludes with a *f* dynamic and a 5-finger chord. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions (*Mesto e Calmo*, *Poco affr.*, *a tempo*, *legg. il basso*, *affret.*). The score also features complex fingerings, including a 5-finger chord and a 5-finger scale.

Mocci

C.3

p i m a
legg. e affr.

C.3

i m
Poco affr.

ar

ar
p m

C.2

C.3
p
(4)

a tempo

a tempo
pp mf
ar

p f
x

i m i

a m a m a m a m i a i *a m a m a m a m i a i*

m i a a i a m i a m i a i *m i a i a m*

m i *m i* *m i*

arm. oct.

rit. poco a poco

a tempo
p

p *legg. il basso* *p*

C.5.
Poco cresc.

C.2 *Più calmo* *arm oct.* *Poco affr.* *C.4* *C.2* *arm oct.*
mf *p* *p*

p *perdendosi*