

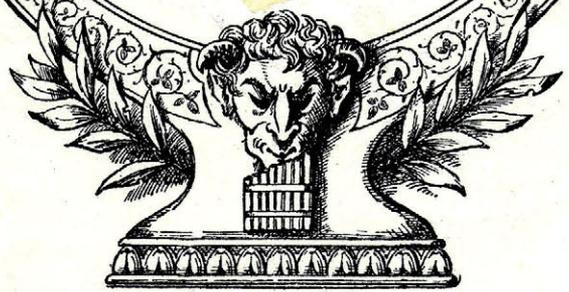
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“Le Tombeau de Debussy.”

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MANUEL de FALLA.

Nouvelle Edition revue et doigtée par
Miguel Llobet.

Guitarra. (*)

Mesto e calmo (♩ = 60)

The musical score consists of ten staves of music for guitar. It begins with the tempo marking 'Mesto e calmo' and a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include 'legg. il basso' (play the bass line lightly), 'a tempo', 'come prima', 'a tempo molto ritmico', and 'poco affr.' (poco affrettato). There are also specific fingering and articulation markings, such as 'i', '5', 'p', 'i', 'm', 'a', 'B5', 'B3', 'B2', 'har. 12', and 'har. 5'. The score is written in a 2/4 time signature and features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

(*) Les sons marqués du signe x doivent être accentués, d'après les nuances, et très légèrement retenus.

THE WORKS OF MANUEL DE FALLA

EL AMOR BRUJO (Love the Magician). Ballet with Songs in One Act. Vocal Score. Miniature Orchestral Score

Separate Numbers:—

- Chanson du Chagrin d'Amour .. *Voice and Piano*
 Chanson du Feu Follet *Voice and Piano*
 Danse de la Frayeur *Piano Solo*
 do (arr. P. Kochanski) .. *Violin and Piano*
 do (arr. G. Piatigorsky) *Cello and Piano*
 Danse rituelle du Feu *Piano Solo*
 do (arr. C. Bragiotti) .. *2 Pianos 4 hands*
 do (arr. P. Kochanski) .. *Violin and Piano*
 do (arr. G. Piatigorsky) *Cello and Piano*
 Pantomime *Piano Solo*
 do (arr. C. Dougherty) *2 Pianos 4 hands*
 do (arr. P. Kochanski) .. *Violin and Piano*
 do (arr. M. Besly) .. *Organ*
 Récit du Pecheur *Piano Solo*
 do (arr. M. Besly) .. *Organ*

EL SOMBRERO DE TRES PICOS (The Three Cornered Hat). Ballet in One Act. Piano Score.

Separate Numbers:—

- Danse du Corregidor *Piano Solo*
 Danse du Meunier (Farruca) .. *Piano Solo*
 do (arr. J. Szigeti) .. *Violin and Piano*
 Danse de la Meunière (Fandango) *Piano Solo*
 Danse des Voisins (Seguidillas) *Piano Solo*
 Danse Finale (Jota) *Piano Solo*

Scenes and Dances from Part I

Introduction - Dance of the Miller's Wife

The Corregidor—The Grapes *Miniature Orchestral score*

Three Dances from Part II

Les Voisins — Danse du Meunier—Danse Finale *Miniature Orchestral Score*

EL RETABLO DE MAESE PEDRO (Master Peter's Puppet Show). Marionette Opera in One Act. Spanish, French, and English Words. Vocal Score. Miniature Orchestral Score.

Separate Numbers:—

- Final Scene (Don Quixote) .. *Voice and Piano*
 English (J. B. Trend), Spanish and Italian Libretti

LA VIDA BREVE. Lyrical Drama in Two Acts and Four Scenes. Vocal Score. Spanish and French Words.

LA VIDA BREVE (*continued*)

Separate Numbers:—

- Spanish Dance No. 1 (A. Minor) *Piano Solo*
 do .. *Piano Duet*
 do (arr. F. Kreisler) .. *Violin and Piano*
 Spanish Dance No. 2 (D. Minor) *Piano Solo*
 do .. *Piano Duet*
 Air de Salud *Voice and Piano*

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2. El Pano Moruno
3. Asturiana
4. Jota
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5. Nana (Berceuse)
6. Cancion
7. Polo

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(arr. M. Marechal) .. *Cello and Piano*

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Arranged by the Composer .. *Piano Solo*

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