

Supplemento N. 9

FANTASIA

per chitarra

di

F. M. ZIMMERMANN

(Trascr. di W. P. MACHKEVITCH)



EDIZIONE
"LA CHITARRA",
BOLOGNA
1937 - XV

Mocci

Trascrizione
per chitarra a 6 corde
di W. P. MACHKEVITCH

FANTASIA

F. ZIMMERMANN

Allegretto

The musical score is written for guitar in G major (one sharp) and 3/8 time. It begins with the tempo marking 'Allegretto'. The first staff starts with a forte (*f*) dynamic and includes fingering numbers (2, 3, 1, 2, 1, 4, 1, 0, 2, 1, 2, 1, 2, 2, 0, 2, 1, 2, 1, 2, 4, 2, 3, 1, 0). The second staff features a *f* dynamic, a *rit.* (ritardando) marking, and a section labeled 'VII'. The third staff includes a *p* (piano) dynamic and a *f* dynamic. The fourth staff is marked 'Ar. 12' and contains a *f* dynamic and a *sf* (sforzando) dynamic. The fifth staff also has 'Ar. 12' markings and includes a *p* dynamic and a section labeled 'II' with a *cresc a poco* (crescendo poco) marking. The sixth staff begins with a *a poco* (poco) marking and contains a *sf* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff includes a *sf* dynamic and a section labeled 'III'. The ninth staff features a *sf* dynamic and a section labeled 'VIII'. The final staff includes sections labeled 'VII' and 'V', and ends with a *f* dynamic.

V III V V
ff *p*

V VII
poco ritard.

dolce *p* Arm.12 *p*

V VII a i m a i m *f* *p* *f* *p* *sf*

② ⑤

② IV 0 0 0

II II III ② *f* *p* *f*

II VII Ar.7 *rit.* *f* *p* *f*

V VII II *sf* *f* *p* *p* *sf* *f*