

Noce

In The Sweet Bye and Bye

With Variations

WEBSTER

Transcription by

M. G. Ferrer

Introduction

Moderato

IV

TEMA

IX

IX

V Nat. . . .

Har. Nat. *mf*

VAR. I

p

mf *mf* *p*

p *mf*

f *p*

Har. Nat. *f*

Nat. *f*

The musical score is written for guitar and includes the following elements:

- Staff 1:** Main piece, starting with a *p* dynamic, moving to *mf*. It features a *Hur.* (Hurry) section with a 3/2 time signature change.
- Staff 2:** Labeled "VAR II", it begins with a *p* dynamic and is marked *Leggiero*. It contains several triplet patterns.
- Staff 3:** Labeled "IX", it continues the variation with various rhythmic patterns and fingerings.
- Staff 4:** Continuation of the variation with a *f* dynamic.
- Staff 5:** Continuation of the variation with a *f* dynamic.
- Staff 6:** Labeled "1" and "2 FINALE", it features a *Vivo* tempo and a *p* dynamic.
- Staff 7:** Continuation of the finale with a *f* dynamic.
- Staff 8:** Continuation of the finale with a *ff* dynamic.

To my pupil, Louise Noera
Near The Lake

SOUTHERN MELODY

Transcription by
 Fahdah Olcott Bickford

The musical score for "Moderato" includes the following elements:

- Staff 1:** Marked *Moderato*, it begins with a 2/4 time signature and includes fingerings (1, 4, 3, 2, 1, 3, 2, 1).
- Staff 2:** Continuation of the piece, including sections labeled "IV" and "V".