

COLLANA DEI PIU' GRANDI SUCCESSI MONDIALI

ESPAÑA

TRASCRIZIONE PER CHITARRA SOLISTA

con abbinamento facoltativo della chitarra d'accompagnamento

di PINO LUPO

E. 626 D.

Edizioni Musicali

Bologna - **DOMINANTE** *- Milano*

ESPAÑA

celebre valzer spagnolo

Trascrizione di PINO LUPO

E. WALDTEUFEL

Tempo di Valzer

III P. (interna)

Re7

Sol M (segue simile)

(Pollice)

II P. I P. III P. III P. I P. (4) (4)

Re7

III P. I P. II P. III P. I P.

Sol M Re7

I P. (4) p Sol M Sol M Re7 (3)

Sol M Re7

Sol M Re7

Sol M Do M La7

Sol7 (II T.) Do M La7

Re-6 (9) Sol7 (II T.) Do M

0 1 0 2 0 1 1 1 0 2 2

Sol M Re7

2 0 0 3 1 0 3 3 0 3 7 4

Sol M Re7 striSc.

0 2 3 2 3 2 0 2 3 0 2 1 0 2

Sol M Do M La7 Re-6 (9)

0 2 3 0 2 0 1 0 2 0 2 0 2 0 2 0 2

Sol7 (II T.) Do M La7

3 0 2 0 2 3 0 2 3 0 2 0 1 0 2 3 0 2

Re-6 (9) Sol7 (II T.) Do M f

1 2 2 3 3 3 4 4 0 2

Fa M Do7 (III T.)

(4) 3 1 0 1 1 1 1 2 2 3 3 4 0

(II P.) (I P.) Fa M Do 9 (II P.)

V T. 0 3 1 0 0 1 1 2 2 3 3

Do M Sol7 (Police) Do7

1 3 3 0 0 0 0 3 3 0 3

Fa M

Musical notation for guitar, featuring ten staves of music. The notation includes treble clefs, various chords (Do7, Fa M, La7, Re M, La dim., Re7, Sol M), and technical markings such as "II P.", "I P.", "III P.", and "III P. (interna)". It also contains fingering numbers (1-4), slurs, and dynamic markings like "f" and "dim.". The music is organized into measures and phrases, with some sections marked with first and second endings.

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