

# Tangos para Guitarra

Arreglados por J. C. Martínez

- ————— ■
- |                     |   |
|---------------------|---|
| A. Metallo          | — EL RETOBAO. ✕                         |
| O. Giudice          | — GENTE DE BIEN.                        |
| Angel Villoldo ✕    | — BOLADA DE AFICIONADO. ✕               |
| Manuel O. Campoamor | — GALLO VIEJO.                          |
| José Maten          | — BAJÁ LA CAPOTA, CHÉ!                  |
| Manuel O. Campoamor | — MI CAPITÁN. ✕                         |
| Rafael Fracassi     | — DON JUSTO. ✕                          |
| Gaetano Grossi      | — PARA MUESTRA BASTA UN <i>botón!</i> ✕ |
| Manuel O. Campoamor | — AHÍ NO MAS. ✕                         |
| Manuel O. Campoamor | — LA C. . . ARA DE LA L. . . UNA. ✕     |
| Mauricio E. Mignot  | — QUÉ FLORCITA PA MI OJAL! ✕            |
| José Pini           | — LO QUE ES CAMOTE NO TE FALTA. ✕       |



Moc.

# Bolada de aficionado

Tango argentino

GUITARRA

arreglado por  
J. C. Martinez

por  
Angel Villoldo

The musical score is written for guitar and consists of five systems of notation. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and fingerings. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with chords. The second system continues the melody and includes a 'C. 2.' marking. The third system also continues the melody and includes a 'C. 2.' marking. The fourth system features a melodic line with a 'C. 2.' marking and a '12' marking in the bass staff. The fifth system concludes the piece with a 'C. 3.' marking and a '12' marking in the bass staff. The score is arranged by J. C. Martinez and is based on the original by Angel Villoldo.

1.

2.

*Se repite dal  $\text{\$}$  al  $\text{\textcircled{E}}$*

3

3

*C. 4<sup>a</sup>* *C. 7<sup>a</sup>* *C. 2<sup>a</sup>*

(2<sup>a</sup>) 3 2

*D. C. al  $\text{\$}$*