

VILLOLDO



EL CHOCLÓ

celebre tango argentino

I più grandi successi mondiali
modernamente elaborati
per chitarra
dal maestro Pino Lupo

Mocci

EDIZIONI MUSICALI

BOLOGNA

DOMINANTE

MILANO

EL CHOULO

celebre tango argentino

PINO LUPO

VILLOLDO

Tempo di Tango

The musical score is written for guitar and consists of six systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Tempo di Tango".

System 1: Starts with dynamics *mf*, *f*, and *mf*. It includes a first ending bracket labeled (1) and a section marked "V. P." with a "gliss. 2" instruction. Fingerings are indicated by numbers 1-4.

System 2: Features a section marked "IX. P." with a "(La7)" chord and a "4" fingering. It includes a section marked "II. P." with a "gliss. 1" instruction. Dynamics *f* and *mf* are present.

System 3: Includes a section marked "arm." with a "strisc." instruction. It also features a section marked "V. P." with a "strisc. 1" instruction. Chord markings (XII. T.), (IX. T.), and (V. T.) are present.

System 4: Starts with a "(Re-)" chord and includes a section marked "I P." with a "gliss." instruction.

System 5: Includes a section marked "V. P." with a "gliss." instruction, a section marked "X. P." with a "(Re7)" chord, and a section marked "IX. P." with a "VIII. P." marking. A second ending bracket labeled (2) is also present.

System 6: Starts with a section marked "VII. P." with a "(Sol-)" chord and a "VI. P." marking. It includes a section marked "V. P." and ends with a "gliss." instruction.

(Re-) 1 2 3 1 3 2 I.P. 0 1 0 3 (La7) 3 2 3 II.P. I.P. 4 1 0

(Re-) II.P. 3 2 1 0 La7 1 (Re-) I.P. 0 1 0 1 (Do7) V.P. 2 4 2 1 4 (IV. T.) 1

(Fa M) 2 (1) 4 2 1 3 (Do7) 2 3 4 I.P. 3 1 0 (IV. c.) 3 (Si b) (IV. c.) 3

(Fa M) 3 4 1 2 (La7) 2 4 2 1 V. 1 II. c. 4 2 1

(Re-) 4 2 0 I.P. 3 1 0 3 (Sol-) 4 2 4 III.P. 0 1 strisc. 1 2

(La7) II.P. 4 3 2 1 I.P. 0 4 VII. T. 1 4 1 (Re M) (1) 1 3 (1) Capotasto

(La7) I.P. 3 0 3 2 1 2 3 2 3 0

(Re M) II. P. I. P. (Si7) II. P.

(Pollice)

(Mi-) III. P. I. P. (Mi9) (Mi7)

(La7) II. P. Re M

(La7) I. P. II. P. I. P.

(Re M) II. P. I. P. (Si7) II. P.

(Pollice)

(Mi-) III. P. I. P. (La7)

(Re M) II. P. (La7) (Re M) **FINALE**

Dal & al & poi Finale