

DE LA GUARDIA VIEJA

A. G. Villoldo,

El Esquinazo

TANGO MILONGA



Transcripción para GUITARRA

por

C. BONO



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El Esquinazo

TANGO MILONGA

A. G. VILLOLDO

(6ª cuerda en Re)

Transcripción para Guitarra por
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The musical score is presented in six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various guitar-specific markings:

- Staff 1:** Starts with a **C2** chord marking. It features a sequence of eighth and sixteenth notes. A section is marked *Golpes en el puente* (bridge taps). The staff ends with a **C7** chord marking.
- Staff 2:** Continues the melodic line with eighth notes. It includes a **C7** chord marking at the beginning and a **C2** chord marking at the end.
- Staff 3:** Features a **C2** chord marking at the start, followed by a section of *Golpes* (taps), and then a **C7** chord marking.
- Staff 4:** Shows a **C7** chord marking at the beginning, a **C2** chord marking in the middle, and a final chord marked with a 2, 1, 1 fingering.
- Staff 5:** Begins with a **C7** chord marking and contains several eighth-note patterns.
- Staff 6:** Starts with a **C7** chord marking. It concludes with two endings: **1.** and **2.**, each featuring a final rhythmic pattern with bridge taps.

C2 Golpes C7

C7 C2

C2 Golpes C7

C7

1. 2. D.C. al § 3. Para Fin C3

Arreglo para Guitarra
por C. BONO

LADRONA DE CORAZONES..	Zamba
EL IRRESISTIBLE.....	Tango
EL SUENO.....	Estilo
LA FLORCITA.....	Zamba
Chiche.....	Vals facil (original)
EL ESQUINAZO.....	Tango Milonga
ALMA MIA.....	Vals
NIEVE.....	Canción Rusa
QUE NADIE SE ENTERE....	Tango
A MI MADRE.....	Milonga

