

COLECCION

Sainz de la Maza

Danza Montañesa

R. Villar

Mocci

UNION MUSICAL ESPAÑOLA
EDITORES

Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

Sainz de la Maza

DANZA MONTAÑESA

*Ella se esta divirtiendo
Con rosas de otro rosal....*

Allegro giocoso

ROGELIO VILLAR

Tanscripción para guitarra por SAINZ DE LA MAZA

The first system of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a *marcato* instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Some notes are circled, and there are accents (>) over certain notes. The system concludes with a fermata over the final note.

The second system continues the piece and features a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". Above the first ending, there are guitar-specific instructions: "C. 7ª" and "C. 5ª". The notation includes chords, arpeggios, and a trill (tr) in the second ending. Fingerings and guitar techniques like natural harmonics (0) are clearly marked.

The third system begins with the instruction "Arms. 8ª" (Arpeggio 8th) and "C. 5ª" (Chord 5th). It features a dotted line indicating a continuation of the arpeggio pattern. The notation consists of rhythmic patterns with chords and single notes, including fingerings and natural harmonics (0).

The fourth system is marked with "C. 1ª" (Chord 1st). It continues the rhythmic and harmonic patterns established in the previous systems, with detailed fingerings and guitar techniques.

The fifth and final system of notation concludes the piece. It features a *rit.* (ritardando) instruction and a dynamic marking of *p* (piano). The notation includes chords and melodic lines that lead to the final cadence.

rit. p

cresc. acelerando

> C.2ª C.2ª C.4ª C.2ª

tr

rit.

C.2ª > C.2ª

