

COLECCION

Sainz de la Maza

Danza Montañesa

R. Villar

Mocci

UNION MUSICAL ESPAÑOLA
EDITORES

Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

Sainz de la Maza

DANZA MONTAÑESA

*Ella se esta divirtiendo
Con rosas de otro rosal....*

Allegro giocoso

ROGELIO VILLAR

Tanseripción para guitarra por SAINZ DE LA MAZA

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and a *marcato* marking. The melody consists of eighth and quarter notes with various fingerings indicated by numbers 1-4 and circles around notes. There are also some triplets and accents.

The second line of musical notation continues the piece. It features a first ending bracket labeled '1ª' with a key signature change to C major (C. 7ª and C. 5ª) and a second ending bracket labeled '2ª' ending with a trill (*tr*). Fingerings and note values are clearly marked throughout.

The third line of musical notation includes a section labeled 'Arms. 8ª' with a key signature change to C major (C. 5ª and C. 4ª). This is followed by a section labeled 'C. 5ª' with further melodic development and fingerings.

The fourth line of musical notation is labeled 'C. 1ª' and continues the melodic line with various rhythmic patterns and fingerings.

The fifth and final line of musical notation concludes the piece with a *rit.* (ritardando) marking and a piano (*p*) dynamic. The melody ends with a final chord and a fermata.

rit. p

cresc. acelerando

> C.2ª C.2ª C.4ª C.2ª

tr

rit.

C.2ª > C.2ª

