



LEON VICENTE GASCON

SUITE ARGENTINA

Op. 10

PARA GUITARRA



Mocci.

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PARA GUITARRA

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RICORDI AMERICANA
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buenos aires

Cuyana

Danza

Hay fiesta en el rancho enroscado en la enramada, y, al son vibrante de las guitarras se desgrana alegre el canto tradicional de las graciosas cuyanas.

ALEGRE (Tiempo de cueca)

CV

The musical score is written for guitar and voice. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALEGRE (Tiempo de cueca)'. The score is divided into several systems, each with a measure number (CV, CII, CIV, VII, XII) and various performance instructions such as *mf*, *p*, *f*, *retardando*, *un poco retard.*, and *ff*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and is accompanied by detailed fingering and chord diagrams for the guitar. The piece concludes with a final *p* dynamic marking.

O c a s o

Canción indígena

Es el crepúsculo en la llanura indígena, la naturaleza se aletarga, los ánimos decaen y los rostros morenos se transforman, suenan quejosamente las quenas acompañando el grito místico de la raza.

LENTO
armonicos

(*) (indica tambora) Golpe sobre las cuerdas junto al puente, se ejecuta con la parte exterior del dedo pulgar.

A musical staff featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes various articulations.

A musical staff with dynamic markings *f sonoro* and *suave*. It includes a circled asterisk (*) above the staff and various fingerings (1, 2, 3, 4, 5) and slurs.

A musical staff with a dynamic marking of *f*. It features slurs and fingerings (1, 2, 3, 4, 5).

A musical staff with dynamic markings *mf* and *p*. It includes slurs and fingerings (1, 2, 3, 4, 5).

A musical staff with a dynamic marking of *pp*. It features slurs and fingerings (1, 2, 3, 4, 5).

A musical staff with a dynamic marking of *pp* and the word *umbora* above the staff. It includes slurs and fingerings (1, 2, 3, 4, 5).

A musical staff with a dynamic marking of *pp* and the word *lejos* below the staff. It includes chord symbols (VII, XII, VII, XII, VII, VII, XII, VII, VII, XII, VII, XII) and fingerings (1, 2, 3, 4, 5).

A musical staff with a dynamic marking of *ppp*. It includes chord symbols (VII, VII, XII, VII) and fingerings (1, 2, 3, 4, 5).

III

Serrana

Chacarera

Primavera en el campo / ... trinos que llenan el sano ambiente de dulces notas musicales, y alegría en los corazones de la sencilla paisanada que entona la chacarera alegre y retonzona.

ALEGRE Y JUGUETON

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and trills. The piece is characterized by frequent trills and triplet patterns, particularly in the middle and later sections. The tempo and mood are indicated as "ALEGRE Y JUGUETON". The score is divided into several measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and breath marks. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a dynamic marking of *p* (piano).

CV. CIII.

CII.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic marking and includes fingering numbers (1-3) above notes.
- Staff 2:** Features a *f* dynamic marking and a *p* marking at the end.
- Staff 3:** Contains a section labeled "CVIII rasqueo" with a *f* dynamic marking and a boxed-in section.
- Staff 4:** Contains a section labeled "CV rasqueo" with a *mf* dynamic marking and a boxed-in section.
- Staff 5:** Starts with a *p* dynamic marking and ends with a *f* marking.
- Staff 6:** Includes a *p* dynamic marking.
- Staff 7:** Includes a *f* dynamic marking.
- Staff 8:** Includes a *p* dynamic marking.
- Staff 9:** Starts with a *pp* dynamic marking and includes fingering numbers (1, 2, 3) above notes.
- Staff 10:** Starts with a *mf* dynamic marking and ends with a section labeled "CV" and a *pulsato* instruction.

IV

Leyenda

Estilo

Un gaucho doliente huérfano de afectos canta su dolor; una historia gris dice su mirada, y la soledad, que hay en su alma hace más penosa su melancolía.

VIVO Y CON GRACIA

First system of musical notation for 'Leyenda'. It consists of two staves. The upper staff has a treble clef and a 3/8 time signature. The lower staff has a bass clef. The music is marked with dynamics *p*, *mf*, and *f*. Fingerings are indicated with numbers 1-5. There are also some articulation marks like accents.

CI

Second system of musical notation. It continues the piece with a treble clef and 3/8 time signature. The dynamic marking *ff* is present. The notation includes various rhythmic patterns and fingerings.

LENTO

Third system of musical notation. The tempo changes to *LENTO* and the time signature to common time (C). The dynamic marking is *pp*. The music is marked *con sentimiento*. It features a variety of note values and rests.

MOVIDO

Fourth system of musical notation. The tempo changes to *MOVIDO* and the time signature to 2/4. The dynamic marking is *f*. The music is marked *con pasion*. It includes many triplet markings and complex rhythmic figures.

CHII

Fifth system of musical notation. The time signature changes to 3/4. The dynamic marking is *p*. The notation includes various rhythmic patterns and fingerings.

LENTO

Sixth system of musical notation. The tempo returns to *LENTO*. The dynamic marking is *p*. The music is marked *con dulzura*. It features a variety of note values and rests.

VIVO
CVIII

CVIII

CVIII

LENTO

CVIII. CV.

CVIII

CVII

CVIII

MOVIDO

CV

CVIII

CVIII

CVIII

LENTO

CVIII

ANDANTE

CV ardo

retard.

Pampeana

Huella

Trotar de caballos en el camino polvoriento y una canción campera anuncia la aproximación de los troperos... ya se alejan, y la huella pronunciada del camino denuncia su paso.

ALEGRE

CV

CVIII

* rasgueo

The musical score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system is marked 'ALEGRE' and 'CV', with a 'mf' dynamic and a 'rasgueo' instruction. It includes a 'cham' (chord) diagram and fingerings. The second system is marked 'CV' and 'siempre f'. The third system is marked 'ff'. The fourth system includes 'sonoro y cantando' and 'm' dynamics. The fifth system is marked 'CVII' and 'CIV'. The sixth system is marked 'CVII', 'CIV', and 'CVIII', with a 'rasgueo' instruction. Arrows indicate finger direction (up/down), and numbers indicate fingerings. Some notes have circled numbers below them, possibly indicating a specific technique or fingering.

Las flechas, indica. la dirección que debe darse al dedo índice, (↓) bajando, (↑) subiendo, la flecha marcada en arpeggio, (↑) se ejecuta, colocando la mano cerrada sobre las cuerdas y abriéndola (en forma de abanico) por la parte exterior de las uñas.

CVII

pp

siempre pp

vigoroso

suave

pp

CVIII CVII CVIII CVII

muy suave como un eco lejano

CII

CIII

CII

mf rasgueo

CIII

CII

CIII

p

f

CIII

CVIII CVII CVIII CVII

pp

ar VII
1 ⑤
como un eco
mf rasgueo

CHI
CIV
f
CV

CV
CIV
p

CIV
mf

P
pp

CX CIX CX CIX
ar IX
eco

CIV CV
mf rasgueo

CV CVIII
p

aumentando la sonoridad poco a poco hasta el final del rasgueo

CV CIII CII

CV CIII CII

CII

siempre sonoro y cantano

CIX.

CIII CVII CVIII CVII

mf *f*

sonoro y agitado

CV CV

(rasqueo) con energia hasta el final

CV

rasqueo *p* FIN