

"Adiós Granada"

(Granadinas)

CÉLEBRE CANCIÓN ANDALUZA



Armonización para GUITARRA por

LEON VICENTE GASCON



N.º 10

PROPIEDAD RESERVADA

Leon Vicente Gascon

EDITORES
DIEGO GRACIA y Cía.

Antigua CASA NÚÑEZ
SARMIENTO 1566, Buenos Aires

U. T. (38) 2605 M

\$ 1.50

Depósito Ley N.º 7092

Noce.

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Buenos Aires, Noviembre de 1926.

♯ (1)

Allegretto

The first system of the musical score is for the tempo *Allegretto*. It consists of five staves of music. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The third staff is the guitar's high register (treble clef). The fourth and fifth staves are the guitar's low register (bass clef). The music features various guitar techniques such as rasgueo (indicated by upward-pointing arrows) and triplets. Fingerings are indicated by numbers 1-4. A dynamic marking *ff* (fortissimo) is present at the end of the system.

The second system of the musical score is for the tempo *Cantando, con mucho sentimiento*. It consists of two staves of music. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The music is marked *rall.* (rallentando) and *lento*. It features a melodic line with rasgueo and fingerings. A dynamic marking *ff* is present at the end of the system.

The third system of the musical score is for the tempo *a tempo*. It consists of two staves of music. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The music features a melodic line with rasgueo and fingerings. A dynamic marking *m* (mezzo) is present at the end of the system.

♯ (1) La flecha indica la dirección que se dará al dedo para ejecutar el rasgueado.
En todos los acordes marcados con la flecha, procurese imitar lo mejor posible el rasgueado flamenco

t *rall* *Lento* C.4^a C.5^a

C.5^a C.5^a

i m a *a tempo* *mano izq. sola* *rall* C.4^a C.5^a

C.5^a

C.5^a

1^a 2^a *ff*

C.1^a C.2^a *rall e morendo* *ff*

(2) El signo indica Tambora



OBRAS DEL MISMO AUTOR

N.º 1—Vidalita	\$ 1.—
N.º 2—«Adiós Granada» (Canción An- daluz)	» 1,50
N.º 3—Minueto N.º 1	» 1,20
N.º 4—«Así canta mi guitarra» (Estilo)	» 1.—

En breve aparecerán novedades para guitarra
del mismo autor.

