



# MANDOLINISMO

PERIODICO DI SCELTA MUSICA  
PER

MANDOLINO E CHITARRA

Esce il 15 e il 30 di ogni mese

ZEITSCHRIFT  
AUSERWÄHLTER MUSIKSTÜCKE  
FÜR

MANDOLINE & GUITARRE

Erscheint am 15 & 30 jeden Monats

M. VICARI

Das Internationale Klausenrennen

La corsa internazionale del Klausen

MARSCH

Marcia caratteristica

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Mocen

# Das Internationale Klausenrennen

## La corsa internazionale del Klausen

### MARSCH

(<sup>o</sup> Mandolinismo, N° 137.)

### Marcia caratteristica

M. VICARI

Stimmen für:  
Mandolonecello o Liuto,  
Bass und Schlagwerk,  
erhältlich.

Si possono avere le  
parti staccate per:  
Mandolonecello, Liuto,  
Kontrabasso e Batteria

Für Klavier  
und Orchester  
Salon Orchester

#### INTRODUZIONE

Mandolini I!

Mandolini II!

Mandole

Gitarre

#### DIVISI

The first two systems of the musical score consist of multiple staves. The first system includes a grand staff with a treble and bass clef, and two additional staves below. The second system continues with similar instrumentation. Dynamic markings include *ff* (fortissimo) and *secca* (staccato). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

TRIO

The TRIO section begins with the marking *Plegato* (legato) and *DIVISI* (divisi). The music is written for three parts, with each part having its own staff. The first system of the TRIO section includes a grand staff and two additional staves. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The TRIO section continues with several systems of music, maintaining the three-part texture.

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 Preise: 200 Frs. in Gold, Medaillen und Diplomen. Siehe Reglement in N.º 130.

First system of musical notation, consisting of two staves. The top staff features a melodic line with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, consisting of two staves. The word "DIVISI" is written above the first staff, and "DIVISE" is written above the second staff. The notation includes complex rhythmic figures and dynamic markings such as *ff*.

Third system of musical notation, consisting of two staves. The word "DIVISE" is written above the second staff. The notation includes dynamic markings such as *ff con slancio* and *ff*.

Fourth system of musical notation, consisting of two staves. This system continues the complex rhythmic and harmonic patterns established in the previous systems.

Fifth system of musical notation, consisting of two staves. The notation includes various note values and rests, maintaining the intricate texture of the piece.

Sixth system of musical notation, consisting of two staves. This system concludes the page with a final cadence. The notation includes dynamic markings such as *ff*.