

G. VERDI

Atención de  
ANTIGUA CASA NUÑEZ

# MISERERE

de la Opera EL TROVADOR

Arreglado para guitarra por  
G. SAGRERAS



Nº. 4

Queda hecho el depósito  
que marca la ley 11.723



Industria Argentina

*Mocci*

# EL TROVADOR

## MISERERE

ARREGLADO PARA GUITARRA

POR

### G. SAGRERAS

Andante assai sostenuto

La 6ª en Re.

The musical score consists of six systems of notation. The first system includes the instruction '7p. arm.' (7th position, armature) and a circled '4'. The second system has a circled '4'. The third system has a circled '2'. The fourth system has a circled '4'. The fifth system has a circled '2'. The sixth system has circled '2' and '3'. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of chords and melodic lines, with various fingerings and articulations indicated by numbers and dots.

*ritard.*

The image displays a page of musical notation, numbered '4' in the top left corner. The notation is arranged in eight horizontal staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs and accents, and a bass line with chords. Above this staff, the word 'ritard.' is written in italics. The remaining seven staves are filled with dense, rhythmic patterns, likely for a keyboard instrument, consisting of many sixteenth or thirty-second notes. Each of these staves has a treble clef and a bass line with chords. The notation includes various articulations, such as slurs and accents, and dynamic markings. The overall style is characteristic of classical or romantic era musical manuscripts.



*ritar.*

The image shows a page of musical notation for piano, consisting of seven staves. The top staff contains a melodic line with accents and slurs, and a bass line with chords. The following six staves consist of dense sixteenth-note passages in the right hand and a simple bass line in the left hand. A 'ritar.' marking is placed above the first staff.

This image shows a page of handwritten musical notation, numbered 7 in the top right corner. The score consists of seven staves of music, all written in G major (one sharp). The notation is dense and includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff features a melodic line with a key signature change to B minor (two flats) in the final measure. The second staff includes first and second endings. The third staff has a key signature change to B minor in the final measure. The fourth and fifth staves contain complex rhythmic patterns and chords. The sixth staff has a key signature change to B minor in the final measure. The seventh staff concludes with a final cadence and a double bar line.

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