

DEDICADA A MI QUERIDA MADRE

Mocca

# RÀFAGAS

# CAMPPIERAS

MILONGA

Para

# GUITARRA

DE

# FLOREAL G. VALLESPÍR PEYRÓN



*F.G. Vallespír*

Queda hecho el depósito  
que marca la ley 11.723

SARMIENTO 1573 T. E. 35-614

BUENOS AIRES

\$ 1.50  
Industria Argentina

Para mi madre

# RÁFAGAS CAMPERAS MILONGA

M. M. ( $\text{♩} = 60$ )

Por FLOREAL G. VALLESPIR PEYRON

6<sup>a</sup> en RE    *Introduct.*

GUITARRA

*p*

C. 5

C. 5

C. 1

C. 1

*dim.*

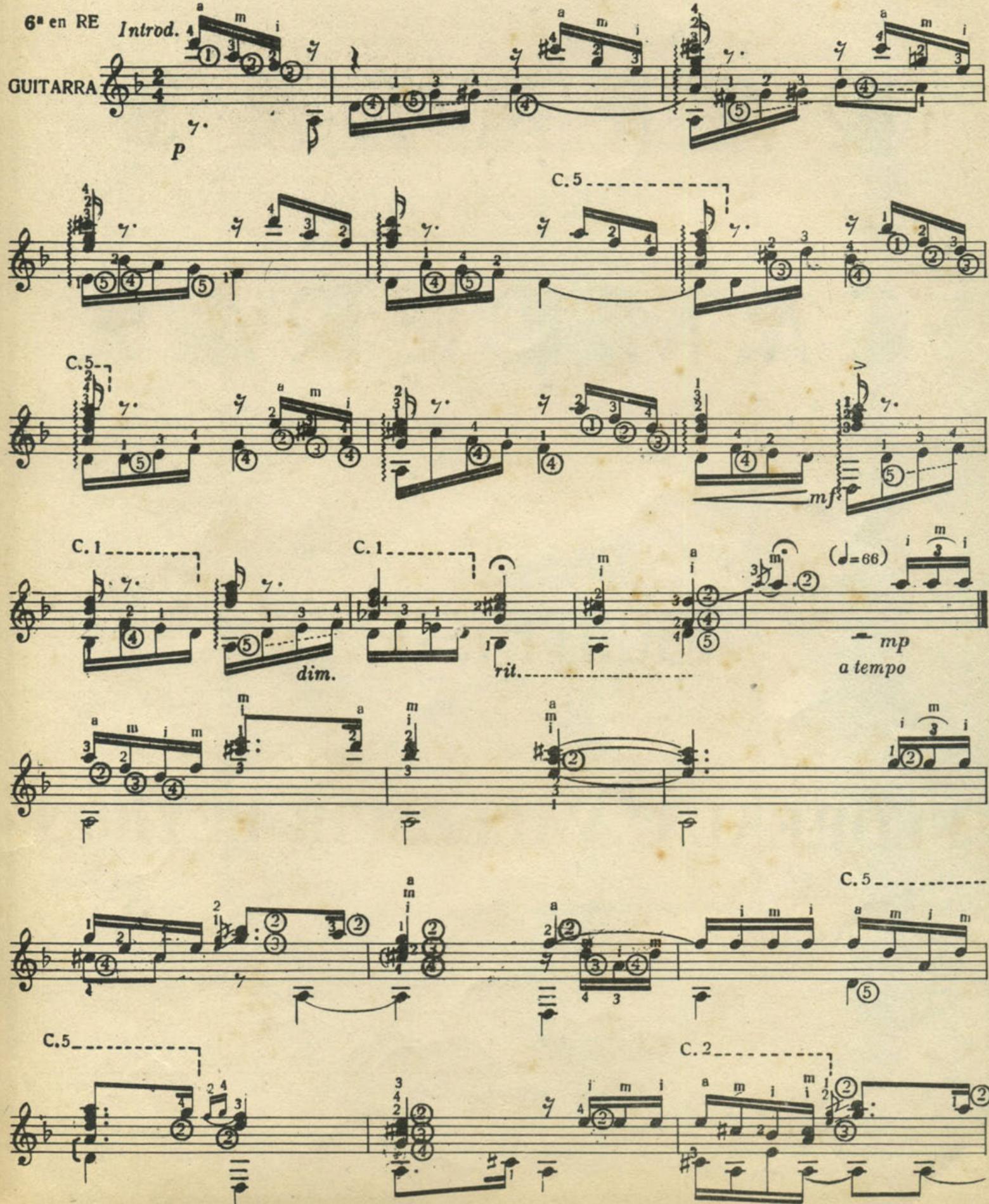
*rit.*

( $\text{♩} = 66$ )    *mp*  
*a tempo*

C. 5

C. 5

C. 2



A page of musical notation for a solo instrument, likely a woodwind, featuring six staves of music. The notation includes various dynamics such as *mf*, *dim.*, *f*, *p*, *mp*, *mf*, *C. 7*, *C. 4*, *Vez*, and *f*. Fingerings are indicated by circled numbers (1, 2, 3, 4, 5) and letters (a, m). Performance instructions like "dim.", "f", and "mf" are placed throughout the staves. The music consists of six staves, each with a different rhythm and harmonic progression, separated by vertical bar lines.

## **OBRAS PARA GUITARRA**

PRELUDIO. - Nostalgia de M. Rodriguez

CANCIONES Nº 1 Y Nº 2.

de Orlando A. La Polla

CANCION DE SOLVEJG. E. Grieg - La Polla

SONATINA Y ROMANZA.

Beethoven - Bracalante

EL SOLTERON. Gato - de C. Caballero