

# FAVORITE MELODIES

TRANSCRIBED FOR GUITAR SOLO

BY

VAHDAH OLCOTT BICKFORD

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|---|----|
| <u>SWEET GENEVIEVE</u> (Tucker).....                | 50 |
| OLD BLACK JOE (Foster).....                         | 50 |
| ALOHA OE (Farewell To Thee) Queen Liliuokalani..... | 50 |
| SANTA LUCIA (Braga).....                            | 50 |
| SILENT NIGHT (Christmas Carol).....                 | 60 |

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*Moore*



To "Bug" and June, in memory of happy days

# Sweet Genevieve

Guitar Solo

HENRY TUCKER

Arranged for Guitar Solo  
by Vahdah Olcott-Bickford, Op. 103

The musical score is written for guitar solo in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a whole note G4 (open string), followed by a quarter rest. The bass line consists of a series of chords: G4 (open), F#4 (open), C#4 (open), and G4 (open). The second system features a triplet of eighth notes (G4, A4, B4) on the first staff, with a circled '3' below. The bass line continues with chords: G4 (open), F#4 (open), C#4 (open), and G4 (open). The third system continues the melody with quarter notes and eighth notes, and the bass line with chords: G4 (open), F#4 (open), C#4 (open), and G4 (open). The fourth system features a triplet of eighth notes (G4, A4, B4) on the first staff, with a circled '3' below. The bass line continues with chords: G4 (open), F#4 (open), C#4 (open), and G4 (open). The fifth system features a triplet of eighth notes (G4, A4, B4) on the first staff, with a circled '3' below. The bass line continues with chords: G4 (open), F#4 (open), C#4 (open), and G4 (open). The sixth system is labeled 'Chorus' and features a triplet of eighth notes (G4, A4, B4) on the first staff, with a circled '3' below. The bass line continues with chords: G4 (open), F#4 (open), C#4 (open), and G4 (open).



