

To "Bug" and June, in memory of happy days

Sweet Genevieve

Mocc.

Guitar Solo

HENRY TUCKER
*Arranged for Guitar Solo
by Vahdah Olcott-Bickford, Op. 103*

The main body of the guitar solo consists of six staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a whole rest on the first beat and a quarter note on the second beat, followed by a series of chords and eighth notes. The second staff includes a triplet of eighth notes and a circled '3' below the staff. The third staff features a grace note (marked '7') and a quarter rest. The fourth staff continues with eighth notes and chords. The fifth staff has a grace note (marked '1') and a quarter rest. The sixth staff concludes with a final chord and a fermata.

Chorus

The chorus section consists of two staves of music. The first staff begins with a circled '3' and a fermata over the first measure, followed by eighth notes and chords. The second staff continues with eighth notes and chords, ending with a quarter rest and a final chord.