

Dolly's Funeral

6th String to D

P. J. TSCHAIKOWSKY. Op. 39 No. 5
Transcription by Vahdah Olcott Bickford

Andante (M. M. ♩=58)

The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩=58. The first measure is marked 'pp' (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody with a 'ten.' (tension) marking. The third staff includes a 'Bar.' (bar) marking above a measure. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth and sixth staves continue the piece with various dynamics and articulations, including 'pp' and 'ten.' markings.

To my friend and colleague, Mr Philip J. Bone, F. R. S. A. In admiration of his great work for the guitar.

Theme from "Symphonie Pathetique"

6th String to D

P. J. TSCHAIKOWSKY. From Op. 74
Transcription for guitar solo by Vahdah Olcott Bickford

Andante (M. M. ♩=69)

The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩=69. The music starts with a whole rest followed by a quarter note. The second staff continues the melody with a 'tenderamente, molto cantabile con espressione' marking. The piece concludes with a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moc

mf

Moderato assai (M.M. ♩ = 88)

mf *p*

pp *dim.*

ppp *rall.*

Adagio mosso (M.M. ♩ = 60)

pppp *rit.*

Andante mosso (M.M. ♩ = 80)

p *rit.*

Bar. VII

p *dim.*

pp *ppp*