

**CLAUDIO TRASATTI**

# **SOLILOQUIO**

**Op. 13**

**per chitarra sola**

**PROPRIETÀ DELL'AUTORE**

*Mucci*



# Soliloquio

Op. 13  
per chitarra sola

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Andante sostenuto (*pensoso e riflessivo*)

*mf* *mp* *mf* *mp* *sempre mp* *mf* *cresc.* *sf* *dim.* *mp* *sottovoce ma sensibile* *più f*



leggero

Allegro moderato

*f con molta espressione*

Barrè III

Barrè II



The first section of the music consists of five staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a gradual decrescendo to a mezzo-forte (*mf*) dynamic. The second staff starts with piano (*p*), followed by a sudden increase to forte (*subito f*). The third staff begins with piano (*p*), increases to *cresc.*, and then reaches *sf* (sforzando). The fourth staff continues with piano (*p*) dynamics. The fifth staff concludes with a decrescendo (*dim.*) and a tempo change to *rall.* (rallentando).

Andante

The second section, marked *Andante*, consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The second staff starts with a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by a decrescendo to mezzo-piano (*mp*). The third staff continues with piano (*p*) dynamics. The fourth staff begins with a crescendo (*cresc.*) leading to mezzo-forte (*mf*).



mp

cresc.

sf

sf

dim.

mp

Più calmo

mf

mf

④

mf

cresc.

dim.

cresc.

f

mf

cresc.

sf

mf

sf

rall. molto



Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes circled numbers 4 and 5. The second staff is marked with *Barrè II* and *mf*. The third staff features a *p.* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff shows a dynamic progression from *p cresc.* to *sf* and then *mf*. The sixth staff is marked with *p.* and *subitof*. The seventh staff includes *p cresc.* and *sf*. The eighth staff features a *p.* dynamic. The ninth staff includes a *dim.* dynamic. The tenth staff concludes with a *rall.* dynamic marking.