

CLAUDIO TRASATTI

**NOTTURNO
IN RE**

Op. 5

per chitarra sola

PROPRIETÀ DELL'AUTORE

Mocce

Notturmo in Re

Op. 5
per chitarra sola

CLAUDIO TRASATTI

Andante

f *mf* *mp*

Largo

f *mf* *rall.*

f *mf* *rall.*

Allegro molto moderato

a tempo

Disteso, ma appassionato

mf

p

mf *p* Barrè III (2)

mf

Tranquillo

The 'Tranquillo' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with a crescendo. The third staff shows a change in the bass line with a *p* dynamic. The fourth staff includes a *mf* dynamic, a 'Barrè II' instruction, and a *p* dynamic. The fifth staff concludes the section with a *p* dynamic.

Più mosso

The 'Più mosso' section consists of five staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a common time signature, starting with a *mf* dynamic. The second staff includes a piano (*p*) dynamic and a *mf* dynamic. The third staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff continues with a *p* dynamic. The fifth staff concludes with a *rall. molto* instruction.

