

***Celebri melodie russe***

**PINO LUPO**

**DUE CHITARRE**

canti dell'Ukraina

I più grandi successi mondiali  
modernamente elaborati  
per chitarra  
dal maestro Pino Lupo



**EDIZIONI MUSICALI**

**BOLOGNA**

**DOMINANTE**

**MILANO**

*Mucci*

# DUE CHITARRE

canti dell'Ukraina

PINO LUPO

Andante lento

The musical score is written for two guitars on a single staff. It begins with the tempo marking "Andante lento" and a dynamic marking of *mf*. The piece is divided into several sections, each marked with a specific guitar technique or fingering:

- I.P.** (I. Part) with triplets and slurs.
- II.P.** (II. Part) with slurs and triplets.
- III.T.** (III. Trill) with slurs and triplets.
- X.P.** (X. Part) with slurs and triplets.
- V.P.** (V. Part) with slurs and triplets.
- IV.P.** (IV. Part) with slurs and triplets.
- VI.P.** (VI. Part) with slurs and triplets.
- V.P.** (V. Part) with slurs and triplets.
- IV.P.** (IV. Part) with slurs and triplets.
- IV. c.** (IV. Chord) with slurs and triplets.
- V.P.** (V. Part) with slurs and triplets.
- VI.P.** (VI. Part) with slurs and triplets.
- V.P.** (V. Part) with slurs and triplets.
- gliss.** (glissando) with slurs and triplets.
- VII.P.** (VII. Part) with slurs and triplets.
- VI.P.** (VI. Part) with slurs and triplets.
- V.P.** (V. Part) with slurs and triplets.
- III.P.** (III. Part) with slurs and triplets.
- IV.P.** (IV. Part) with slurs and triplets.
- V.P.** (V. Part) with slurs and triplets.

The score concludes with the tempo marking "a tempo" and "accel." (accelerando). The piece ends with a final chord and a dynamic marking of *mf*.

E. 529 D.

II.P. 4 3 3 0 I.P. (2) 3 II.P. I.P. 0 2 II.P. I.P. III.P. (1) 3 0 1 2 I.P. 4 1 0 4

**Allegro**

1 0 4 0 4 1 0 1 II.P. 4 3 1 3 III.P. 4 3 2 3

V.P. 4 2 4 2 III.P. 4 3 2 1 V.P. II.P. I.P. 4 3 1 0 **Allegro vivace**

3 II.P. I.P. 3 II.P. I.P. II.P. I.P.

3 II.P. I.P. 3 II.P. I.P. II.P. I.P.

**I. Tempo**

I.P. 0 3 4 4 II.P. 2 1 3 0 3 I.P. 0 2 3 0 3 II.P. I.P. 1 4 3 4 I.P. 1 4 2 3

I.P. 0 3 4 4 II.P. 2 1 3 0 3 I.P. 0 2 3 0 3 III.P. X.P. (1)

*I più grandi successi mondiali modernamente elaborati per chitarra dal maestro Pino Lupo*

E. 508 D.	<b>BEETHOVEN</b>	Al chiaro di luna op. 27 n. 2
E. 509 D.	<b>BIZET</b>	Habanera dall'opera "Carmen,,"
E. 510 D.	<b>BOCCHERINI</b>	Celebre minuetto
E. 511 D.	<b>BRAHMS</b>	Danza Ungherese n. 5
E. 512 D.	<b>BRAHMS</b>	Danza Ungherese n. 6
E. 513 D.	<b>CHOPIN</b>	Melodia op. 10 n. 3 (TRISTEZZE)
E. 514 D.	<b>CHOPIN</b>	Gran valzer brillante op. 18
E. 515 D.	<b>CHOPIN</b>	Valzer op. 64 n. 2
E. 516 D.	<b>J V A N O V I C I</b>	Onde del Danubio (valzer romeno)
E. 517 D.	<b>M O Z A R T</b>	Marcia turca
E. 518 D.	<b>P A G A N I N I</b>	Carnevale di Venezia (con variazioni)
E. 519 D.	<b>R O S A S</b>	Sopra le onde (celebre valzer)
E. 520 D.	<b>S C H U B E R T</b>	Momento Musicale
E. 521 D.	<b>S T R A U S S</b>	Sangue viennese (celebre valzer)
E. 522 D.	<b>S T R A U S S</b>	Il bel Danubio Blu
E. 523 D.	<b>D E Y R A D I E R</b>	La Paloma (celebre canto messicano)
E. 524 D.	<b>D U M O N T</b>	Candlelight Waltz (Valzer delle Candele) Valzer lento Inglese
E. 525 D.	<b>O F F E N B A C H</b>	Celebre barcarola dall'opera "Racconti di HOFFMAN,,"
E. 526 D.	<b>O F F E N B A C H</b>	Celebre Can - Can Galoppo finale dallo "ORFEO ALL'INFERNO,,"
E. 527 D.	<b>G A N N E</b>	La Czarine (celebre mazurka Polonese)
E. 528 D.	<b>V I L L O L D O</b>	El Choclo (celebre tango argentino)

#### 4 CELEBRI MELODIE RUSSE

- E. 529 D. Due Chitarre
- E. 530 D. Occhi Neri
- E. 531 D. Stienka Rasin
- E. 532 D. Triste Balalaika

Esclusività di vendita: DANTE MORETTI  
MILANO - Galleria del Corso 2 - Tel. 780.902