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Moss

FROM THE DISTINGUISHED GUITAR EDITION LIBRARY
SELECTED PIECES FOR THE SPANISH GUITAR

Arranged by
ALVARO DALMAR

HUMORESQUE

ANTON DVORAK

(6th In D)
(6a En Re)



Transcribed by
ALVARO DALMAR

SONG OF INDIA

RIMSKY-KORSAKOW

(From The Legend "Sarko")



ALEGRÍAS

Decca Record
23069

(BAILE FLAMENCO)

Vicente Gomez



CANCION TRISTE

6a en Re. (D)
5a en Sold. (G)

(LULLABY)

F. Calleja



Dedicated to Countess Julia Guicciardi.

SONATA QUASI UNA FANTASIA

(OPUS 27 - NO 2)

MOONLIGHT SONATA

Transcribed for Guitar
by Jorge Miguel.

L. VAN BEETHOVEN.
(1770-1827)



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1291 SIXTH AVENUE NEW YORK 19, N. Y.

SERENADE

Arranged by
ALVARO DALMAR

TOSELLI
GUITAR SOLO

Allegretto ma non troppo

M.C. 2



M.C. 2



poco rall.

M.C. 2



a tempo

M.C. 2



M.C. 2



M.C. 2

M.C. 2



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TERENADE

The musical score consists of ten staves of music, each containing a melodic line and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several performance instructions: *poco rall.* (first staff), *a tempo* (second staff), and *dim.* (third staff). Multiple measures are marked with *M.C. 2* (Musical Cues). Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers 1-4 are placed below the bass line in several measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 4 is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures. The word "rit." is written at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures. The word "a tempo" is written at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures. The words "poco rall." and "a tempo" are written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line labeled "M.C. 2" spans the first few measures. The words "molto rall. e dim." are written below the staff. The piece ends with a double bar line and a dynamic marking of "pp".

GUITAR EDITION

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