

F. TÁRREGA

# CAPRICHO ÁRABE

SERENATA PARA GUITARRA



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Al eminente maestro D. Tomás Breton

# CAPRICHÓ ÁRABE

SERENATA PARA GUITARRA

POR

**D. FRANCISCO TÁRREGA**

6ª en re.

*ar.*

Andantino.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a dynamic marking of *ar.* and a tempo marking of *Andantino.* The score is annotated with numerous fingering numbers (1-4) and includes several chord changes indicated by dashed lines and labels: C. 3ª, C. 7ª, C. 10ª, and C. 5ª. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with the instruction *poco cresc.*



C. 3<sup>a</sup> *acel:* *ten:*

*a tempo.* *p*

C. 7<sup>a</sup>

C. 10<sup>a</sup> C. 7<sup>a</sup>

C. 5<sup>a</sup> C. 3<sup>a</sup> *acel:*

*ten:* *ritar:*

C. 3<sup>a</sup> C. 5<sup>a</sup> C. 5<sup>a</sup>



C. 3<sup>a</sup> ----- C. 3<sup>a</sup> ----- C. 5<sup>a</sup>

C. 5<sup>a</sup>

*molto cresc:*

C. 7<sup>a</sup> *a tempo.* ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 2<sup>a</sup>

C. 2<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup>

C. 7<sup>a</sup>

*ar.* *rit:*

C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 2<sup>a</sup>

*a tempo.*



C. 2<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup> -----

*molto rit.*

C. 10<sup>a</sup>

C. 7<sup>a</sup> ----- C. 5<sup>a</sup> -----

C. 3<sup>a</sup> -----

*acel.*

*ar.*

*rit.*



