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SERENATA PARA GUITARRA



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SERENATA PARA GUITARRA

POR

D. FRANCISCO TÁRREGA

6.^a en re.

ar.

Andantino.

The sheet music consists of six staves of guitar notation. The first two staves are in 3/4 time, while the remaining four staves are in common time. The key signature varies throughout the piece, indicated by the letter 'C' followed by a number (e.g., C. 3^a, C. 7^a, C. 10^a, C. 5^a). The music includes various guitar techniques such as fingerings (e.g., 1, 2, 3, 4), slurs, and grace notes. The notation is written on standard five-line staff paper.

C. 3^a 2 1 2 1 2 2 1
 4 1 2 1 4 2 2 1 4 2 4
ten: 2 1

acel: - - - - - *...* - - - - - *...*

a tempo.
 C. 7^a - - - - -
 2 4 2 1 2 1
 3 2 4 2 1 2 1

C. 10^a:
 2 4 2 1 2 1
 3 2 4 2 1 2 1

C. 7^a - - - - -
 4 2 1 2 1

C. 5^a - - - - -
 2 4 2 1 2 1
 3 2 4 2 1 2 1

C. 3^a - - - - -
 2 1 2 1 2 1

acel: - - - - - *...* - - - - - *...*

ten:
 C. 5^a - - - - -
 2 4 2 1 2 1
 3 2 4 2 1 2 1

C. 3^a - - - - -
 2 1 2 1 2 1

ritar: - - - - - *...* - - - - - *...*

a tempo.

C. 3^a

C. 3^a C. 5^a

C. 5^a

ar.

molto cresc:

5

C. 7^a a tempo.

C. 7^a

C. 7^a C. 2^a

C. 2^a

C. 7^a

rit:

C. 7^a *ar.*

C. 7^a C. 2^a

a tempo.

This page contains eight staves of musical notation for a single instrument. The music is primarily in common time. The first two staves are labeled 'C. 3^a' and 'C. 5^a'. The third staff is labeled 'C. 5^a' with 'ar.' below it. The fourth staff begins with 'molto cresc:' followed by a dynamic marking with a wavy line and the number '5'. The fifth staff is labeled 'C. 7^a' and 'a tempo.'. The sixth staff is labeled 'C. 7^a'. The seventh staff is labeled 'C. 7^a' and 'C. 2^a'. The eighth staff is labeled 'C. 2^a'. The ninth staff is labeled 'C. 7^a'. The tenth staff is labeled 'C. 7^a' with 'rit:' below it. The eleventh staff is labeled 'C. 7^a *ar.*'. The twelfth staff is labeled 'C. 7^a' and 'C. 2^a'. The thirteenth staff is labeled 'C. 2^a'. The fourteenth staff is labeled 'C. 7^a' with 'a tempo.' below it.

4

C. 2^a

C. 7^a

C. 7^a

molto rit.

C. 10^a

C. 7^a

C. 5^a

ten:

accel.

rit.

ar.

18146

