

# Preludio de la "Gruta del Fincall" DE MENDELSSONH

Arreglado en forma de estudio para guitarra

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ALLEGRO

C.7

The musical score is written for guitar and consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ALLEGRO'. The piece is an arrangement by Francisco Tárrega of Mendelssohn's 'Preludio de la "Gruta del Fincall"'. The score includes various dynamic markings such as *p*, *am*, *m*, *i*, and *p*. Fingering numbers are indicated throughout the piece. A section marked 'C.8' is enclosed in a dashed box. The score concludes with a final measure containing a circled '5'.

No. 10

C.7

*p* *p* *p* *p* *p* *p*

C.8

*a* *p* *p* *p* *p* *p*

C.7

*m* *p* *p* *p* *p* *p*

C.2

*p* *i* *a* *m* *i* *p* *i* *a* *m* *i*

C.4

*p* *i* *a* *m* *i* *p* *i*

C.5

*p* *i* *a* *m* *i* *p* *i*

C.5

*m i m*

(2) (3)

(2) (3) (3)

(3)

C.6 C.7

*i m*

(4) (4)

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. Chord markings 'C.2' and 'C.4' are present above the staff. Fingerings are indicated by numbers 1-4 and 0. A circled '2' is also visible.

Second line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. A chord marking 'C.7' is present above the staff. Fingerings are indicated by numbers 1-4 and 0. A circled '4' is also visible.

Third line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. Chord markings 'C.2', 'C.4', and 'C.7' are present above the staff. Fingerings are indicated by numbers 1-4 and 0. A circled '2' is also visible.

Fourth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. Circled numbers 2, 3, 4, and 5 are placed below the staff, possibly indicating fingerings or measure numbers. A dashed line is drawn under the circled numbers.

Fifth line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. Chord markings 'C.2' and 'C.7' are present above the staff. Fingerings are indicated by numbers 1-4 and 0. A circled '5' is also visible.