

P. BENOIT

M A Z U R K A

N.º 2

ANTON STINGL

T A N G O

(op. 9)

*Moc.*

MUSICA PER CHITARRA



BÈRBEN EDITORE IN MODENA e MILANO

# TANGO

ANTON STINGL (op. 9)

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with dynamic markings of *f* and *mf*. The second staff continues the melody with *f* dynamics and includes fingering numbers (1, 2, 3, 4) and a circled '0'. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff is marked *mf* and includes a section labeled 'VII'. The fifth staff starts with *mf* and ends with *f*, with a *poco a poco cresc.* instruction. The piece concludes with two first endings, the second marked *ten.*, and a double bar line with a repeat sign.

## Cantabile

The TRIO section is marked 'Cantabile' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with dynamic markings of *p* and *pp*. The section includes a *rit.* marking and concludes with a *CODA* section marked 'D. C. al' and a double bar line with a repeat sign.



# MAZURKA

N° 2

Trascrizione: F. BERVOETS  
Ditteggiatura: F. DE GROODT

P. BENOIT

BV

*mf* *p*

I

*f* *p* *m* *p*

*poco rit. f a tempo*

*p* *f*

V

*rit.* *mf a tempo*

*mf* *f* *p* *m* *p*

*mf*

*f* *p* *m* *p*

FINE VII  $\frac{4}{4}$  III *p*

III

1. 2.

VII *f* *mf*

BVI

*f* *allarg.* *p a tempo*

BVII III BV

*rallentando*



