

Mocc.

# Improvviso di U. Sterzate

All. 4<sup>o</sup> - - - - - 4<sup>a</sup> - - - - - 4<sup>a</sup> - - - - - 1<sup>a</sup>

5 0 3 1 0 10 2 3 0 3 1 2 1 0

p ③ f 2 3 0 f p

1 0 0 0 2 f 2 f p 2 f 2 f

③ p 2 3 f 2 3 0 f p

3 0 3 0 4 0 2 f 0 f 2 f

0 4 3 p 3 f 3 0 f mf 3

0 2 3 f 2 3 0 f f

0 0 0 3 0 3 2 3 0 f 3 2 3

0 0 3 0 3 2 3 0 f 3 2 3

dim. p f

1a

Handwritten musical score for a single melodic line. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into several systems, each with a first ending bracket labeled "1a".

Key features of the score include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *crescere* (crescendo), *dimin...* (diminuendo), and *e rall...* (ritardando).
- Performance instructions:** *crescere* and *uscire* (exit) are written above the staff in several places.
- Technical markings:** Circled numbers (4) and (5) are placed below the staff, possibly indicating fingerings or specific techniques.
- Rehearsal marks:** Numbers 50, 90, 130, and 140 are placed above the staff to mark specific measures.
- First Endings:** Brackets labeled "1a" span across multiple measures, indicating repeated sections.

Handwritten musical notation at the bottom of the page, including a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*.

15

Scritta a Quinsona il 17/6/1963