

Atención de
ANTIGUA CASA NUÑEZ

FEDERICO R. SPREAFICO,

Danza Cubana

Para Guitarra

Noce



F.R.S.
Nº 15

\$ 1.

Danza Cubana

FEDERICO R. SPREAFICO

Tempo de habanera molto moderato

(6ª en Re)

Guitarra

The first system of guitar notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign. The tempo is marked *Tempo de habanera molto moderato*. The piece starts with a series of eighth notes, followed by a triplet of eighth notes. A dynamic marking *molto rit.* is placed below the staff. The system concludes with a *ten* (tension) marking over a sustained chord and a *a tempo* marking.

The second system continues the piece with a series of eighth notes and chords. It includes a *molto rit.* marking and ends with a *ten* marking over a sustained chord.

The third system features a *rall.* (rallentando) marking and continues with eighth notes and chords. It concludes with a *molto rit.* marking and a *ten* marking over a sustained chord.

The fourth system is marked *a tempo* and includes a *arm* (armatura) marking over a chord. It continues with eighth notes and chords.

The fifth system begins with a *C2* marking. It contains a double bar line followed by two endings: *1.* and *2.* The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.

2ª y 4ª cuerda

largo el bajo

a tempo
2ª y 4ª cuerda

*Dal § sino &
y sigue*

DEL MISMO AUTOR

Minuetto en La.
Canción Ingénua.
Danza Arabe.
Minuetino (op. 67).
Polonesa en sol menor.
Serenata Española.
Suite en La.
Serranita - Zamba.
Azucenas - Valse.
Encanto - Andante.
Malagueña.
Nocturno N^o. 2 (en la menor).