

Atención de  
ANTIGUA CASA NUÑEZ

**FEDERICO R. SPREAFICO,**

# Danza Cubana

Para Guitarra

*Noce*



*F. R. Spreafico*  
Nº 15

\$ 1.

# Danza Cubana

FEDERICO R. SPREAFICO

*Tempo de habanera molto moderato*

(6ª en Re)

Guitarra

The first system of guitar notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. A 'ten' (tension) marking is placed above a group of notes. The tempo marking 'a tempo' appears at the end of the system. A 'molto rit.' (molto ritardando) marking is placed below the staff.

The second system continues the piece with similar rhythmic patterns and fingerings. It includes a 'molto rit.' marking below the staff.

The third system features a 'rall.' (ritardando) marking below the staff, followed by a 'molto rit.' marking. A 'ten' marking is also present above the notes.

The fourth system is marked 'a tempo' at the beginning. It includes 'arm' (armatura) markings above the staff, indicating natural harmonics. Fingerings and note values continue as in the previous systems.

The fifth system begins with a 'C2' marking above the staff. It features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final chord in the key of Bb.

2ª y 4ª cuerda

*largo el bajo*

DEL MISMO AUTOR

Minuetto en La.  
Canción Ingénua.  
Danza Arabe.  
Minuetino (op. 67).  
Polonesa en sol menor.  
Serenata Española.  
Suite en La.  
Serranita - Zamba.  
Azucenas - Valse.  
Encanto - Andante.  
Malagueña.  
Nocturno N<sup>o</sup>. 2 (en la menor).