



A la distinguida diletante Sta. Charito Achenbach

# A TI SOLITA!...

Habanera para dos Guitarras

POR

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EDITOR

F<sup>CO</sup> NUÑEZ

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B<sup>OS</sup> AIRES



*Mocc.*

# A ti solita!...

## HABANERA

A la distinguida diletante Sta Charito ACHENBACH

Guitarra 1.<sup>a</sup>

F. P. SPREAFICO

*lento quasi a piacere*

Intrección

Musical notation for the introduction, starting with a treble clef and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and a *pp* dynamic. It features a series of chords and melodic lines with fingerings (1-4) and accents. The tempo is marked *lento quasi a piacere*.

Continuation of the introduction musical notation, featuring various dynamics including *f* and *pp*. The notation includes fingerings and accents, maintaining the *lento quasi a piacere* tempo.

Habanera

Musical notation for the beginning of the Habanera section, starting with a treble clef and a 2/4 time signature. The tempo is marked *poco rit ed espres*. The notation includes a C.9. (Crescendo 9) marking and various dynamics.

Continuation of the Habanera musical notation, featuring a *poco rall* (poco rallentando) marking and a C.5. (Crescendo 5) marking. The tempo is marked *a tempo*.

Continuation of the Habanera musical notation, featuring various dynamics and fingerings. The tempo remains *a tempo*.

Final section of the Habanera musical notation, featuring a *cresc* (crescendo) marking and a *molto rit* (molto ritardando) marking. The notation includes C.4. (Crescendo 4) and C.9. (Crescendo 9) markings.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a first ending bracket labeled '2' and a dynamic marking of *ff*. Fingering numbers 2 and 3 are present.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a first ending bracket labeled '4' and a dynamic marking of *ff*. Fingering numbers 2, 3, and 4 are present.

3ª y 4ª cuerdas

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp* and the instruction *molto espres como un eco*. Fingering numbers 2 and 3 are present.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp*. Fingering numbers 2 and 3 are present.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp*. Fingering numbers 2 and 3 are present.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp*. Fingering numbers 2 and 3 are present.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with two first ending brackets labeled '1.' and '2.', a dynamic marking of *pp*, and the instruction *fine*. Fingering numbers 2 and 3 are present.

# A ti solita!...

## HABANERA

A la distinguida diletante Sta Charito ACHENBACH

Guitarra 2.<sup>a</sup>

F. P. SPREAFICO

*lento quasi a piacere*

Intr. ción

Musical notation for the introduction, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *f* and *pp*. The second staff continues the introduction with similar dynamics and includes some rests.

Habanera

*poco rit ed espres*

Musical notation for the first part of the Habanera, consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It includes dynamic markings *f* and *pp*, and the instruction *poco rit ed espres*. The second staff continues the melody and accompaniment, ending with the instruction *a tempo*.

Musical notation for the second part of the Habanera, consisting of two staves. The first staff continues the melody and accompaniment with dynamic markings *f* and *pp*. The second staff concludes this section with a *poco rall* marking.

Musical notation for the final part of the Habanera, consisting of two staves. The first staff includes a *cresc* marking. The second staff concludes the piece with a *molto rit* marking and a first ending bracket.

2.

*ff*

4ª y 5ª cuerdas

1. 2.

*f*

## Obras del mismo Autor

1 Charito, mazurka	0.60
2 Peñas secretas, vals	0.80
3 Ojos del cielo, gavota	0.60
4 Rumor de Besos, Vals	0.80