

Al distinguido colega y amigo Don JULIO S. SAGRERAS cariñosamente

Vals Romantico

Nº 1 op. 6

para

GUIARRA

de

Alejandro Spinardi

ANTIGUA CASA NUÑEZ

SUCESORES:

DIEGO, GRACIA & Cía.

SARMIENTO 1573

U. T. 35 - 6164 - BUENOS AIRES

Noce



a Roberto Lara
con gran admiracion.
A. Spicardi

Pragado 25/7/59

Wals Romantico

(Nº 1 - op. 6)

A. SPINARDI

ANDANTE CON MOTO

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It contains a melodic line with several chords circled and numbered 4. A fermata is placed over the first measure. The tempo marking 'ANDANTE CON MOTO' is written above the staff.

ben legato ed espressivo

Second musical staff continuing the melody. It features a fermata over the first measure and a crescendo hairpin. Chords are circled and numbered 4. The tempo marking 'ANDANTE CON MOTO' is implied from the previous staff.

crescen do

Third musical staff with a 'Riten' (ritardando) marking. It includes a fermata and a 'piu crescendo' hairpin. Chords are circled and numbered 4. The tempo marking 'ANDANTE CON MOTO' is implied.

Riten

piu crescendo

Fourth musical staff with a 'diminuendo' hairpin. It features a fermata and circled chords numbered 4. The tempo marking 'ANDANTE CON MOTO' is implied.

diminuendo

Fifth musical staff with a 'con anima' marking. It includes a fermata and circled chords numbered 4. The tempo marking 'ANDANTE CON MOTO' is implied.

con anima

Sixth musical staff with a fermata and circled chords numbered 4. The tempo marking 'ANDANTE CON MOTO' is implied.

Seventh musical staff with an 'accel' (accelerando) marking. It features a fermata and circled chords numbered 4. The tempo marking 'ANDANTE CON MOTO' is implied.

accel

C5 C9 C7 12 arm

Rit

ALLEGRO C4 C3 C4

C2 C2 ②

poco rit

C8 C9 C3 C1

a tempo

C2 C2

accel. diminuendo

C9 C7

1ª parte poi segue

C8 C9 C7

più mosso

C6 C7 C9 C7

C8 C9 C7 C4

C6 C7 C9 C7

Rallent.

C4 C2 C1 C2 C4 C4

tan do e sforzando

stesso tempo

C5..

Rit.

C9 C7

C9 C4

Rit.

Presio

scherzando

Riten

C9 C7

f

C9

D.C. al § poi Coda

Rit.

Coda

C7 C10 C9

sforz

p molto legato

ff

C7 C5 C2 C2

C2 C2

mf *p*

C9 C14

calan do e perd

FIN

