

Al eminente Guilarrista Argentino  
Don ANTONIO SINÓPOLI, con admiración y respeto

# Quejas de mi lira

TANGO  
SENTIMENTAL  
para GUITARRA

ORIGINAL DE

## ALEJANDRO SPINARDI

Propiedad del Autor  
\$ 1.-

Noce



# Quejas de mi Lira

TANGO SENTIMENTAL

Al eminente Guitarrista Argentino don ANTONIO SINOPOLI con admiración y respeto

Original de ALEJANDRO SPINARDI

GUITARRA

*p*

*Cj 5* -----

*Cj 2* -----

*Cj 2* -----

*Cj 5* -----

*arm.*  
12

*arm.*

*Cj 2* -----



Musical staff with treble and bass clefs. Chords are labeled *Cj 9* and *Cj 7*. The piece ends with the word **FIN**.

Trio

Musical staff with treble and bass clefs. Chord is labeled *Cj 3*. The piece starts with a forte **f** dynamic.

Musical staff with treble and bass clefs. Chords are labeled *Cj 3*, *Cj 7*, and *Cj 5*. The piece starts with a piano **p** dynamic.

Musical staff with treble and bass clefs. Chords are labeled *Cj 7* and *Cj 5*.

Musical staff with treble and bass clefs. Chord is labeled *Cj 7*.

D. C. al Fine



