

Al Doctor José Ramón Maffassanti y Sra. Con gran aprecio

Noce.

DE MI PAGO

BAILECITO

PARA GUITARRA



DE

ALEJANDRO SPINARDI

Alejandro Spinardi

Queda hecho el depósito
que establece la Ley 11.723.

Antigua Casa Núñez
SUCESORES: **DIEGO GRACIA & CIA**
S.R.L. CAPITAL 1.000.000
SARMIENTO 1573

Industria Argentina

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ALLEGRO.

C.5. C.3.

C.5. C.3. C.2.

ADENTRO.

C.4.

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with fingerings (3, 2, 1, 2, 1, 1, 3, 3) and slurs. A measure contains a triplet of eighth notes with fingerings (2), (2), and (2). The system concludes with a measure marked "C.3." and a dashed line extending to the right.

Musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes notes with fingerings (3, 2, 3, 3, 2, 3) and slurs. A measure contains a triplet of eighth notes with fingerings (5), (5), and (5). The system concludes with a measure marked "C.4." and a dashed line extending to the right.

Musical notation for the third system, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes notes with fingerings (3, 2, 1, 2, 3, 2, 1) and slurs. The system concludes with a measure marked "AL. S." and a dashed line extending to the right.

Musical notation for the fourth system, starting with the dynamic marking "AURA." and "f". It features a treble clef and a key signature of one sharp. The notation includes notes with fingerings (3, 2, 1, 2, 3, 2, 3) and slurs. A measure contains a triplet of eighth notes with fingerings (3), (3), and (3). The system concludes with a measure marked "Pulgar" and a dashed line extending to the right.

Musical notation for the fifth system, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes notes with fingerings (3, 2, 1, 2, 3) and slurs. A measure contains a triplet of eighth notes with fingerings (0), (0), and (0). The system concludes with a measure marked "p" and a dashed line extending to the right.

Musical notation for the sixth system, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes notes with fingerings (1, 1, 1, 2, 1, 1, 1) and slurs. A measure contains a triplet of eighth notes with fingerings (2), (2), and (2). The system concludes with a measure marked "D.C." and a dashed line extending to the right.

DEL AUTOR ALEJANDRO SPINARDI

Queja de mi Lira	Tango
La Mimosa	Mazurca
La Porteñita	Zamba
Gato fácil N° 1	
El Rumbeador	Gato N° 2
Reminiscencia	Preludio
El Juguete	Vals
Album N° 1	
1. Adelita	Vals
2. El día que yo muera	Zamba
3. Vidalita	
4. Estilo	
Modesto	Vals
Oración	Preludio
Milonga	Milonga fácil N° 1
Anochece en el Llano	Estilo con letra
El Ultimo Beso	Estilo criollo
Linda Cordobesita	Zamba
Romanza en Mi Menor	
Vals Romántico	
Dolor y Ofrenda	Dos Preludios
Sonatina a 4 tiempos	
Pobre Mi Rancho Querido	Estilo con letra
José María y María Luisa	2 Valses fáciles
Método Elemental y Progresivo	1 y 2 libro
La Carreta del Recuerdo	Estilo criollo c/letra
Virgencita de Luján	Triste con letra
Zambita del Buen Amor	Zamba con letra
Mi Cariñito	Vals
Variaciones de gato	
La Morenita	Ranchera fácil
Juan Ramón	Vals fácil
Evocando el pasado	Milonga campera