

MÚSICA ESPAÑOLA PARA GUITARRA



LUIS SORIA

<i>Marcha fúnebre a Julian Arcas.</i>	Plas. 3
<i>Malagueñas con varios cantos de estilo moderno.</i>	" 6
<i>Seguidillas manchegas y Tango flamenco.</i>	" 3
<i>Soleá y Panaderos.</i>	" 3
<i>Peteneras.</i>	" 3
<i>Vals "Paquito" (fácil).</i>	" 3
<i>Sevillanas - Recuerdo mazurka.</i>	" 3
<i>Ronda Nocturna</i>	" 4
<i>Jota aragonesa.</i>	" 4

MÉTODOS, ESTUDIOS Y OBRAS VARIAS PARA GUITARRA DE

AGUADO - ARCAS - BORRERO - BROCA - BOSCH
 · CANO · DAMAS · FERRER · MORALES · SOR · SORIA ·
 VIÑAS.

Depositado.

Propiedad del Editor.

JUAN AYNE I

EDITOR

PIANOS, MUSICA, INSTRUMENTOS

Fernando VII, 53 - BARCELONA.

Moc.

RONDA NOCTURNA.

Original de CANDIDO CANDI.

Transcrita para Guitarra
por L. SORIA.

Tempo marziale (M.M. ♩ = 104.)

ddd

pp

poco cresc:

poco cresc:

mf

G[♯]4 G[♯]5 G[♯]6 G[♯]7 G[♯]2

cres.....cen.....do.

f cresca

sempre piu forte.

ff

ff

ff

f

f

f

di.....

...mi.....nuen.....do poco.....a.....poco.

The image shows a page of musical notation for piano, consisting of ten staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is marked with several dynamic and performance instructions: *mf* (mezzo-forte) on the first staff, *poco cresc:* (poco crescendo) on the first and second staves, *dim:* (diminuendo) on the second and third staves, *p* (piano) on the second staff, *sempre p e dim:* (sempre piano e diminuendo) on the fourth staff, *pp* (pianissimo) on the fifth staff, *ppp* (pianississimo) on the sixth staff, and *perdendosi.* (perdendosi) on the eighth staff. The notation is arranged in two systems of five staves each.