

EDICIONES JOSÉ SIRERA

Música moderna española

(ESTILO ANDALUZ)

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|-----|---|-----------|
| I | Jerezana (<i>Serenata</i>) | } 5 ptas. |
| II | Andujareña (<i>Aire andaluz</i>) | |
| III | Danza Gitana (<i>Estilo flamenco</i>) | |

OBRAS ORIGINALES

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|-----|--|-----------|
| I | Preludio en Mi mayor | } 6 ptas. |
| II | » » Re menor | |
| III | Romanza » Re menor | |
| IV | Zapateado | |
| V | Chisperito (<i>Bolero</i>) | |
| VI | L'hereu Sirera | |

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|-----------------------------------|------------|
| Fandanguillo | 3'— ptas. |
| Tonadilla | 2'50 ptas. |
| Seguidillas manchegas } | 3'— ptas. |
| Tango | |

OBRAS EN PUBLICACION

José Sirera

De pura raza (*Bolero*)
Maruja (*Habanera*)

Gronxant ma nineta
Cançó de nins
Romanza en Mi mayor

Mazurca en Mi menor
Vals en La mayor
Vals en Re menor

A mi buen amigo y discipulo el pintor Carlos Pellicer

SEGUIDILLAS

JOSÉ SIRERA

Allegretto

Ca2

Ca2

1 2 3 4

2 3 4

1 3 0 1 1 0 3 1 0 0 1 4 4

3 2 3 7

4 2

7 2

1. 2. Ca9

Ca7

ten

① F# 4
 ② B 6
 ③ H 3
 ④ D 2
 ⑤ # 1
 E 0

1.

2. Ca9

Ca7 Ca5 Ca9 Ca2

A mi discipula la gentil Srta Mercedes Bertrãnd respetuosamente

DON EUSEBIO

TANGO

JOSÉ SIRERA

Tiempo de Tango

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of several systems of music:

- System 1:** Starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked "Tiempo de Tango". The first measure is marked *mf*. The system ends with a *p* dynamic.
- System 2:** Continues the melody. It includes a *p* dynamic and a *Ca2* (Cadenza 2) section indicated by a dotted line.
- System 3:** Features a *rit. poco a poco* (ritardando) and *a tempo* marking. The dynamic is *mf*.
- System 4:** Includes a *rit. poco a poco* marking and a *Ca5* section. The dynamic is *pp*. It contains complex fingerings and a *con alma rit.* section.
- System 5:** Features a *Ca4* section followed by a *Ca2* section. The dynamic is *ff*. It includes fingerings and a *rit.* marking.
- System 6:** A first ending section marked "1." with fingerings and a *rit.* marking.
- System 7:** A second ending section marked "2. *perdendosi*" (decrescendo) with a *pp* dynamic and fingerings.
- System 8:** Concludes with an *a tempo* marking and a *pizz* (pizzicato) section.