

A las geniales intérpretes de este instrumento Señoritas
Petrona Alcira Betnaza y Angélica Villanueva

Zapateado

para Guitarra

por

Antonio Sinopoli



Nº 76.	<i>El Porteño, Gato</i> _____	\$ 1.-
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*A las geniales interpretes de este instrumento señoritas Petrona Alcira Betnaza y Angelica Villanueva.

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ALLEGRO

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the dynamic marking *p i m*. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accents (>) over notes. The bass line consists of simple chords and single notes, with some notes beamed together.

The second line of musical notation continues the piece. It features dynamic markings *m* and *a p*. The melody is more active, with many sixteenth notes and some triplets. There are several accents (>) and a fermata over a note. The bass line continues with simple accompaniment.

The third line of musical notation shows further development of the melody. It includes various rhythmic patterns and accents. The bass line remains consistent with the previous lines.

The fourth line of musical notation includes a repeat sign and some trills. The melody becomes more complex with some sixteenth-note runs. The bass line continues to provide a steady accompaniment.

The fifth line of musical notation features a section labeled *C^a 3^a* and *C^a 7^a*, indicating specific guitar techniques or chords. The melody includes some slurs and accents. The bass line continues with simple accompaniment.

