

Antonio Sinópoli

VIDALITA

PARA

1ª y 2ª Guitarra



82

Noce

Sinópoli

A mi distinguido amigo Dr. Enrique Tissoni y Señora Ismenia M. de Tissoni

Vidalita

I. GUITARRA

Por Antonio Sinópoli

6a. en RE Andante

Guitarra

The musical score is written for guitar and consists of eight staves. The first staff is the melody, and the following staves are accompaniment. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). Chord diagrams are provided for several chords, including C5 and C10. The piece concludes with a final chord and a fermata.

C3

arm. 8do. el canto.

arm. 8do. el canto.

C5

C10

C5

C10

Fin

Vidalita

II. GUITARRA

Al Dr. Osvaldo Rocha

Por Antonio Sinópoli

6a. en RE
Guitarra

C10

C10

C10

C10

C10

C2

Detailed description: This is a guitar score for the piece 'Vidalita' by Antonio Sinópoli, arranged for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff is labeled '6a. en RE' and 'Guitarra'. The piece is in a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. There are several 'C10' markings above the staves, indicating specific chords or techniques. The score is arranged in a system of four staves per system, with a double bar line after the second staff of each system. The final staff is labeled 'C2'.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with chords. A circled 'C2' is positioned above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody and bass line. A circled 'C3' is positioned above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody and bass line. A circled 'C3' is positioned above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a more rhythmic melodic line with eighth notes. A circled 'C2' is positioned above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Continues the rhythmic melody. A circled 'C3' is positioned above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A circled '2^a' is positioned above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody and bass line.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. A circled '1^a' is positioned above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melody and bass line. A circled '2^a' is positioned above the staff.

Composiciones y Arreglos para Guitarra

POR EL MAESTRO
ANTONIO SINOPOLI

Angélica, Gavota	\$ 0,60
Canción de los Alpes	" 0,80
Canción Indígena... ..	" 1, ..
Cecilia, «Zamba»	" 0,70
Danza Española N° 5 — Granados	" 1,20
Danza Española N° 10 — Granados	" 1,50
Delantal de la China, «Zamba», — Pérez <i>Freire</i>	" 1, ..
Ejercicios de Escalas	" 2,50
Ejercicios Técnicos	" 2,50
Emma Rosa, Vals	" 0,80
Estudios, — Heller	" 1, ..
Gato Santiagueño	" 1, ..
Giulia, Melodía — Denza!	" 0,50
La Guardia, Zapateado sobre la Hueya	" 0,80
Idilio, estilo sentimental	" 0,60
J'al fait ca machinalment, «Schimmy»— <i>Ivan</i>	" 1, ..
Jen al Marrei — Ivan	" 1, ..
María, Zamba	" 0,60
Método Ampliade—Aguado	" 12
Mercedes, Vals	" 0,60
Milonga N° 1	" 0,60
Milonga N° 2	" 0,60
Milonga N° 3	" 0,80
Minuetto — <i>Padarewsky</i>	" 1, ..
Minuetto N° 4— <i>Sors</i>	" 1, ..
Minuetto de la Gran Sonata, op. 25— <i>Sors</i>	" 1, ..
Minuetto de la op. 22 — <i>Sors</i>	" 1, ..
Oh Jonny Jonny. One Step	" 0,80
O Matuto, Canción Brasileña	" 0,80
Paisano Alegre — <i>Schumann</i>	" 1, ..
Payanca, Tango	" 0,70
Pericón	" 0,80
Preludio Español (Asturias) — <i>Albeniz</i>	" 2, ..
Preludio en forma de estudio	" 0,60
Rodríguez Peña, Tango para una o dos Guitarras	" 0,80
Rosa, Estudio N° 1	" 0,70
San Lorenzo, Marcha — <i>Silva</i>	" 1, ..
San Isidro, Marcha	" 0,80
Sarandí, Tango	" 0,80
Serenata, Capricho Español	" 1, ..
Sin Rumbo, Tango	" 0,80
Triste N° 1	" 0,90
Triste N° 2	" 1, ..
Triste N° 3	" 1, ..
Triste N° 5 — <i>Aguirre</i>	" 1, ..
Vidalita, a dos Guitarras o una	" 1,20
Zapateado sobre la Chacarera, Zamba	" 1, ..