

A MI DISTINGUIDA DISCIPULA STA. MARIA VIEYRA

MARIA

ZAMBA

para Guitarra

por

Antonio Sinópoli

No. 12

\$ 0.80

DIEGO, GRACIA & CIA.

Unicos editores autorizados
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(Anexo: Pasaje Güemes)



Queda hecho el depósito

— que marca la ley. —

Mocci

1774

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A mi distinguida discipula Sta. MARIA VIEYTA

MARIA

ZAMBA

Por ANTONIO SINOPOLI

ALLEGRO

The musical score is written for guitar and consists of six staves. The first staff is marked 'ALLEGRO' and is in 3/4 time. The key signature has one sharp (F#). The first two staves are for the 'ALLEGRO' section, with a 'C5' chord indicated above the first staff and a 'C7' chord above the second. The third staff is marked 'ZAMBA' and is in 6/8 time. The remaining three staves continue the 'ZAMBA' section, with 'C2' and 'C7' chords indicated. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., (0), (3), (4), (2), (3), (4), (1), (2), (3), (4), (5)). The piece concludes with a final chord and the instruction 'ar. 12'.

Del mismo autor

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