

CECILIA

ZAMBA PARA GUITARRA



— POR —

A. SINOPOLI

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Noce

Sinopoli

CECILIA

ZAMBA para Guitarra

A mi distinguida discípula señorita
CECILET LIGNIERES.

por ANTONIO SINOPOLI

The first system of musical notation consists of a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a series of chords and single notes, including a 4-fingered chord on the 4th string (F#4) and a 2-fingered chord on the 2nd string (D4).

The second system continues the piece. It features a treble clef and a key signature of one sharp. A dashed line labeled 'C2a' indicates a change in the bass line. The melody includes a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line includes a 4-fingered chord on the 4th string (F#4) and a 2-fingered chord on the 2nd string (D4).

The third system continues the piece. It features a treble clef and a key signature of one sharp. A dashed line labeled 'C2a' indicates a change in the bass line. The melody includes a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line includes a 4-fingered chord on the 4th string (F#4) and a 2-fingered chord on the 2nd string (D4).

The fourth system concludes the piece. It features a treble clef and a key signature of one sharp. A dashed line labeled 'C2a' indicates a change in the bass line. The melody includes a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line includes a 4-fingered chord on the 4th string (F#4) and a 2-fingered chord on the 2nd string (D4).

GUITARRA

C10^a C8^a

C2^a

C10^a C8^a

C2^a C5^a

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