

FLORES DE PRIMAVERA.



Obras favoritas para Guitarra sola

- | | |
|---|---|
| 1. Rubi, Francisco. Frou-Frou. Vals..... | 8. Sagreras, G. Una Lágrima, Delirio..... |
| 2. " " Segundo Esdrújulo. Vals..... | 9. " " La Serenata de Schubert..... |
| 3. Ruip, Aquilius E. Tu...mi unica esperanza. Vals. | 10. Sagreras, Julio S. La Bohème. Vals. di Musetta. |
| 4. " " "Jsolina" Mazurca..... | 11. " " No puedo vivir sin verte. Vals. |
| 5. Sagreras, G. No me olvides. Habanera..... | 12. <u>Simson</u> El Aguila. Marcha..... |
| 6. " " "Il Trovatore" Miserere..... | 13. Süßmann, Valdi. "Il Trovatore". Fantasia..... |
| 7. Arcas, J. La Lira. Vals..... | 14. Rubi, Francisco. Sobre las olas. Vals..... |

Publicado por los Editores.

MATTENSOHN & GRIMM

Suc. de Carlos Brandt

Almacen de música

Valparaiso
Esmeralda 17.

Concepcion
Calle Barros Arano 575.

Mocci

El Aguila.

Guitarra.

arreglo por Pablo Simeone.

Introduccion.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note chords and single notes. The second and third staves continue the melodic and harmonic development, including some triplets and grace notes.

Marcia.

The Marcia section consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with several triplet markings. The second and third staves continue the rhythmic pattern. The fourth and fifth staves include more complex rhythmic figures, such as sixteenth-note runs and chords, with some first and second endings indicated. The section concludes with a *marcato il canto col basso* instruction.

1. 2.

Fine.

2.

D.C. al Fine.

Ultimas Novedades para Guitarra sola editadas por la Casa **Mattensohn y Grimm.**

El Conde de Luxemburgo. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'El Conde de Luxemburgo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La Princesa de los Dolares. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La Princesa de los Dolares' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Ultimo Beso. Vals facil (*Original*) por Francisco Rubi.

Musical notation for 'Ultimo Beso' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Recuerdos de Antofagasta. Mazurca (*Original*) por Francisco Rubi.

Musical notation for 'Recuerdos de Antofagasta' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

¡Alerta! Gran Marcha militar. (*Original*) por Francisco Rubi.

Musical notation for '¡Alerta! Gran Marcha militar' in 2/4 time, featuring a melody with grace notes and a piano accompaniment.

Siempre Tuyo. Mazurca. (*Original*) por E. J. Hermosillas.

Musical notation for 'Siempre Tuyo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Brisas del Malleco. Vals. (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Brisas del Malleco' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Tu dulce imagen en mi sueño vaga! Vals (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Tu dulce imagen en mi sueño vaga! Vals' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Penas de amor. Habanera (*Original*) por E. J. Hermosillas.

Musical notation for 'Penas de amor' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Coll. N.º 5.

La Divorciada. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La Divorciada' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La viuda alegre. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La viuda alegre' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La niña mimada. Vals (*Arreglo*) por Francisco Rubi.

Musical notation for 'La niña mimada' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La Cariñosa. Habanera (*Original*) por Francisco Rubi.

Musical notation for 'La Cariñosa' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

La Dalla. Polca-Militar (*Original*) por Francisco Rubi.

Musical notation for 'La Dalla' in 2/4 time, featuring a melody with grace notes and a piano accompaniment.

¡O te amo. Schottisch (*Original*) por Francisco Rubi.

Musical notation for '¡O te amo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Risueñas Ilusiones. Cuadrillas (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Risueñas Ilusiones' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Consuelo. Vals (*Arreglo*) por E. J. Hermosillas.

Musical notation for 'Consuelo' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Tu amor es mi vida. Vals (*Original*) por E. J. Hermosillas.

Musical notation for 'Tu amor es mi vida' in 3/4 time, featuring a melody with grace notes and a piano accompaniment.

Propiedad de los Editores
Mattensohn y Grimm Suc. de Carlos Brandt
Almacenes de Música

CONCEPCION

Calle Berros Arano 575.

VALPARAISO

Esmeralda 17 Casilla 104.