

SÉRÉNADE D'AUTREFOIS

di G. SILVESTRI

Andante maest.^o

(♩ = 58)

The first staff of music is in G major, 4/4 time, with a tempo of Andante maestoso (♩ = 58). It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the right hand. A 'loco' marking is present in the lower register.

The second staff continues the piece, featuring a 'piacere' marking above the staff. It includes complex rhythmic patterns and fingering instructions.

The third staff is marked 'TREMOLATO TUTTO IL CANTO' and 'LENTO'. It features a 'Sempres tremolo' instruction and a 'RALL.' (Ritardando) marking at the end of the staff.

The fourth staff is marked 'And^{te} espress. (♩ = 58)'. It continues the melodic and harmonic development with various fingering and articulation marks.

The fifth staff continues the piece, showing intricate fingering and dynamic markings.

The sixth staff continues the piece, featuring a 'stent.' (staccato) marking.

The seventh staff continues the piece, showing complex rhythmic patterns and fingering.

The eighth staff continues the piece, featuring a 'stent.' marking and various articulation marks.

The ninth staff is marked 'a tempo' and continues the piece with various rhythmic and fingering instructions.

The tenth staff continues the piece, featuring a 'C. 70' (Crescendo) marking and various articulation marks.

The eleventh staff concludes the piece, featuring a 'C. 70' marking and various articulation marks.

Moce

This is a handwritten musical score for guitar, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, melodic lines, and fingerings (numbers 1-5). Performance instructions and dynamics are written throughout the piece:

- Con anima**: Appears on the second and eighth staves.
- stentate**: Appears on the fourth and fifth staves.
- loco**: Appears on the sixth and seventh staves.
- A tempo**: Appears on the seventh staff.
- Cresc.**: Appears on the seventh and eleventh staves.
- rall. assai**: Appears on the tenth staff.
- Picc. barre**: Appears at the bottom right of the page.

The score is densely packed with musical notation, including many slurs, ties, and circled fingerings. The handwriting is clear and professional, typical of a composer's manuscript.

This is a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and slurs, along with extensive fingerings indicated by numbers 1-5 in circles. Dynamics like *ppp*, *p*, and *morendo* are used throughout. Performance instructions include *Strisc.*, *Rall.*, *Stent.*, and *continuare il tremolo*. The score concludes with a signature and the date *(Modena) anno 1940*.

(Modena) anno 1940