

Donati

Noce



« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di Bronzo

Award of merit

Grand Prix d'Honneur

Grand Prix d'Honneur

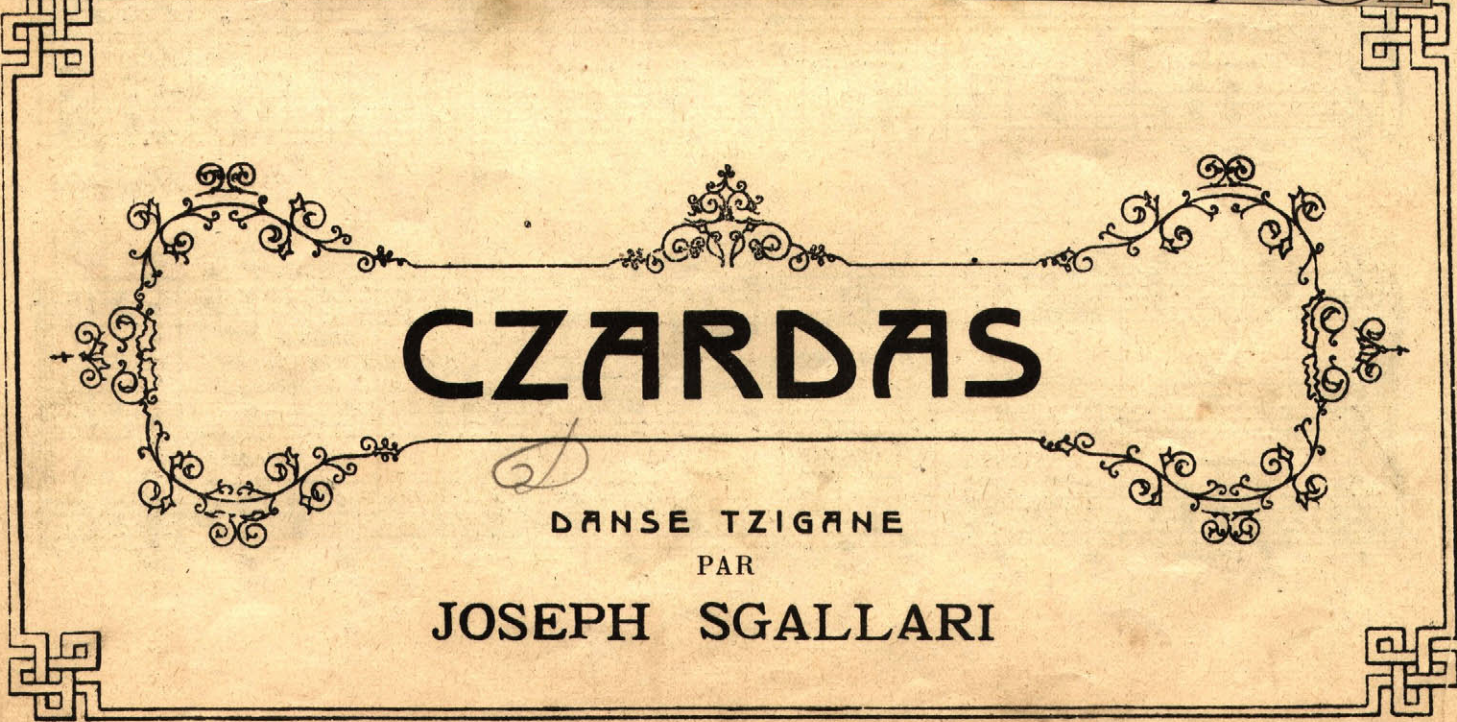
Medaglia d'Oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre
Si svediscono ali arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelta composizione
PER
Mandolini e Chitarra

PREZZO D'ABBONAMENTO:
ITALIA: Anno L. 16, Sem. L. 8, Trim. L. 4
ESTERO: Anno fr. 18, Sem. fr. 9, Trim. fr. 5
PAGAMENTO ANTICIPATO PER VAGLIA

A. MONZINI *im* **GLI-MILANO, VIA RASTRELLI, 10-PIANO 1°**
MUSICA - ODI - STRUMENTI - ED ACCESSORI - CORDE ARMONICHE



CZARDAS

DANSE TZIGANE
PAR

JOSEPH SGALLARI

CZARDAS.

Danse Tzigane.

JOSEPH SGALLARI.

INTROD. Andantino.

Moderato.
POLKA. Lento.

MANDOLINI.

1^o

2^o

CHITARRA.

Musical notation for Mandolin (1^o and 2^o) and Guitar (CHITARRA) in the first system. The Mandolin part includes dynamics *p*, *f*, and *con dolcezza*, and articulation *strisc.*. The Guitar part includes dynamics *p* and *f*, and articulation *strisc.*. The tempo is marked *Andantino* and *Moderato*.

Musical notation for Mandolin and Guitar in the second system. The Mandolin part includes dynamics *cresc.*, *f*, *p*, and *ff*, and articulation *strisc.*. The Guitar part includes dynamics *cresc.*, *f*, *p*, and *ff*, and articulation *strisc.*. The tempo is marked *Lento*. Performance instructions include *secca*, *1^a*, *2^a*, and *energico*.

Musical notation for Mandolin and Guitar in the third system. The Mandolin part includes dynamics *pp* and *ff*, and articulation *energico*. The Guitar part includes dynamics *pp* and *ff*, and articulation *energico*. Performance instructions include *energico*.

Musical notation for Mandolin and Guitar in the fourth system. The Mandolin part includes dynamics *pp* and *ff*, and articulation *energico*. The Guitar part includes dynamics *pp* and *ff*, and articulation *energico*. Performance instructions include *rit. un poco*, *rit. col canto*, *presto con fuoco*, and *con fuoco*.

First system of the musical score. It consists of three staves. The top staff has a melodic line with eighth notes and slurs. The middle staff has a sustained chord. The bottom staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf scherzando* and *strisc.* with a 4-measure slur.

Second system of the musical score. The top staff continues with eighth notes and includes a *f* dynamic and a *strisc.* 4-measure slur. The middle staff has a *f* dynamic and the instruction *con fuoco*. The bottom staff continues with eighth notes and rests.

Third system of the musical score. It begins with the tempo marking *Andantino-Largo* and the dynamic *pp sentimentale*. The top staff features a melodic line with a *strisc.* 4-measure slur and a fingered sequence (4, 3, 2, 1, 2, 4). The middle and bottom staves have a *rall... molto* marking. The system concludes with the instruction *Dal 8 al 6*.

Fourth system of the musical score. It starts with the tempo marking *a tempo*. The top staff has a melodic line with a *presto* marking. The middle staff has a *f* dynamic. The bottom staff has a *a tempo* marking and the instruction *col f canto*.

Tempo di Polka

4/4

fagitato

pp eco

fagitato

pp eco

fagitato

poco

rall.

fagitato

poco

rall.

1^a

2^a

Allegro vivace

f presto

f presto

f

strisc.

1^a

2^a

Fine.