

A SERVIDIO



EL CARRETON

ESTILO CRIOLLO



Transcripto para guitarra por

ULISES J. CASSINELLI



Moca



Ediciones musicales
ALFREDO PERROTTI
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Queda hecho el depósito
que marca la ley.

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EL CARRETON

ESTILO CRIOLLO

Por A. SERVIDIO

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The first system of music features a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains two measures of music. The first measure is marked with a circled '3' and a dashed line above it labeled 'C³ 3'. The second measure is marked with a circled '4' and a dashed line above it labeled 'C³ 3'. The notation includes various guitar-specific symbols such as natural signs, accidentals, and fret numbers.

The second system continues the piece with two measures. The first measure has a circled '3' and a circled '4' above it. The second measure has a circled '1' and a circled '4' above it. The notation includes various guitar-specific symbols such as natural signs, accidentals, and fret numbers.

The third system contains two measures. The first measure has a circled '3' and a circled '4' above it. The second measure has a circled '1' and a circled '4' above it. The notation includes various guitar-specific symbols such as natural signs, accidentals, and fret numbers.

The fourth system contains two measures. The first measure is marked with a circled '2' and a circled '3' above it, and is labeled '2^a para seguir'. The second measure is marked with a circled '1' and a circled '4' above it, and is labeled 'ESTILO' and 'Lento con sentimiento'. The notation includes various guitar-specific symbols such as natural signs, accidentals, and fret numbers.

Musical staff with notes and fingerings. The staff is in G major (one sharp) and 6/8 time. It contains several measures of music with various note values and fingerings indicated by numbers in circles. Some notes are beamed together.

Tempo di Zamba

Musical staff with notes and fingerings. The staff is in G major and 6/8 time. It features a melodic line with a slur over the first few notes and a bass line with chords. Fingerings are indicated by numbers in circles.

Musical staff with notes and fingerings. The staff is in G major and 6/8 time. It continues the melodic and bass lines from the previous section, with various note values and fingerings.

$C^{\sharp 7}$

Lento con sentimento

Musical staff with notes and fingerings. The staff is in G major and 6/8 time. It begins with a dashed line indicating a change in tempo or mood. The tempo is marked "Lento con sentimento". The music is slower and more expressive, with a focus on sustained notes and chords.

Musical staff with notes and fingerings. The staff is in G major and 6/8 time. It concludes the piece with a final chord and a double bar line. The word "FIN" is written at the end of the staff.

Dal ♩ al ♩



A fin de fomentar nuestra producción nacional, ésta editorial ha impreso un selecto repertorio de Aires y Bailes nacionales como recuerdo a nuestras canciones genuinas.

MATE AMARGO	Ranchera
CORAZONES PARTIDOS	Cueca
EN MENDOZA	”
LA MAZAMORRA	Tonada
LA QUITA PENA	”
FIESTA CAMPERA	Gato
9 DE JULIO	”
VENGA CONMIGO	”
JAZMINES SANJUANINOS	Zamba
PUESTERA MENDOCINA	”
AUNQUE ME HAS DICHO QUE NO	”
PENANDO POR SU QUERER	”
MI GUITARRA GAUCHA	”
FLOR DE AMAMBAY	”
FLOR DE CEIBO	”
MIS CONSEJOS	”
LA CARRETA	”
FLOR SERRANA	”
LA CRIOLLA	”
AGÜITA DE LA VERTIENTE	”
¿QUE HARE?	”
PUEDE SER QUE ALGUN DIA	Canción Colonial
CONTRERAS	Chacarera
POR EL CAMINO	Tango Campero

RECUERDOS TRADICIONALES

Gran Pout-Pourri
de
Aires Criollos

EDITORIAL A. PERROTTI

