

LA GUITARRA

PRIMERA COLECCION
DE TRANSCRIPCIONES

POR EL PROFESOR

J. LUINO

Bélgica, tango

Puñao de rosas

El negro y la luna

De las campanas

Duquesa Bal Tabarin



CASA QUARANTA

Radio - Combinador - Televisión

SCS

Artículos para el Hogar

Alvarez Thomas 1520 - T.E. 54-3622

Noce.

THE COON AND THE MOON

A mi amigo
GRACIANO DE LEONE.

TWO STEP

A. SERPIERI

la 6ª. en Ré

Arreglado por J. LUINO

Guitarra

The sheet music is written for guitar in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. Fingerings are indicated by numbers in parentheses: (4) and (5) in the first staff, (3) in the sixth staff, and (6) in the seventh staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of chords and melodic lines, including a measure with a circled '4' and a measure with a circled '0'.

Second musical staff, continuing the piece with similar chordal and melodic patterns.

Third musical staff, featuring a mix of chords and melodic fragments.

Fourth musical staff, marked with 'C.7' and 'C.2' above the first two measures, and 'C.6' above the last two measures. It includes a measure with a circled '2'.

Fifth musical staff, starting with a first ending bracket labeled '1' over the final two measures.

Sixth musical staff, starting with a second ending bracket labeled '2' over the final two measures.

D. C. al coda

CO DA

Seventh musical staff, the beginning of the coda section, marked 'CO DA' at the start.

Eighth musical staff, concluding the piece with a final cadence and the word 'FIN' at the end.