

To my charming pupil, Miss Renée Baruch

Petite Scène De Ballet

Tempo di Valse non troppo moto (M.M.♩.:52)

EDOUARD SCHÜTT

Transcription by Vahdah Olcott-Bickford

Voco

The musical score consists of ten staves of music. The first staff is the piano part, starting with a *mp* dynamic and *Con grazia* instruction. It includes markings for *poco marc.* and *p*. The second staff continues the piano part with *espressivo*, *mf*, and *leggiero* markings. The third staff includes *dim.*, *poco rit.*, and *a tempo espr.* markings. The fourth staff features *Bar. at once* and *mf* markings. The fifth staff includes *leggiero*, *dim.*, *rit.*, and *f a tempo* markings, ending with a *Fine* instruction. The sixth staff is the harp part, starting with *mp cantabile* and *espres.* markings. The seventh staff includes *poco rit.*, *a tempo*, and *pp* markings. The eighth staff features *dolce* and *poco espressivo* markings. The ninth staff includes *Har. 12* and *p* markings. The tenth staff concludes with *cresc.*, *espressivo*, and *calando poco rit.* markings.

p *a tempo* *D.C.*

To my pupil, Mr. J. A. Larralde

The Flower O' Dumblane

SCOTCH SONG

GEORGE B. NEVIN

Transcription by Vahdah Olcott - Bickford

Mocc.

Not too slowly *With*

much expression *rit.* *Bar.* *a tempo*

Quicker

rit.

con anima *Bar.* *Bar.*

Allegretto con grazia *1 4 Bar.* *Har.* *Nat.*