

SCHUMANN

CANCIÓN SILVESTRE

Transcripción para Guitarra  
de  
Andrés Segovia

Ptas. 1'50



“ORFEO TRACIO” S. A.

EDITORES DE MÚSICA

GÉNOVA, 19 :: MADRID :: APARTADO 1050

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*Mocc.*



# Canción silvestre

Schumann

Trans: de A. SEGOVIA

The musical score is arranged in five systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and chords, along with dynamic markings like *f* and *fp*. Fingering instructions are provided throughout, including circled numbers (1-4) and lettered chord symbols (C.4, C.2, C.7, C.3, C.6) indicating specific guitar techniques or chord voicings. The piece concludes with a *rit.* marking.



C.5 C.2 C.4 C.2 C.4 C.2

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Above the staff, chords are labeled C.5, C.2, C.4, C.2, C.4, and C.2. Fingerings are indicated by circled numbers 0, 1, 2, 3, 4, and 5. The notes are mostly eighth and quarter notes.

C.9 C.5 C.7 C.9 C.7 C.2 C.4 C.4 C.4

Musical staff with treble clef and key signature of three sharps. The staff contains six measures of music. Above the staff, chords are labeled C.9, C.5, C.7, C.9, C.7, C.2, C.4, C.4, and C.4. Fingerings are indicated by circled numbers 0, 1, 2, 3, 4, and 5. The notes are mostly eighth and quarter notes.

C.11 C.7 C.4 C.4 C.4

Musical staff with treble clef and key signature of three sharps. The staff contains six measures of music. Above the staff, chords are labeled C.11, C.7, C.4, C.4, and C.4. Fingerings are indicated by circled numbers 0, 1, 2, 3, 4, and 5. The notes are mostly eighth and quarter notes.

*p*

Musical staff with treble clef and key signature of three sharps. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The notes are mostly eighth and quarter notes.

Musical staff with treble clef and key signature of three sharps. The staff contains six measures of music. The notes are mostly eighth and quarter notes. A dynamic marking *f* is present at the end of the staff.

C.4

Musical staff with treble clef and key signature of three sharps. The staff contains six measures of music. Above the staff, the chord C.4 is labeled. Fingerings are indicated by circled numbers 0, 1, 2, 3, 4, and 5. The notes are mostly eighth and quarter notes.



# TRANSCRIPCIONES PARA GUITARRA

DE

## ANDRÉS SEGOVIA

PTAS.

I.	Siciliana, de la I "Sonata" para Violín solo.	Bach.	2'25
II.	Sarabande, » II » » » » »	»	1'50
III.	Air de la Suite X.	Händel.	1'50
IV.	Minuetto.	Haydn.	3'—
V.	Minuetto.	Beethoven.	2'25
VI.	Mayo, buen mayo.	Schumann.	2'25
VII.	Canción Silvestre	»	1'50
VIII.	Tres pequeños vales.	Schubert.	2'25
IX.	Canto del campesino.	Grieg.	1'50
X.	Romanza sin palabras.	Mendelssohn.	1'50

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