

TRANSCRIPCIONES PARA GUITARRA

MARIA LUISA ANIDO

CUENTO

(TALE)

Op. 62, N.º 3

por H. SCHARWENKA

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Cuento

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Transcripción para Guitarra
de MARÍA LUISA ANIDO

Lento e mesto

C. 8ª

First line of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic. The first measure contains a quarter note G4 with a fingering of 2 and a circled 2. The second measure is a quarter rest. The third measure contains a quarter note A4 with a fingering of 4 and a circled 2. The fourth measure contains a quarter note B4 with a fingering of 3. The fifth measure contains a quarter note C5 with a fingering of 3. The sixth measure contains a quarter note B4 with a fingering of 4 and a circled 6. The seventh measure contains a quarter note A4 with a fingering of 3. The eighth measure contains a quarter note G4 with a fingering of 2 and a circled 2. The ninth measure contains a quarter note F4 with a fingering of 2 and a circled 2. The tenth measure contains a quarter note E4 with a fingering of 4 and a circled 3.

Second line of musical notation. It continues with a treble clef, two flats, and common time. The first measure contains a quarter note G4 with a fingering of 2 and a circled 4. The second measure contains a quarter note A4 with a fingering of 4. The third measure contains a quarter note B4 with a fingering of 4 and a circled 5. The fourth measure contains a quarter note C5 with a fingering of 3. The fifth measure contains a quarter note B4 with a fingering of 2 and a circled 2. The sixth measure contains a quarter note A4 with a fingering of 2 and a circled 2. The seventh measure contains a quarter note G4 with a fingering of 3 and a circled 8ª. The eighth measure contains a quarter note F4 with a fingering of 3. The ninth measure contains a quarter note E4 with a fingering of 1. The tenth measure contains a quarter note D4 with a fingering of 1.

Third line of musical notation. It continues with a treble clef, two flats, and common time. The first measure contains a quarter note G4 with a fingering of 4 and a circled 6ª. The second measure contains a quarter note A4 with a fingering of 4 and a circled 4ª. The third measure contains a quarter note B4 with a fingering of 4 and a circled 2. The fourth measure contains a quarter note C5 with a fingering of 4 and a circled 2. The fifth measure contains a quarter note B4 with a fingering of (b) and a circled 2. The sixth measure contains a quarter note A4 with a fingering of 4 and a circled 3. The seventh measure contains a quarter note G4 with a fingering of 2 and a circled 3ª. The eighth measure contains a quarter note F4 with a fingering of 1 and a circled 6ª. The ninth measure contains a quarter note E4 with a fingering of 4 and a circled 2. The tenth measure contains a quarter note D4 with a fingering of 2 and a circled 2. The first measure also has a fingering of 1 and a circled 5 below it. A piano (*p*) dynamic is indicated at the end of the line.

Fourth line of musical notation. It continues with a treble clef, two flats, and common time. The first measure contains a quarter note G4 with a fingering of 3 and a circled 8ª. The second measure contains a quarter note A4 with a fingering of 3 and a circled 6ª. The third measure contains a quarter note B4 with a fingering of 2. The fourth measure contains a quarter note C5 with a fingering of 2 and a circled 4. The fifth measure contains a quarter note B4 with a fingering of 2 and a circled 2. The sixth measure contains a quarter note A4 with a fingering of 3 and a circled 3. The seventh measure contains a quarter note G4 with a fingering of 4 and a circled 4. The eighth measure contains a quarter note F4 with a fingering of 1. The ninth measure contains a quarter note E4 with a fingering of 1. The tenth measure contains a quarter note D4 with a fingering of 1. A piano (*p*) dynamic is indicated at the end of the line.

C. 8^a C. 10^a

4 sf f

C. 8^a C. 3^a C. 5^a

p p

C. 8^a

pp

pp

C. 1^a C. 3^a

pp