

# Isaias Savio

## COMPOSICIONES

PARA

## GUITARRA



Canción Triste .....	3\$500
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ESTES PREÇOS ACHAM-SE ALTERADOS



CASA ARTHUR NAPOLEÃO  
PIANOS E MUSICAS  
SAMPAIO ARAUJO & C.<sup>IA</sup>  
122, Avenida Rio Branco, 122  
RIO DE JANEIRO

*Noce*

# Paginas d'Album

## I.

ISAIAS SAVIO  
(Montevideo, Enero 1925)

Molto lento e Calmo (♩ = 42)

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *p*. The melody consists of quarter and eighth notes, with various fingering numbers (1-4) and circled numbers (1-4) indicating fingerings. A circled '7' is placed above the staff, and a circled '7' is placed below the staff. The line ends with a double bar line and a wavy line indicating a continuation.

The second line of musical notation continues the melody from the first line. It features similar rhythmic patterns and fingering instructions. A circled '7' is placed above the staff at the end of the line.

The third line of musical notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes circled numbers '2', '5', and '7' above the staff, and circled numbers '2', '5', and '7' below the staff. A circled '2' is placed above the staff, and a circled '5' is placed below the staff. The line ends with a double bar line and a wavy line.

The fourth line of musical notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It features a circled '2' above the staff and a circled '2' below the staff. A circled '2' is placed above the staff, and a circled '2' is placed below the staff. The notation includes a circled '2' above the staff and a circled '2' below the staff. A circled '2' is placed above the staff, and a circled '2' is placed below the staff. The line ends with a double bar line and a wavy line. A dynamic marking of *rall.* is placed below the staff, and a dynamic marking of *p* is placed below the staff.

# Paginas d'Album

## II.

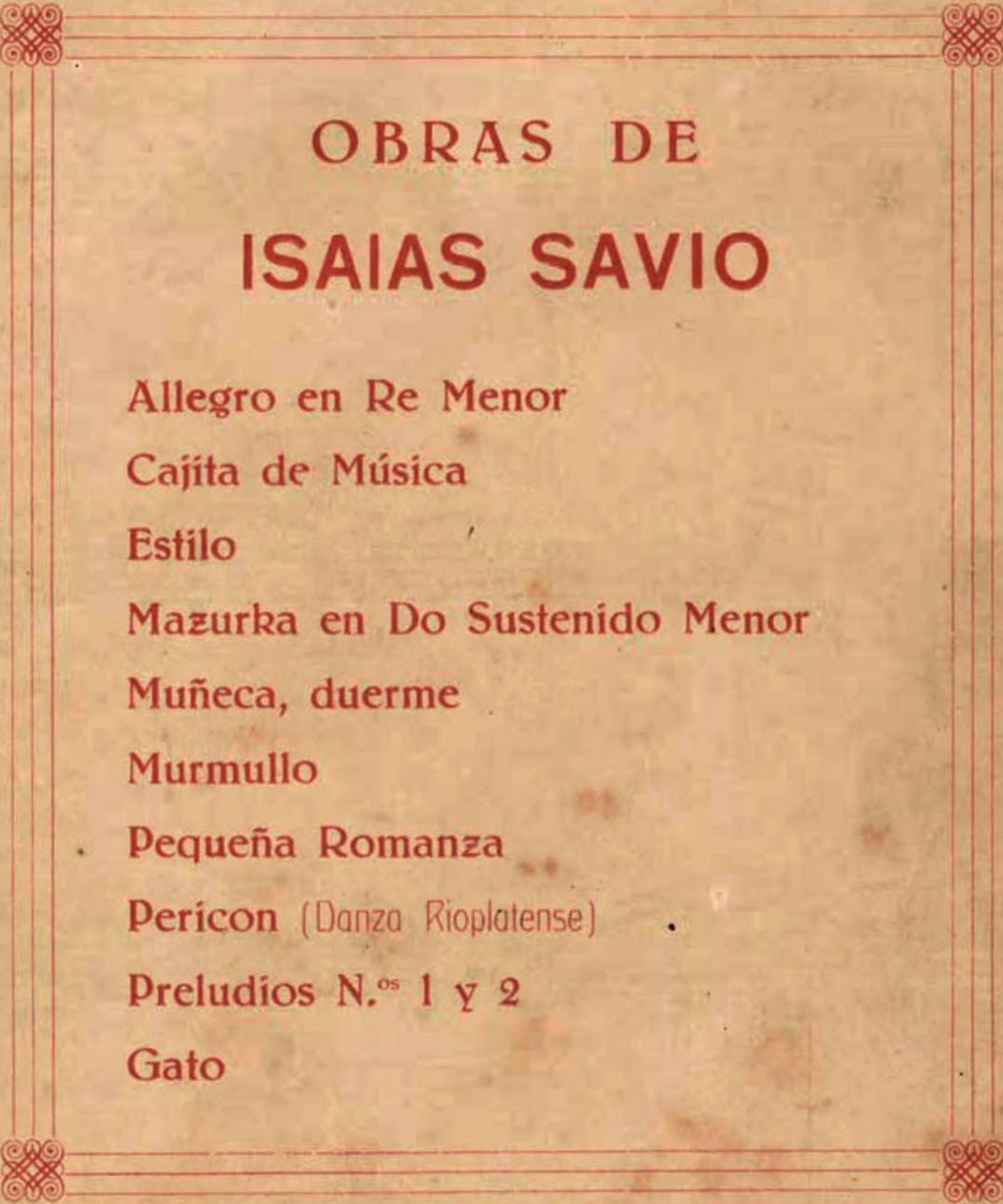
ISAÍAS SAVIO  
(Montevideo, Agosto 1925)

Molto lento e espressivo (♩ = 42)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked "Molto lento e espressivo" with a quarter note equal to 42 beats. The score is divided into four systems, each with performance instructions and fingering:

- System 1:** Starts with a *f* dynamic. Includes markings "C. 2" and "C. 9".
- System 2:** Includes markings "C. 5", "C. 7", and "C. 5". Ends with a *f* dynamic and the instruction "FIN.".
- System 3:** Starts with a *f* dynamic. Includes the instruction "rit. molto a tempo".
- System 4:** Starts with a *f* dynamic. Includes markings "C. 2", "C. 1", "C. 2", "C. 5", and "D.C. al Fin.". Ends with the instruction "poco accel. e cresc.".

Fingering numbers (1-4) and circled numbers (1-5) are provided throughout the score to guide the performer.



OBRAS DE  
ISAIAS SAVIO

Allegro en Re Menor

Cajita de Música

Estilo

Mazurka en Do Sostenido Menor

Muñeca, duerme

Murmullo

Pequeña Romanza

Pericon (Danza Rioplatense)

Preludios N.<sup>os</sup> 1 y 2

Gato