

Isaias Savio

COMPOSICIONES

PARA

GUITARRA



| | |
|--|---------------|
| Canción Triste | 3\$500 |
| Danza de Los Gnomos | 3\$500 |
| Preludio Romántico | 3\$500 |
| Sarabanda (J. S. Bach) Transcripcion..... | 3\$500 |
| Romance (de A. Napoleão) Transcripcion | 3\$500 |
| Mazurka N.º 1 | 3\$500 |
| <u>Paginas d'Album N.º 1 e 2</u> | <u>3\$000</u> |
| 13 Estudos Elementares op. 14 | 6\$000 |

ESTES PREÇOS ACHAM-SE ALTERADOS



CASA ARTHUR NAPOLEÃO
PIANOS E MUSICAS
SAMPAIO ARAUJO & C.^{IA}
122, Avenida Rio Branco, 122
RIO DE JANEIRO

Noce

Paginas d'Album

I.

ISAIAS SAVIO
(Montevideo, Enero 1925)

Molto lento e Calmo (♩ = 42)

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *p*. The melody consists of quarter and eighth notes, with various fingering numbers (1-4) and circled numbers (1-4) indicating fingerings. A circled '7' is placed above the staff, and a circled '7' is placed below the staff. The line ends with a double bar line and a wavy line indicating continuation.

The second line of musical notation continues the melody from the first line. It features similar rhythmic patterns and fingering instructions. A circled '7' is placed above the staff at the end of the line. The line ends with a double bar line and a wavy line.

The third line of musical notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes circled numbers '2', '5', and '7' above the staff, and circled numbers '2', '5', and '7' below the staff. A circled '2' is placed above the staff, and a circled '5' is placed below the staff. The line ends with a double bar line and a wavy line.

The fourth line of musical notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It features a circled '2' above the staff and a circled '2' below the staff. A circled '2' is placed above the staff, and a circled '2' is placed below the staff. The notation includes a circled '2' above the staff and a circled '2' below the staff. A circled '2' is placed above the staff, and a circled '2' is placed below the staff. The line ends with a double bar line and a wavy line. A dynamic marking of *rall.* is placed below the staff, and a dynamic marking of *p* is placed below the staff.

Paginas d'Album

II.

ISAÍAS SAVIO
(Montevideo, Agosto 1925)

Molto lento e espressivo (♩ = 42)

C. 2 --- C. 9 --- C. 7 ---

C. 5 --- C. 7 --- C. 5 --- FIN.

f rit. molto a tempo

C. 2 --- C. 1 --- C. 2 --- C. 5 --- *ten.* D.C.al Fin.

f poco accel. e cresc.



OBRAS DE
ISAIAS SAVIO

Allegro en Re Menor

Cajita de Música

Estilo

Mazurka en Do Sostenido Menor

Muñeca, duerme

Murmullo

Pequeña Romanza

Pericon (Danza Rioplatense)

Preludios N.^{os} 1 y 2

Gato