

# CHITARRA SOLA

Scelte composizioni e trascrizioni per chitarra sola

1. - 1549 Pratesi Z. - **1.° CAPRICCIO DI CONCERTO**
2. - 1550 « (Tras.) **CELEBRE MINUETTO IN LA**  
di Boccherini
3. - 1551 « « **ALLEGRETTO GRAZIOSO**  
di Huhlau
4. - 1552 « **FRUGOLINA**  
Polka brillante op. 6
5. - 1553 « **FERNANDA**  
Polka brillante op. 7
6. - 1554 « **SOGNI D' AMORE**  
Valzer op. 5
7. - 1262 Nunzi A. - **ANTONIETTA**  
Mazurka
8. - 1263 « **IL GIGLIO BIANCO**  
Valzer lento
9. - 1364 « **IL RUSCELLO**  
Valzer lento
10. - 1850 Pratesi Z. - **GAVOTTA STEPHANIE**  
(Tras.) di A. Czibulka op. 313
11. - 2052 Savini M. - **SERENATA SICILIANA**
12. - 2084 « **SERENATA FIORENTINA**
13. - 2053 Pironi G. B. - **BOCCACCIO**  
(Rid.) Motivi diversi
14. - 2054 « **BOCCACCIO**  
Serenata degli ombrelli
15. - 2055 « **IL PIRATA**  
Fantasia sull'opera di V. Bellini

# SERENATA FIORENTINA

PER CHITARRA SOLA

PRELUDIO  
Allegretto

MICHELANGELO SAVINI

The sheet music consists of ten staves of musical notation for solo guitar. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of dynamic markings including *p*, *f*, *deciso*, *dim.*, *rall.*, and *tente*. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics *p* and *cresc.*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic *cresc.* and a performance instruction *ARMONICO V. TASTO*. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics *p* and *cresc.*. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features dynamics *p*, *f*, and *con espress.* The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics *p* and *voce piena*. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features dynamics *TREM.*, *TRÉM.*, *TREM.*, and *TREM.*. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics *TREM.* and *TREM.*. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features dynamics *TREM.* and *TREM.*.

TREM.

I. Tempo *con mestizia*

*cresc.*

Poco più mosso

*con brio*

*mf*

*rall.* *a tempo*

*con grazia*

1. V.

2. Volta subito al Finale

FINALE

MANO DESTRA

2. Mosso

*rall. più presto*