

SWEET MARY

Canción Americana

Arreglo para Guitarra

por

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Mocci

EDITORES

F^{co} NUÑEZ y C^{ia}

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Sweet Mary

CANCIÓN AMERICANA

Arreglado para Guitarra

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Andante

dolce.

The image shows a musical score for guitar, titled "Sweet Mary". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante" and the mood is "dolce". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a style typical of early 20th-century guitar arrangements, featuring a mix of single notes, chords, and arpeggiated figures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and a dynamic marking of "pp" (pianissimo) at the bottom right.

pp

OBRAS DEL MISMO AUTOR

- 1 La Suplica, *Habanera*
- 2 A media noche, *Tango Cubano*
- 3 Canto á las Flores, *Balada*
- 4 Otro Beso, *Mazurka*
- 5 Asthore, *Romanza Inglesa*
- 6 Pienso en tí, *Vals*
- 7 Adalia, *Polka*
- 8 María María, *Canción Italiana*
- 9 A una Flor, *Canción Guatemalteca*
- 10 Tirolesa, *Mazurka*
- 11 Melodía nocturna
- 12 Gavota infantil
- 13 El Deseo, *Schottis*
- 14 Noche tropical
- 15 Voluble, *Mazurka*
- 16 Enchiladas y Tamales, *Danza Mejicana*
- 17 Angeles
- 18 Sweet Mary, *Canción Americana*
- 19 Manolita, *Tango*
- 20 Recuerdo á cuba, *Tango*